



The Salemite



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Colored A Capella Choir Sings at Y. P. M.

Rendering of Negro Spirituals Unusual

Wednesday morning in expanded chapel, we were carried along "Deep River" and lifted up to Heaven by the fifty voices of the colored A Capella choir from Winston-Salem Teachers College. This remarkable group of singers is under the direction of Nowell Francis Rider, a graduate of Hampton College, and a notable figure in the field of the development of Negro spirituals. Several of the numbers sung by the choir were Mr. Rider's own special arrangements.

At the beginning of the program, Mr. Rider, who had been introduced by Mr. Jack Atkins, executive secretary of the college, told the audience something of the type of program to expect. He said that special emphasis would be put upon negro music, since that was the type the choir did best, and also the type that he himself is working on at present.

With the first number, a very unusual arrangement of "Deep River," the whole-hearted acclaim of the audience was won. The next two numbers were equally as beautiful. They were both arrangements of Dr. R. Nathaniel Dett's — "As By the Streams of Babylon" and "Listen to the Lambs." Later the men's chorus gave two selections in a lighter vein — "Who'll Be A Witness For My Lord," and another one that amusingly resembled a college song — "I Want To Be Ready When He Comes."

The other selections on the program were all commendable but it seems that unusual stress should be put upon the rendering of the well-loved song "Water Boy." The solo part, done by one of the members of the male chorus, was exceptionally well done.

It is safe to say that this pro-
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Sister Classes Skate At Sophomore-Senior Party

Classes Enjoy Dinner At College and Skating At Local Rink

One hundred girls on skates screaming at the top of their voices. Strains of the "Merry Widow Waltz" half drowned by the noise. The intermittent thuds of surprised skaters hitting the floor — All of this happened last Wednesday evening when the senior class was entertained by their "little sister" class, the sophomores, at a local skating rink.

The skating was preceded by a dinner at six o'clock in the college dining room. The entire sophomore and senior classes sat together at one long table arranged in the center of the room. During the dinner, seniors cast aside their dignity and enjoyed a gay hour of fun with their "little sisters." After the skating, the girls returned to the college and continued their merry-making over refreshments served in Louisa Bitting recreation room.

Madeline Hayes, president of the sophomore class, was in charge of the occasion. Esther Alexander assisted her in arrangements for the dinner, and Sue Forrest was chairman of the transportation committee.

Chaperones for the party were Miss Sarah Turlington, Miss Agnes Brown, and Miss Grace Lawrence.

LAST LECTURER



COURTESY JOURNAL-SENTINEL
JOHN MASON BROWN

John Mason Brown To Be Last Salem Lecturer

Makes His Second Lecture To Salem Audience

Last year on Thursday, April 28, Salemites listened, quite charmed, to the last lecturer on Salem's lecture series. He was John Mason Brown, young dramatic critic of current Broadway plays. This year on Thursday, April 27, Salemites will listen again, quite charmed, to the last lecturer on Salem's lecture series. He will be John Mason Brown, whom we remember from our past acquaintance with him as a most unusual and interesting speaker. His subject is the same as last year's — Broadway in Review — but of course he will discuss the new set of plays. Once more we will feel that we have actually spent several weeks in New York seeing his plays, for John Mason Brown's "alert mind and infectious enthusiasm," his experience and training in the theater have made him an ideal dramatic critic. "He is interested in the theatre as such, in everything which concerns it, and in its past as well as its present. For these reasons his comments on the plays of the moment are frequently made from an original point of view; for these reasons also he has much to say beyond the limits of the ordinary review." (Joseph Wood Krutch, in the "Nation").

John Mason Brown began his writing career as a reporter on the Louisville Courier Journal, even before he attended Harvard University. He was graduated from Harvard with a cum laude degree in 1923, and before he even had his degree he had accepted a position as
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Juniors To Entertain Seniors With Dances

Music Will Be Furnished By Freddy Johnson and Orchestra

The much-looked-forward to Junior-Senior dances given by the Juniors in honor of the Seniors, will be held Saturday afternoon and Saturday night, April 22, in the gymnasium. Agnes Lee Carmichael, president of the Junior Class, is the head of the entire program.

Members of the working committee are as follows: Decorating Committee, Eve Tomlinson, chairman, Elizabeth Hendrick, Sara Ruark, Jane Kirk, Ella Walker Hill, Virginia Breakell, Jane Alice Dilling, Ann Mewborn, and Muriel Brietz. Refreshment Committee: Elizabeth Norflect, chairman; Louise Jackson, Elizabeth Winget, Mary Venable Rogers. Invitation Committee, Grace Gillespie, chairman; Ida Lambeth Jennings, Sara Harrison, Mary Jo Pearson, Gerry Baynes, Mabel Pitzer. Card Committee: Frances Klutz, chairman; Elizabeth Carter, Jane Alice Dilling, Frances Kale, Margaret Holbrook, Sarah Burrell. Figure Committee: Elizabeth Tuten, chairman; Betsy Hobby, Louisa Sloan, Frances Huggins, Louise Norris, Betty Sanford.

A tea dance will be given in the afternoon, from four to six o'clock, followed by the night dance from 9 to 12 o'clock. The night dance will be a card dance. During intermission, there will be a figure.

Girls in the figure, and their escorts, are: Agnes Lee Carmichael with Johnny MacBride, from Cheraw, S. C.; Betty Sanford with Brooks Smith, Baltimore, Md.; Jane Kirk

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Practice Teachers Will Entertain For Directors

Second Dinner of the Season

The student teachers will give the second dinner for their directed teachers and other special guests on Tuesday, April twenty-fifth at six o'clock in the Old Chapel. The girls who are teaching in the high school will be in charge of the dinner. Committees have been chosen as follows: general chairman — Peggy Rogers; invitation chairman, Martha McNair; decoration chairman, Mary Worthy Spence; menu chairman, Felicia Martin; program chairman, Josephine Hutchison; place cards chairman, Mary Davenport; reception chairman, Annette McNeely.

PRONOUNCER



—JOURNAL-SENTINEL STAFF PHOTO.

Mr. Henry Grady Owens of the education department of Salem College was pronouncer for the final contest in the Journal and Sentinel Spelling Bee last Thursday night. He is the man who "gave out" the words to the fifteen best spellers from the city schools. The match, held in the Reynolds Memorial Auditorium, was broadcast over Radio Station WSJS, but many, finding it as interesting to watch as to hear, attended the spelling bee at the Auditorium.

All Persons Dream Says Dr. Barclay

Sleep walking is not an independent phenomena but is related to sleep, dreams, and dual personality, Dr. K. L. Barclay, faculty member of the Woman's College of the University of North Carolina, said last night in an address before the Psychology Club of Salem College.

Speaking in the recreation room of the Louisa Bitting Building, Dr. Barclay declared that although physical activity decreases in sleep bodies are still active. "We do not sleep like a log, according to the common term," he said.

"During sleep glandular activity actually increases," the speaker pointed out, adding that persons plan, remember, and perceive in sleep. "Dreams occur in all phases of sleep and all persons dream."

The professor asserted that dreams and somnambulism are expressions of the sleeper's personality and not of the environment.

Eyes of the sleep-walker may be open or closed, but they are usually open, he pointed out.

Two Students Give Graduating Recital

Glenn Griffin and Frances Watlington Show Excellent Training

On Monday evening, April 17, Glenn Griffin, pianist, and Frances Watlington, mezzo-soprano, gave the first graduation recital of the year.

Both Miss Griffin, a pupil of Dean Vardell and Miss Watlington, a pupil of Mr. Bair, showed excellent training and real musical ability.

Miss Griffin has at her command a fine technique and a wide range of tone. Her vigorous, yet poetic interpretation of the Chopin Revolutionary Etude was particularly impressive. She also gave a brilliant performance of the allegro of the Schumann Concerto in A minor.

Miss Watlington's voice has a rich, sympathetic quality and at all times she sang with ease and artistic finish. In the aria, "La Mort de Jeanne d'Arc," she achieved a fine dramatic effect.

Of particular interest was the song "Not Any More," composed by Gertrude Bagwell, a member of the Salem composition class.

Miss Virginia Thompson was the accompanist for Miss Watlington and Dean Vardell played the concerto orchestral accompaniment on the organ.

The following program was presented:

- Sotto il ciel Sibella
- Je Veux Rhene-Baton
- Fussreise Wolf
- Miss Watlington
- Aria from Susanna
- Handel-Lavignac
- Sonata in A Major, Op. 2, No. 2
- Beethoven
- Largo Appassionata
- Scherzo and Trio
- Miss Griffin
- Arioso "La Mort de Jeanne d'Arc
- Bemberg
- Miss Watlington
- Polonaise in C. Minor, op. 40, No. 2
- Chopin
- Etude in C. Minor, op. 10, No. 12
- Chopin
- Claire d Lune Debussy
- Banjo Picker Powell
- Miss Griffin
- Visions Sjoberg
- Not Any More Gertrude Bagwell
- Parody No. 2 Hughes
- How Can I Tell Thee Sibella
- Miss Watlington
- Concerto in A minor, op. 54
- Schumann
- Allegro Affettuoso
- Miss Griffin

Salem Sends Representatives To Marriage Conference

Dr. Ernest Groves Leads Conference

On Thursday, April 13, Annette McNeely, Nan Totten, Mary Turner Willis, and Martha McNair represented Salem at the Marriage Conference held in Chapel Hill, at which eighteen southern men and women's colleges, were represented. The conference which began on Tuesday and lasted through Saturday, was under the supervision of Dr. Ernest Groves, head of the Sociology Department of the University of North Carolina. Prominent speakers were brought in from all over the country to discuss different phases of courtship and marriage.

The meeting Thursday afternoon was a student discussion, led by Miss Frances Burk of Duke University.

Spirit of Good Will Writes Letter To Salem College

Dear Pupils and Teachers of Salem:

In my yearly visits around the country everywhere, seeing the good work all my helpers have done, my interest was directed to your campus and to the work you people have done to carry on my spirit — the Spirit of Good Will and Happiness.

Perhaps, first I should tell you something about my "spirit." I have been wandering around on this earth ever since the world began. Sometimes people are not able to see me very well, but I am always there, and my business is to play Santa Claus to that little girl who has no mother and father; and to knit a pair of socks for poor little Jimmy who is not able to buy them himself; to sing a song to the lovely old lady across the street; and to cheer up people with a bad case of the "blues."

And these are the things I found were being done by your Y. W. C. A.

at Salem. And I'm proud of the way you have helped take my spirit to many places that might not have heard of me before.

I want all of you to know the things the "Y" has done this year thing many of you may not have heard about.

Out at the Children's Home the little children who don't have mamas and papas as you do, feel oh so much better after the visits of the "Y" Committee, and the old ladies at the Salem Home say that the nice little visits Salem girls pay them brighten their day. Then I heard too about a big Christmas box that the Board always sends out to a family that might not get a Christmas dinner otherwise. This was Fred the fireman's family, they tell me. Fred was killed not long ago and there is a big family left. And have all of you heard about the Eskimo boy the "Y" has been looking after? This Christmas they sent him

a hunting knife, and they got a nice letter back telling how much it meant to him. Fritz has grown up now though, and another, named Peta, is the new ward.

Probably the biggest thing, at least one that was most appreciated, was the group of hospital gowns that were sent to Dr. Thaler, the missionary. They tell me that many of you girls helped with these gowns, and at the same time made scrap books for the Colored Children's Home.

Here on the campus, too, the "Y" has carried on my spirit of Happiness. I've heard that every Sunday afternoon there is tea. It seems this would be a nice little break into the usual quiet Sunday afternoon. Isn't it? Then too, there are a few minutes of devotional worship every Thursday night; and Sunday nights at six-thirty, there is Vespers. They tell me that this year a large group of interesting speakers have come
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