

FEATURES FEATURES

ARROWS AND BEAUX

DAY STUDENT

Josie and Sanford have decided to call it "quits." It seems that Eleanor is seeing more of him than Jo. . . No wonder "Mamma Baynes" was so worried about Gerry after the Civic Music Concert. She went to Hi Lunch and didn't get in until 3:00 a.m. Now girls you know the concert didn't last that long — or did it? . . . We hear that Dottie has made up with Charlie and she is now wearing the ring again . . . Mary Davenport is now wearing a huge diamond on the fourth finger of her left hand — a slight remembrance from an ardent admirer . . . Sarah has confessed her secret past and all is forgiven . . . And then there's Holbrook who has been writing those exquisite love lyrics under the inspiration of a certain young man from Harvard . . . They say that the little Vernon child has broken all ties with Oak Ridge (either intentionally or unintentionally) . . . And speaking of ties its tragic when we think of Betsy and Ralph who have not been seen together for the past six months . . . Is it true that Jimmie hasn't called Juanita during the three weeks.

FRESHMAN

Harvison Smith was having a grand time with her Davidson date Sunday night. Maybe it was her purple dress that did it . . . Lost — One tennis racket belonging to a Miss Adams. She thinks she left it somewhere — the gym, drugstore, chemistry lab or perhaps at the tennis courts . . . Sarah doctor in the house? We freshies were inspired by Dr. Parks speech Tuesday . . . Revolution!! Three girls armed with golf clubs came into Chemistry class Tuesday. Maybe they wanted to get revenge on Mr. Higgins for giving such a long lab last week . . . I'm falling off, I'm falling off — what Lucy? The scales? . . . If only Colin or Half Colin could have come two weeks earlier. Then he could have made us disappear until after term papers were over.

SOPHOMORE

Louisville must be a gold mine. "Huck" has already sent "Coly" a one-way ticket out there. Love and the Kentucky Derby, eh, Kathryn? . . . Have you heard about Nell Kerns' getting married after the Grail Dance last week-end? No? We haven't either . . . Crack? Frances Aldreth and Robert have broken up. Can't any Salemite keep a man? . . . Harry Hendrick got bold enough to hold Patterson's hand — tsh, tsh. What are the Davidson men coming to? . . . Did you know Al was going to fly down for Cherry when spring

THE PARKER PEN COMPANY
Is sponsoring a series of five weekly contests. Awards will be five \$1,000 college scholarships and 100 cash prizes. For details see this week's Collegiate Digest.

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CLASS IN TATTING ORGANIZED AT SALEM

(Here's the Rest of It)

teaching a new group. But, in the meantime, it seems to be a necessity that an additional teacher be employed. Any young Winston-Salem bachelor who is interested in this position should apply to Dr. Rondthaler's office within the next week. The salary may be small at first, but the amazing interest and progress of the tatting lassies is enough to repay any true-spirited teacher in this picturesque institution.

— April Fool —

SALEM TO PRESERVE SPIRIT OF DEMOCRACY

(Here's the Rest of It)

At present, the actual style of hair-dress has not been decided upon, but it is thought in most circles that the style to be adopted will be the boyish shingle, or the on-top-of-the-head model. We are all eagerly awaiting the announcement of the decision.

vacation begins? Ha! Ha! He's not a pilot.

JUNIOR

Frances Klutz has decided not to go to State during Spring holidays — she says she isn't even going home — just doesn't want to leave Salem . . . Frances Huggins says she never wants to see Thomas again — she said she has just been "stringing him along" for these last five years . . . Jim now goes to Greensboro to date — so poor Lib Tuten just sits here at Salem all the time and never hears from him anymore . . . Ella Walker says she never wants to see V. P. I. again — says she has never spent a more miserable weekend than she was there . . . There must have been some misunderstanding between Mac and Agnes Lee a few weeks ago — anyway she hasn't heard from him yet . . . Louise Jackson certainly has quieted down — she hasn't even had a telephone call in three weeks . . . Gracie doesn't want to see Jim during Spring holidays. That's why she doesn't worry about her trip to Florida (planned by her mother.)

SENIOR

Miss Willie Frances Fulton announces the severing of her engagement to Mr. F. L. Lilley of Kingsport, Tenn. The lady left in the lurch is a prominent girl scout leader of Virginia, and has a host of friends and relatives in Morganton, N. C. The lurcher is a clerk at Sloppy Joe's . . . Salem College is proud to announce that the winner of the steeplechase trophy in Pinehurst last week was Miss Maud Arrington Battle, President of the Red Shirt movement on the campus and a prominent equestrienne of this section . . . We are looking forward with great pleasure to the expanded chapel program next week. Miss Mary Frances ("Legs" Tonnage, ex-member of the Ballet-Russe, will favor us with a rendition of interpretive dances — both aesthetic and toe . . . Mr. and Mrs. J. C. Trotman announce with relief the engagement of their daughter Elizabeth, a member of the younger social set, to Mr. Bill Miller of this city. The wedding will be a social event of early June . . . Miss Annette McNeely and Miss Evelyn McCarty were awarded the "Good Housekeeping" seal of approval in chapel last week for the artistic interior decoration of their dormitory rooms . . . "I had suffered with baldness for nineteen years," says Miss Tillie Hines, a beloved classmate, "until my friends recommended "Dr. Speedy's Hair Grower." Now both strands are growing rapidly. I highly endorse it." . . . The Literary south is awaiting with interest the publication of the latest book of the eminent authoress Miss Mary ("Farmer") Carlton, entitled "My Experiences As a World War Baby."

A DISCOURSE ON METHOD

Apple-polishing is an important part in any college girl's education, and it must be followed with diligence in class work if it is to be useful and effective.

Anyone who isn't wise enough to do intelligent apple-polishing, isn't wise enough to be in college. Apple-polishing, properly defined, is making oneself known to his professors in a favorable light. More and more, we are recognizing that education, aside from giving technical knowledge, must teach one how to sell himself properly.

Not everybody can do intelligent apple-polishing — it takes years of experience to master the art. Experience alone can iron out all the difficulties which are involved.

Along with this experience, the apple-polisher learns many things. First, there's the question of just what kind of a professor can be apple-polished — a question which can be decided only by the experienced apple-polisher. This fact is true because just as not everybody knows how to apple-polish, not all professors can be apple-polished.

Then, there comes the question of just what method of apple-polishing should be used on the particular professor who is to be apple-polished. Just any method will not work — the correct one must be used.

In deciding this question, the apple-polisher is confronted with questions like this — "Shall I go up after class and compliment my professors on their lectures today?" or "Shall I invite my professors out to dinner tonight?" or "Shall I visit my professors in their rooms and whisper 'sweet nothings' to them?" No one but a real apple-polisher — an apple-polisher at heart — can decide.

Diligence and perseverance must be followed closely in intelligent apple-polishing. The two go hand-in-hand, and apple-polishing, itself, is tied up with them.

— April Fool —

CHANGES TO BE MADE IN THE LIBRARY THIS SPRING

(Here's the Rest of It)

by all means, be progressive. Education has, for many years, been too hard to acquire. It has been wholly the student's responsibility but now, at Salem College, things will be different — the teachers have promised to shoulder the burden. At all times during the day, some members of the faculty will be in the library to answer questions which the students have, before now, had to look up in dictionaries and reference books.

This is not a complete list of changes to be effected in the library, but the others are not as yet definite. Miss Siewers is delighted with the new plans and feels certain that everyone will accept them enthusiastically.

— April Fool —

FAULTLESS FASHIONS

For your Easter bonnet the fashion experts are advocating pastel colored lampshades trimmed with vividly tinted chicken wire and chicken feathers. If you think another style of hat would be more becoming to your type of beauty, however, may be you would prefer the latest millinery creation that is being praised by the Humane Society. It is a straw salad bowl which is secured tightly to the head by a band of cedar and which is covered with soft down — this type of hat affords such a nice roost for the many birds that are seen on it.

To become an up-to-date and modern figure every woman must adopt the new type of coiffeur and make-up. The latest trend in hair dresses is to tint the hair a beautiful pale green. Curls are screwed up on top of the head and the ends of the hair are either left straight or are softly waved. The new make-up consists of red eye-shadow; if, however, you are adept at the art of making yourself cry just before you are to go out in the evening, you can do

PIERROT PLAYERS

(Here's the Rest of It)

added, the real charm lay in what they didn't say and do on the stage. "Ah yes" he said, "that is true acting, that is true genius — Action so subtle that it can't be seen but can only be imagined is great acting."

Of course since Mr. Bennet, played by Douglas Angel, had an unfortunate accident in the early part of the play Mr. Welles did not venture an opinion on his acting in an interview early this morning. Incidentally, Mr. Welles was pleased to learn that Mr. Angel did survive the fall over the footlights and is recuperating nicely now. The prompter read his part "sotto voce" from off stage and so the action was not marred in any way whatsoever.

Mr. Welles asserted in an interview early this morning that Mr. Frank Trotman was on the way to being a second Barrymore — only not so poor in some respects. "That lordly air and haughty profile will get the lad far" said Mr. Welles. "We need a man at Hermes who can wear a frock coat, too. That is the most important aspect of acting — the ability to wear clothes well."

"Yes" Mr. Welles agreed in an interview early this morning, "Alice Horsfield would have made a great actress. She had real depth of feeling. Too bad she felt so deeply when she sneered at Lee Rice that she broke a blood vessel — Too bad."

Of the three younger daughters Mr. Welles could not be too enthusiastic. "What a trio of charming girls! What wit! What kittenish ways. Truly, the future of drama in America is in the hands of young people as these, steeped in the glory of dramatic tradition."

Mr. Welles asserted in an interview early this morning that, of course, when the play "Six Daughters Have I," was brought to the Hermes Theatre the whole cast would be changed — for the simple reason that the illustrious people of the original cast should preserve their strength and genius for future occasions.

"You really have talent in this cast" Mr. Willis asserted in an interview early this morning. "Each little action counted. The greatest piece of acting in the whole play was done by Garrison Reid's cane, when it went, so expressively, like this:

That, Mr. Welles asserted is true acting.

Salem has been fortunate to have such a dramatic critic on the campus at the time of the play. Mr. Welles left late last night but will return again someday.

away with the eye-shadow. Blue or green rouge and black or brown lipstick are indispensable, however. Your fingernails are to be polished to match the lipstick used. The very newest fashion style is to have your teeth enameled the color of your dress.

As for dresses, skirts are much longer. However, the latest Paris gowns show beautifully tapered slips falling below the hem of the dress itself. These slips are so long in fact that they show two feet below the dress. The waistline for dresses has fallen considerably — it now tightly binds the knees. (And, by way of an aside, I might say here that Helen Wills Moody has been fighting against this new waistline fashion — she seems to think that it cuts down a woman's knee action. Seeing that fighting her case against the leading fashion experts of the day was hopeless, however, Mrs. Moody designed for the athletic type of woman a special elastic waistband that will give as the wearer exerts herself.

With the foreshadowing of a very warm spring and an extremely hot summer the shoe factories are being slowly but firmly forced out of business. The latest foot fashion is to paint your feet with a shellac that is the color of your dress. This style is much more comfortable in warm weather and also provides a better

JON-I-QUIL-LYS MEET DAFF-O-DIL-LYS IN FLOWER BOWL CLASSIC

Tomorrow afternoon the Joniquillys will meet the daffodillys in their annual Flower Bowl game to decide the champion team of the Hockey season. The two teams have met twice previously each winning one game. The Joniquillys won the first game by the low score of 50-49, but the daffodillys restored their pride with a 49-48, victory yesterday. In the game yesterday Maud Battle and Mildred Kell were high scorers for the Daffodillys, each scoring 24 goals apiece. Frances Walker and Mattie Mae Reavis fought back bravely for the Joniquillys, but couldn't quite break through the excellent defensive work of the Daffodillys. The offensive work of both teams was slow and "sloppy" but true ability in their superb defensive work as may be seen by the low scores. E. Sue Cox and Betsy Hill the goal guards deserve special praise for holding the teams to the lowest scores in the history of Hockey here at Salem. Credit must also be given to the two coaches, Mary Turner Willis and Frances Turnage who from their experience in elementary training have made competent supervisors.

The line-up for yesterday's game was as follows:

Daffodillys	Joniquillys
Maud Battle	Frances Walker
Mildred Kelly	A. Lee Carmichale
E. Sue Cox	Betsy Hill
Tillie Hines	Alice Horsfield
Ida Lambeth Jennings	C. Walker
Muriel Jonick	Pat Barrow
Ann Whaling	Nell Kerns
Eunice Patton	Ann Pritchett
Lib Robertson	Emily Smithers
Muriel Brietz	Betty J. Nalley
Catherin Ledbetter	M M. Reavis

— April Fool —

EXTENSION OF PHYS. ED. DEPT.

After 167 years, the Board of Trustees has finally found it proper to turn Salem College into a co-educational school. Among the first males to sign up for entrance are Don Budge and Fred Perry.

Already the Physical Education Department is planning an extensive program which will feature a match played by Budge and Perry vs. Emerson. This is an entirely new type of tennis match, but we feel sure that our "blonde bombshell" will slide to an easy victory. We shall expect much of each male student in order that he may repay the Trustees for the privileges of admission. Budge and Perry are going to be featured in the ballet "Le Cog d'or." You may be surprised at this but we feel we should tell you that ballet has been a secret hobby of these Helen Wills Moodys for a long time.

These are but a few of the things our new students can do for us. I'll leave the rest for you to discover an enjoy.

— April Fool —

One day Pat and Mike went into a restaurant.

"What for you?" asked the waiter.

"I'll take ham," said Mike.

"I'll take eggs," said Pat.

— April Fool —

What time is it?

Two o'clock.

Thanks.

— April Fool —

opportunity for the fastidious woman to secure shoes the exact color of her dress by blending the shellacs.

FORSYTH THEATRE
FRIDAY AND SATURDAY
"KIDNAPPED"
With Warner Baxter, Arleen Whelan and Freddie Bartholomew