

NATIONAL SYMPHONY ORCHESTRA GIVES PROGRAM

(Continued From Page One)
tra played creditably a demanding program.

As an appetizer before the piece de resistance, Mr. Kindler used an interesting Toccata by Frescobaldi. The classic vigor of imitation in the piece, was an uplifting preparation for the emotional stimulation of Symphony No. 4 in F minor which followed. The conductor's reading of the symphony was original in many ways, but at all times artistic. His sombre treatment of the opening "Fate" theme was contrasted well with his nonchalant conception of the somewhat "Topsy" second theme. In the Andantino the melancholy theme was played with a peculiarly reminiscent quality; this was played quite a bit more slowly and deliberately than usual. The famous pizzicato Scherzo was played softer than usual and by this seemed to gain much in charm and delicacy. The middle section was characterized by piquant whimsy of conception. It was interesting to note the extremely small movements of the conductor during his movement. At times it was difficult to detect any movement at all, and still the orchestra was in perfect control. The finale of the symphony (Allegro con fuoco), was interpreted with almost electric vigor. The boisterous second theme was of definite folk-song flavor. The effect was heightened by a noticeable accelerando in the Coda.

After intermission the program was wisely of much lighter nature. Especially appealing in the Purcell "Suite for Strings" were the sustained Slow Air (for muted strings), and the Allegro quasi presto. In the Entr'acte Music from Rosamunde of Schubert the charming dialogue in the wood wind section was very interesting. The Waltzes from "Der Rosenkavalier" by Richard Strauss showed brilliant orchestration and unusual harmony.

Encores were: Air For the G String, Bach; Wedding Music from "The Marriage of Figaro," Mozart; Prelude to "Die Meistersinger," Wagner.

ON PRAISE OF IDLENESS

Idleness is a wonderful habit. For sixteen years I have been practicing it and it has brought me everything I have desired. It is beneficial to others also, for when they see me doing nothing, they immediately feel virtuous and clever for having accomplished all they have done.

There are many ways to be idle. The first, and best, is to go to sleep and forget all. If there is an assignment to be handed in, just feel drowsy and sandy-eyed. That will quickly solve the problem. Then there is the magazine plan. Your roommate has just brought in a new number. The continued story which you are reading is much more interesting than Mr. Wilson Follet's lamentations on "The Death of the Sentence." Who cares if the old sentence dies anyway. It takes much less time to read "A rose is a rose is a rose" than "The boy stood on the burning deck."

Have you ever tried brushing your hair for a long time? It's really quite fascinating — brings out that hidden sheen. When once started, you simply cannot stop. The slow steady motion of the brush quiets your turbulent thoughts and soon Morpheus has found you and whispers sweet nothings in your ear. Sleep, heavenly sleep who melts into oblivion the common cares of the day.

The pause that refreshes. After a nice long sleep, nothing is a better pepper-upper than an ice-cold coca-cola. Then one is rude if one does not stay in the "Drug" for an hour and talk to all the girls who come in. A "tummy-ache" is much worse than losing a few moments of time, so sit and contemplate your fellow-men until your digestion is insured.

A marvelous habit is to sit on a class and look out of the window. By doing this, one is never bothered by the dull monotone of teacher's voice. Taking notes is a waste of time and energy. You can never read them when you're finished, anyhow, so

CHORAL ENSEMBLE GIVES CONCERT

Symphonic and Religious Numbers Played

Thursday evening, February 10 the Salem Choral Ensemble under the direction of Mr. Clifford Bair gave a concert at Hanes High School, assisted by the high school chorus. The program consisted of religious numbers, a French chanson, a symphonic number and an excerpt from Von Flotow's opera "Martha." The program is as follows:

O Domine Jesu Brumel
Queen Vidistic Pastores Dering
Thus, Then, the Law Bach

The Choral Ensemble
Chanson Orlandus Lassus
Sing We and Chant It Morley
In These Groves Purcell

The Choral Ensemble
The Blue Swan Mueller
Tiritamka Italian Folk Song arr.

Trio:
Kathryn Swain
Margaret Welfare
Ann Nisbet

Virginia Thompson at the Piano
Subsidence Gerrad Williams
Listen to the Lambs

Arr. N. Dett
The Choral Ensemble
Opera Excerpt — Act II "Martha"

By Von Flotow

Lady Harriet Harriet Taylor

Lady Nancy Kathryn Swain

Lionel Kenneth Bryant

Plunket Brooks Bynum

Sheriff James Blair

Sir Tristan Tek Bodenheimer

Serving Maids — Jean and Lucille

Davis, Frances Watlington.

Ballad, Pantomists, Farmers and

Wives, Serving Maids.

DEFINITION

Professor — a hired bit of camouflage placed around the stadium, field house and gym to give them the appearance of a university.

College men are a lazy lot,
They always take their ease;
Even when they graduate,
They do it by degrees.

Janie: You say John is a reckless driver?

Martha: Yeah! Boy, when the road turns the same way he does, it's just a coincidence.

why bother. Then if you don't have notes, you won't have to study when exams come around. It's not like you simply didn't want to study, oh dear no, but reviewing without notes is like swimming without water.

Collegians have quite an advantage over non-college students, each year increases the amount of knowledge one acquires as to how to be idle. The freshman is usually quite stuck for he has the mistaken idea that he always has to be "on the go." As time goes on, however, improvements are made, or by the time one becomes a senior, he has almost mastered the art of failing to get a job. That takes more time than tact, however. Boys and girls, on the other hand, who don't go to college have nothing to do so therefore they go out of their way to find something to do. Thus they reach the stage where they never are idle.

I repeat, idleness is a wonderful thing, for when you are on an exam and can't think of the answers, you can look out of the window, "do-doodle" with your hair, sharpen your pencils and clean your glasses and all the time believe you are really thinking.

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MR. HOLDER SPEAKS IN THURSDAY CHAPEL

On Thursday, February 10, Mr. Edward Holder, of the Salem history department, was the chapel speaker. Mr. Holder spoke on "Economic Administration, 1937 Variety." Mr. Holder first discussed the administration of the past few years, that is, the background of the present administration. The policy has been a policy of monopoly — an attempt to make capitalism work. There have been various methods used to do this; the NRA, the TVA, the AAA, and so-called "pump-priming." All these were attempts to start business moving, to control production, to distribute national purchasing power, and to maintain an even price level.

There was a temporary recovery, until 1937, when a change of policy was, and is, necessary. There are three ways, to promote another recovery in the business world, namely monopolistic system sustained by the national government, state socialism, or a return to the competitive system, — the third, at present seems the most likely, and a return to the laissez-faire principal seems imminent. This administration promises to be less aggressive, less positive, and similar to a retreat — a counter-movement against the former system. There is today, a tendency to disguise the facts, to hide the ugly truth beneath milder words.

Squire: Did you call me, my lord?
Lancelot: Yes, make haste. Bring the can-opener. I have a flea in my knight clothes.

He: What makes you think you can guess your mark?

She: Well, I guessed everything else.

There was the boy who wanted to be a river because he could stay in bed own a bank and follow his course.

A neighbor asked Mr. Swope if Clara was pursuing her studies at college.

"She must be" said Mr. Swope. "She seems to be always behind!"

When you breathe you inspire.
When you do not breathe you expire.

SHAKESPEARE IN A BLUE PLAID SUIT

The Salem College Library is not very conducive to "Hamlet." There are too many people, too much light. In order to hear Orphelia mildly sing or to shudder at the ghost of Hamlet's father one should be in a dim room with only a candle for a companion. I tried to read "Hamlet" in the Salem College Library — and my mind wandered.

Mercutio bathed in light. He would love the library. He would climb up on the tables, or perhaps slide down the banister or leap on the desk to fight Tybalt. Melancholy Jacques would drowse on a red couch before the fireplace in the Reading Room and Julius Caesar would lean one arm on the mantelpiece and smilingly contemplate a crown. Touchstone would stand on the landing: thus he could look both up and down; and Dogberry would guard the main door. Henry V, would sit in state behind the desk, and Richard II would pace the third floor's hall. Halofernes might need all the Seminar Rooms. Portia would want the librarian's office. Cressida would sneak far back in the stacks. Falstaff would lall in the Assembly room with his feet on a window sill, and Rosalind would secretly long for Juliet's balcony. And all the time, Robert Goodfellow would be flitting gleefully from chandelier to chandelier. Hamlet would — but the Salem College Library is not very conducive to "Hamlet." There are too many people, too much light. In order to hear Orphelia wildly sing or to shudder at the ghost of Hamlet's father, one should be in a dim room with only a candle for a companion.

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