

The Salemite

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SNOWED UNDER

Now that the holidays are almost here (oh, happy thought!) there seem to be a hundred and one things to be done piling up on top of our heads. I don't know why everything always falls in the last two weeks before going home, but that's the way it seems to be. We're all probably busier now — at least more conscious of being so—than we've been this semester. For freshmen, there's that book to read, and those tests; for sophomores, that term paper and that biography; for juniors and seniors, those term papers and about a million outside things.

About this time I start saying "I can't!" and I hear a lot of others say, "I don't think it's possible to finish." Bpt then we remember that practically everyone else in school is confronted with the same trouble and the same term paper and the same test. It happens every year. So we people who've left all our work 'til about eight days from — let's get down under it and get through with it. And I'm looking forward to the feeling of relief that will come (I hope), next Saturday when all concerning lessons will be left behind for awhile!

—K. K.

LET'S PRETEND

Remember how, as a child you used to play let's pretend? You're grown-up now, but not too grown up, I hope, to play pretend with us just once more.

Now — suppose that you are a merchant in a downtown store. An earnest little Salemite runs in and asks "Won't you advertise in our paper, sir? We promise results." She is a nice little girl, and you figure that advertising on a college campus might increase your trade — so you give her the ad. The ad runs for three or perhaps four weeks straight. Then the end of the month comes and with it a bill from the Salemite. Like the good business man that you are, you get out your check-book and ledger and pay off the debt — wondering, just incidentally, about the "promised results" of those ads. Where are the college girls you expected to see flocking into your store —?

The moral of our little game is this: the merchants downtown make our college paper possible through their co-opera-

DEAR SANTA

Dec. 7, 1938.
Louisa Bitting Bldg.

Dear Santa Claus,
The Seniors have been good little girls for three and a half years so please be extra nice to them this Christmas. Of course, I know you'll remember each Senior at the Christmas Party given by the Juniors, but here are some of things I think you should put in the Senior's stockings when (and if) you make the rounds in Bitting. There will be a surprise awaiting you in the unique way the little girls will have their stockings hung in the doorway of each room,* but don't let that fluster you.

Please bring Maud Battle a hospital gown — she wants one so much, and bring Emma Brown a subscription to the Good Housekeeping — her favorite magazine. Bring little Willie Fulton a Cook Book, and you might distribute a few more around. Senior at your discretion. Frances Turnage wants a whole new set of arithmetic books, she's worn her old ones out. Bring Forrest Mosby an Information Bureau and bring Frances Watlington, Edith McLean and Mildred Minter an Orchestra Pit and a composer. Bring Peggy Bowen and Felicia Martin a Battleship with a couple of Midshipmen thrown in and leave Katherine Sneed a rabbit's foot so she'll get that fourteenth call.

And please, dear Santa bring us all lots of fruits nutsn'candy.

Love,

Silly Senior.

*Reader, ask any Senior in Bitting.

THEES C-R-R-A-ZEE TALK

By Nancy Suiter

Thees crazee talk, she maka me so mad. I do not know what eet ees. Sometime eet sound like ze Russian or ze Italian. I do not know whaht, but eet maka no sense.

And eveey wan talk ze seelee stuff. Thees girl, she come in ze drag store. She fleeng out her arms, she leeft ze eyebrow, she say, "Geeve me ze heeg orange juice, geeve eet to me queeck, I wan eet so bad."

Thees other girl, I know — she hava date. She forget whaht she do and she say, "Ah my little cheek, that picture, eet steenk." the boy, he t'eenk she craze.

At ze hoickey game, all theez girls say crazee theengs. They say "Heet ze ball, Puckneely, pleeze hit ze ball, If you do not heet eet I t'eenk I go mad."

The ver-ry worst ones, they are ze great Pat-ton and ze great Eleanor Carr. They seet in their room and play theez seelee Chinese checkers. Whan ze great Eleanor maka ze good move, Pat-ton poll her hair and say, "A 'chimaninoff, you maka me so mad I t'eenk I jus di-ee." Whan ze telephone ring, she say, "Answer ze crazee theeng. She ring and she ring and no wan answer her."

Even ze dean, she talk thees stuff. She say to ze Eleanor. "I weesh I did not seet by you at ze game, look what you mak me do."

Every wan in thees school talk in thees way that maka no sense. I t'eenk they all crazee, non?

tion with the advertising staff. We ask YOU, the reader, to read these advertisements and to patronize the stores which gave them. That is only fair. Further, we ask that you let the merchant know, in a subtle sort of way, that you are from Salem College. Let him see the results of his advertising. (you're pretty good to look at when you're dressed up, you know.) The future editions of the Salemite depend almost entirely upon your co-operation with our advertisers.

—H. M. A.

CAROLING

Tuesday morning Mr. Clifford Bair led the student body of Salem College in a carol-singing, which heightened the atmosphere of pre-Christmas excitement.

Such a program was timely and quite appropriate for Salemites, since traditionally this season is a vital part of historic Salem and the Moravian Church.

For such programs the student body owes a debt to the chapel committee. Hats off to you and may your wise and thoughtful chapel selections continue!

—M. M.

Music News

ACKNOWLEDGEMENT

The Choral Ensemble wishes to thank all those whose co-operation contributed to the success of the festival concert last Monday evening. Special acknowledgement goes to Frances Watlington, general chairman; Eleanor Carr, business manager and publicity chairman; Eunice Patten and Josephine Whitehead, publicity; June Hire, secretary and and telephone chairman; Louise Jackson (chairman) and Eunice Patten, decorations; Marjorie Porter, costumes; Elizabeth Tuten, organist; Elizabeth Cloninger, harpist; various managers of stores that put posters in their windows; and all those students and adults who attended the performance.

SYMPHONY PROGRAM DISCUSSED BY DEAN VARDELL

(Continued From Page One)

Debussy's "Prelude a l'apres midi d'un faune" is based on a poem by Mallarme in which a faun has had a dream or vision of two nymphs with whom he fell in love. He tries to recall his experience; but did he see the nymphs or only imagine them? This music is impressionistic in style—typically French in its subtlety and refinement, as opposed to the German solidity of the Wagner selections on the program.

Moussorgsky's "Pictures at an Exhibition" is program music of the most descriptive kind. The composer, a member of the famous Russian "Five," was so original that even his friends could not appreciate his work — so original that Rimsky-Korsakoff undertook to edit and "slick up" his works. After the death of the artist, Victor Hartman, his pictures were put on exhibition, and ten of them inspired this suite.

Brahms worked on his First Symphony in C minor for some 15 years. Von Buloro called the work the "tenth symphony," indicating Brahms as the successor to Beethoven. In listening to the work it is important to hear motives rather than themes. The introductions to the first and last movements summarize the themes and material used later in these movements.

Mr. Vardell said that one of his "pet peeves" is the criticism that Brahms did not know how to orchestrate, that his orchestration is muddy and lacks melody. In comparison, Mr. Vardell stated, Tschalkowsky's works can be played effectively by a mediocre orchestra, whereas only a master conductor and an experienced orchestra can really interpret Brahms.

PIERRETTES PRESENT PLAYS

(Continued From Page One)

whiney voice.
The plays were unusually pleasing to the large audience, but the freshmen did particularly fine work. Costumes, lights, and setting were well done; Ruth Nall was stage manager for the freshman production, and Katherine King managed the other two. Mrs. Bruce Williams was the decidedly capable director for all three of the plays.

"Y" News

Tuesday at the "sewing bee" nine hospital gowns for Dr. Thaler and four picture scrap books for the Bethlehem Day Nursery for colored children here in Winston-Salem were finished. There were apples and popcorn for everybody, and all the girls there seemed to enjoy the time they spent.

Thank you all for coming — we appreciate your co-operation.

BIRTHDAYS

December 10-16

December 10—
Lorraine Flynt

December 14—
Jo Ann Brill
Hattie Crystal
Mary Kerr Culbreth
Priscilla Dean
Allene Harrison
Florence Harrison

December 15—
Jean Cox

MODIFIED

The modified gym class has taken up archery in a serious manner. Every Tuesday and Thursday afternoon you can see three beautiful new targets set-up on the hockey field. The weather this year has been exceptionally fine for archery, and this sport has been carried on well into the colder months. In the archery classes twelve members shoot at a time; twelve others hold arrows and retrieve them. The excellent new equipment adds much to the joy of the sport.

PERMANENT WAVES

If you believe in scientific processes come to our shop for your next wave. The new Carter Wireless Method insures you of a lovely and more natural looking wave. Guaranteed not to burn, not to pull your hair and guaranteed to give you a nice soft, natural wave. No wires, no electricity.

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