

### FINAL EXAMINATION SCHEDULE

1937-1938	
Tuesday, May 24	
9:00 A. M.	
Biology 104	R. 41
Economics 102 B	R. 10
French 102 B	R. 23
German 2 B	R. 27
History 2 C	R. 11
History 20	R. 21
Latin 102	R. 27
Mathematics 102	R. 26
Music 2	R. 18
Music 204	M. H.
Philosophy 202	R. 20
Psychology 104 B	S. H.
Psychology 110	R. 17
Office Practice	R. 29
2:00 P. M.	
Physics 302	R. 40
Wednesday, May 25	
9:00 A. M.	
English 104 B	R. 10
English 104 C	R. 26
French 208	R. 23
German 104	R. 18
Greek 202	R. 11
History 2 B	R. 21
History 212	R. 20
Latin 6	R. 11
Music 304	M. H.
Physics 2	R. 41
Psychology 104 A	R. 17
Spanish 2 B	R. 27
Spanish 104	R. 19
Shorthand	R. 29
2:00 P. M.	
Sociology 302	R. 10
Thursday, May 26	
9:00 A. M.	
English 208	R. 11
French 2	R. 23
French 102 A	R. 27
Home Economics 102	H. E. L.
Home Economics 214	H. E. L.
Hygiene 10	R. 40
Latin 4	R. 10
Music 302	R. 18
Spanish 102 B	R. 26
Spanish 206	R. 21
Business English	R. 29
2:00 P. M.	
Economics 300	R. 10
Music 212	M. H.
Friday, May 27	
9:00 A. M.	
Bible 220	R. 10
Chemistry 104	R. 40
English 206	R. 11
English 302	R. 11
Geography 202	R. 41
Bookkeeping	R. 29
2:00 P. M.	
Home Economics 302	H. E. L.
Nature Study	R. 40
Saturday, May 28	
9:00 A. M.	
Chemistry 2	R. 40
Economics 202	R. 10
English 104 A	R. 11
German 102	R. 23
History 102	R. 21
History 104	R. 20
Home Economics 208	H. E. L.
Latin 2	R. 17
Mathematics 4 C	R. 26
Music 4	R. 18
Spanish 2 A	R. 27
2:00 P. M.	
No Examinations	
Monday, May 30	
9:00 A. M.	
Biology 2 A	R. 40
Biology 2 B	R. 41
Economics 10	R. 10
History 2 A	R. 21
History 202	R. 20
Home Economics 2	H. E. L.
Home Economics 216	H. E. L.
Italian 102	R. 23
Mathematics 2	R. 27
Mathematics 202	R. 26
Music 206	R. 18
Music 228	R. 19
2:00 P. M.	
No Examinations	
Tuesday, May 31	
9:00 A. M.	
Chemistry 106	R. 40
Chemistry 206	R. 40
Comparative Lit. 210	R. 21
Economics 102 A	R. 10
English 1	R. 17
English 2 D	R. 20

French 104	R. 27
English 2 E	R. 11
Italian 2	R. 23
Mathematics 4 B	R. 26
Music 104	M. H.
Philosophy 302	R. 27

Wednesday, June 1	
9:00 A. M.	
Comparative Lit. 212	R. 11
English 2 A	R. 10
English 2 B	R. 17
English 2 C	R. 20
French 202	R. 27
German 2 A	R. 23
History 214	R. 21
Mathematics 4 A	R. 26
Music 202	R. 18
Physiology 102	R. 40
Sociology 204	R. 11
Spanish 102 A	R. 27

Thursday, June 2	
9:00 A. M.	
Bible 1	R. 20
Home Economics 212	H. E. L.
Music 102	R. 18
Music 208	M. H.
Sociology 202	R. 10

Friday, June 3	
9:00 A. M.	
Home Economics 204	H. E. L.
Music 214	M. H.

### SOPHOMORES TO ENTERTAIN SENIORS

#### Picnic Outing To Be Held At Camp Betty Hastings

Saturday afternoon, May 14, the sophomore class is giving the seniors a picnic at Camp Betty Hastings. Approximately eighty-five members of the classes will leave Salem at 4:00 o'clock in trucks and cars and will stay until about 8:00 o'clock. Miss Stockton has prepared a delicious picnic supper which the girls will take with them. With a lake available, plenty of woods in which to ramble, and plenty of cabins to investigate, the prospects seem exciting.

### SALEM SHOPPERS SAY —

In case you don't know—summer is almost here—in fact it is already here in the shops. No matter where you are planning to vacation anything and everything you might need or want can be found.

For those of you who are planning to go abroad there is a complete Mary Darbell make-up kit for only \$5.00 at Montaldo's.

We found all sorts of novelties there, too—perfume rings, intriguing hat pins with everything from fish to what seemed to be miniature chandeliers dangling from them.

Dirndl is the pass-word to fashion in all the shops. One of the most attractive dirndles we saw was a dirndl dinner dress—its charm was emphasized by an apron to be worn at buffet suppers or country dinners. Then there were street dresses with hoods and following the dirndl trend—suspender dresses. By the way, Montaldo's is having a sale on suits and coats now.

At the Ideal we found almost everything in beach wear—halter neck seersucker dresses with boleros, a new bathing suit known as the "string bean," short gabardine slacks with coats, and the new bathing suits with coats in beach prints.

And while we're talking about the beach, at Davis's we found a cotton printed beach robe or housecoat, with matching bolero, that can be used as an informal evening dress—very, very inexpensive.

There, too, we found those winged socks in all colors. And they are featuring bandannas, (with directions for tying them in at least six different ways) and very strikingly matched skirts and sweaters—surprisingly reasonable.

Almost everywhere you can get those, oh, so practical washable bags with removable covers. One we saw could be used with brown, dark blue and white by simply reversing the cover.

—Eleanor Sue Cox,  
—Betsy Hill.

### "Y" Notes

A special program has been arranged for the Vesper service Sunday night, May 14. The Deputation Team from Davidson, a team whose reputation is well known in this state, will give a program of songs and short talks. Everyone is invited to come to hear these Davidson boys at 6:30 in the Campus Living Room.

### JANE RONDTHALER TELLS OF LIFE IN NEW YORK

(Continued From Page One)

world. She has taken dramatic training this year at both the American Academy and the Neighborhood Playhouse. Among her instructors were Allen Loeb now appearing in "Room Service," and Sandy Meisner who plays in "Golden Bay." Her voice instruction has been under the supervision of Henry Pfohl. She is a member of Plymouth Choir.

But her time, Jane admits, has not been entirely spent in practicing and studying. She has had lots of fun on the side. One thing, however, has given her lots of trouble—finding a place to live. She started out most auspiciously in an artist's studio with a real skylight, and many bright red, blue, green, and yellow screens—and a crabby landlady. It was really, she claims proudly, almost Bohemian. But after a short time, the landlady proved too much for even Jane's cheerful disposition; so she moved out of there, into another place, out, in—well anyway, she's now settled in her eighth abode—a three-room apartment with a fire-escape and a flower-box. This flower box, incidentally, is the pride of Jane's heart. The mere fact that she has not been able to make any flowers grow in it has not discouraged her—yet. The fire-escape too, is a real attraction. With help from it and from a ladder kept on hand for the purpose, she can conduct guests up onto a large, airy (and slightly grimy) roof, and there have delightful parties.

She has had several very amusing experiences. Once she was having lunch with a fellow-student, a young girl about 16, whose name she did not know. They were discussing a moving picture which had a very poor plot but in which, however, Lily Pons had the leading role. The girl commented that she thought it strange that Miss Pons had taken the part. Usually, she said an artist had a choice of several roles. At least, her father always did. "Is your father in the movies?" Jane asked interestedly. "Well, Yes, in a way," was the calm reply. "Have you ever heard of Leopold Stokowski?"

One occasion which Jane says she will never forget was the time when she had a long talk with Lynn Fontaine's secretary, Mr. Berger. After seeing Miss Fontaine play in "Amphitruon" Jane was so impressed that she wrote and asked to see the actress. She received a very nice reply and although Miss Fontaine herself was unable to grant her an interview, Jane was invited to talk with Mr. Berger. It was very thrilling and also quite helpful, says Jane. Along with her other activities Jane has studied dancing with Martha Graham, whom she describes as an amazing, oriental-looking woman. Her work was in dancing as studied from the theatrical point of view developing poise and grace.

Her actual dramatic training has consisted of work in speech (which was especially hard on her, she said because of her Southern drawl) life study, theatre history and make-up. Her "final examination" was the presentation before the faculty of several scenes which she, along with several others had completely worked out without assistance, even to costumes and make-up.

Now that her training is over, she really begins her work. Her plans, for the most part, are still indefinite. On June 1, she is presenting a recital in Plymouth Institute. For this recital and for all her future work, we wish for Jane all luck and success.

### COLLEGE CALENDAR

May 13 — May 20

Friday 13 —	Academy Baseball Picnic. Freshman Dramatic Club Plays in Memorial Hall at 8:45 p.m.
Saturday 14 —	Sophomore-Senior Picnic at Camp Betty Hastings Academy Junior-Senior.
Sunday 15 —	Farewell love feast for Dr. Thaeler.
Monday 16 —	German Club Dinner. Room Assignments.
Thursday 19 —	Music Appreciation Program
Friday 20 —	Home Economics Style Show.

### OLD OPERA REVIVED AT SMITH COLLEGE

#### First Performance Given Two Hundred And Fifteen Years Ago

An opera that was written and performed 215 years ago had its first American presentation, if available records are accurate at Smith College, May 7. The work is "Castaruga E Fortezza" by Johann Josef Fux, a contemporary of Handel and highly valued as a composer in his time. The opera, making quite a splash when first written, was composed to celebrate the birthday of the Empress Elizabeth Christina and was produced as one of the adornments of the coronation festivities of her husband, Charles VI, at Prague in the summer of 1723. A special outdoor theatre was erected for this performance; thousands of and lamps illuminated the enclosure and a real river was provided, into which Horatius could jump at the end of the first act. The opera has a complicated plot drawn by Pietro Porriati of breadth and dignity, revealing a master's command of contrapuntal speech. The passages for voice have an antiquarian flavor and the pass-weight and color.

However the score was the reason for the opera's revival. It is music from Ting's history and dealing with the siege of Rome by the Etruscans.

Werner Jasten, professor of music at Smith conducted the presentation and gave it vitality, understanding and evocative power. He and his colleagues at the college have made several previous revivals of old scores that are worthy of contemporary hearings. The cast consisted of students in the Smith Music Department, students from Juilliard School, and members of the Smith and Amherst College Glee Club.

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### AMONG THE CLUBS

#### HOME ECONOMICS CLUB HAS PICNIC AT "OAKMERE"

The picnic which the Home Economics Club gave Wednesday night, May 11th, makes us all envy the Home Economics girls. Mrs. Charles Griffith, Mrs. Meinung's sister, invited the club to use her country place "Oakmere" for its picnic grounds. As we all know or have heard from the Home Economics students for the past two years, there could be no lovelier spot to picnic and have a wonderful time. The girls cooked hamburgers and weinies by the lake, and, of course, they did not miss the chance to paddle around in canoes before and after supper. Business was combined with pleasure and the officers of the club for next year were elected.

#### HOME ECONOMICS CLUB ELECTS OFFICERS

Officers for next year were elected at the Home Economics Club picnic held at "Oakmere," Wednesday night. Those elected are. Bill Fulton, president; Elizabeth Hedgecock, vice-president; Virginia Breakell, secretary; Patty McNeely, treasurer; and Mary Thomas, reporter.

"Colors fade, temples crumble, empires vanish, but words endure," says Ashley H. Thorndike.

### GREETING CARDS

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