

# The Salemite

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### LEST WE FORGET —

"I have never spoken to an assembly quite as attentive and orderly as your chapel at Salem College last year," Dean House of the University of North Carolina told a Salem student; but I am afraid that he would find a change for the worse if he should come back to Salem this year. Have you ever tried to speak before an audience who continually whispered and even talked out loud while you were speaking? It is certainly disconcerting and very impolite.

The conduct would be greatly improved if we could get to chapel on time and be ready to march when the second bell rings. It creates a bad impression from the stage to see late-comers straggle in after the others have been seated.

Salem is noted for its distinctive chapel service. Do we want to be the ones to ruin this reputation?  
—M. N.

### IN APPRECIATION

It will be a long time at Salem before we forget the delight and pleasure provided us by the Little Symphony from the University of Michigan. These talented young musicians, each an artist in his own right, played excellently and beautifully together as a unit. The numbers were well selected and arranged so that the program was enjoyable from the beginning to the end. To be able to welcome back to his home town the famous young conductor, Thor Johnson, was a privilege; and for those of us who had never seen him conduct, the performance was a unique pleasure. We are indeed grateful for the opportunity we had of hearing the Little Symphony.  
F. A.

## COIN FRANÇAIS

Voici deux poèmes de Paul Verlaine, le "Pauvre Lélian," comme il s'est désigné lui-même dans ses "Poètes maudits." Ces vers sont pleins d'une musique charmante très éloignée de la sévère harmonie parnassienne. Ils ont des jolies scènes et la gaieté des couleurs.

**Le Ciel Est, Par-Dessus Le Toit**  
Le ciel est, par-dessus le toit,  
Si bleu, si calme!  
Un arbre, par-dessus le toit,  
Berce sa palme.

La cloche dans le ciel qu'on voit  
Doucement tinte.  
Un oiseau sur l'arbre qu'on voit  
Cette paisible rumeur-là

Mon Dieu, mon Dieu, la vie est là,  
Simple et tranquille.  
Cette paisible rumeur-là  
Vient de la ville.

Qu'as-tu fait, ô toi que voilà,  
Pleurant sans cesse,  
Dis, qu'as-tu fait, toi que voilà,  
De ta jeunesse?

### La Lune Blanche

La lune blanche  
Luit dans les bois;  
De chaque branche  
Part une voix  
Sous la ramée . . .

O bien-aimée.

L'étang reflète,  
Profond miroir,  
La silhouette  
Du saule noir  
Où le vent pleure . . .

Révois : c'est l'heure.

Un vaste et tendre  
Apaînement  
Semble descendre  
Du firmament  
Que l'astre irise . . .  
C'est l'heure exquise.

## MOVIE CALENDAR

### CAROLINA

Mon., Tues., Wed and Thurs.:  
"His Girl Friday."  
Starting Friday:  
"Northwest Passage."

### STATE

Held over all week from Carolina:  
"Gone With the Wind."

### COLONIAL

Mon. & Tues.: "Hell's Kitchen."  
Wed.: "Kid from Kokomo."  
Thurs.: "Last of the Mohicans."  
Fri. & Sat.: "Hiders of Black River."

### POBSYTH

Mon., Tues. and Wed.:  
"Intermezzo."  
Thurs.: "There Goes My Heart."  
Fri. & Sat.: "Roaring Forties."



## YOUR HOROSCOPE TELLS — February 17 - 23

Feb. 22: Emily Neese.  
Feb. 23: Jane Alice Dilling.

If you would succeed you must look well into your disposition and study your talents. Be on guard against laziness, and take a more serious view of life. Look well after your money and don't put it out at big interest. Dream less and accomplish more. Don't sit down and wait for your fortune. Be up and earning it.

## ONE PERFECT ROSE

A single flow'r he sent me, since we met.  
All tenderly his messenger he chose;  
Deep hearted, pure, with scented dew still wet....  
One perfect rose.

I knew the language of the flowert;  
"My fragile leaves," it said, "his heart enclose."  
Love long has taken for his amulet  
One perfect rose.

Why is it no one ever sent me yet  
One perfect limousine, do you suppose?  
Ah no, it's always just my luck to get  
One perfect rose.

—Dorothy Parker.

## MUSIC NOTES

### SATURDAY

**Symphonetta Orchestra** of New York, directed by Joyce Barthelson in a festival program of music of the colonial days and American Revolutionary period: WNYC, 1-2 P. M.

**Metropolitan Opera:** Wagner's "Die Walkure," performed under the direction of Erich Leinsdorf: WZJ, 1:40 P. M.

The cast:  
Siegmond ..... Lauritz Melchior  
Briehilde ..... Kirsten Flagstad  
Hunding ..... Emanuel List  
Wotan ..... Julius Huehn

**Symphony Orchestra** of the Cincinnati Conservatory of Music, directed by Alexander von Kreisler in Schumann's Concerto in A Major for Piano and Orchestra, with Severin Eisenberger as the soloist: WABC, 3 P. M.

**American Music Festival**, with Ralph Kirkpatrick, harpischordist; Janos Scholz, violincellist, and Pauline Pierce, mezzo-soprano, presenting works of early composers: WNYC, 6-6:45 P. M.

Sonata No. 2 in D Major for violincello and figured bass, Raynor Taylor  
Allegro from the Sonata in D major for Harpischord,

Alexander Reinagle  
Minuet and Gavotte ..... Reinagle  
I Have a Silent Sorrow, from "The Stranger" ..... Reinagle  
When Nights Were Cold  
Benjamin Carr

May Morning .. P. A. Von Hagen, Jr.  
"The Battle of Trenton; being a favorite historical military so-nata dedicated to General Washington" ..... By James Hewitt

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## "Y" NEWS

### THE "Y" STORE

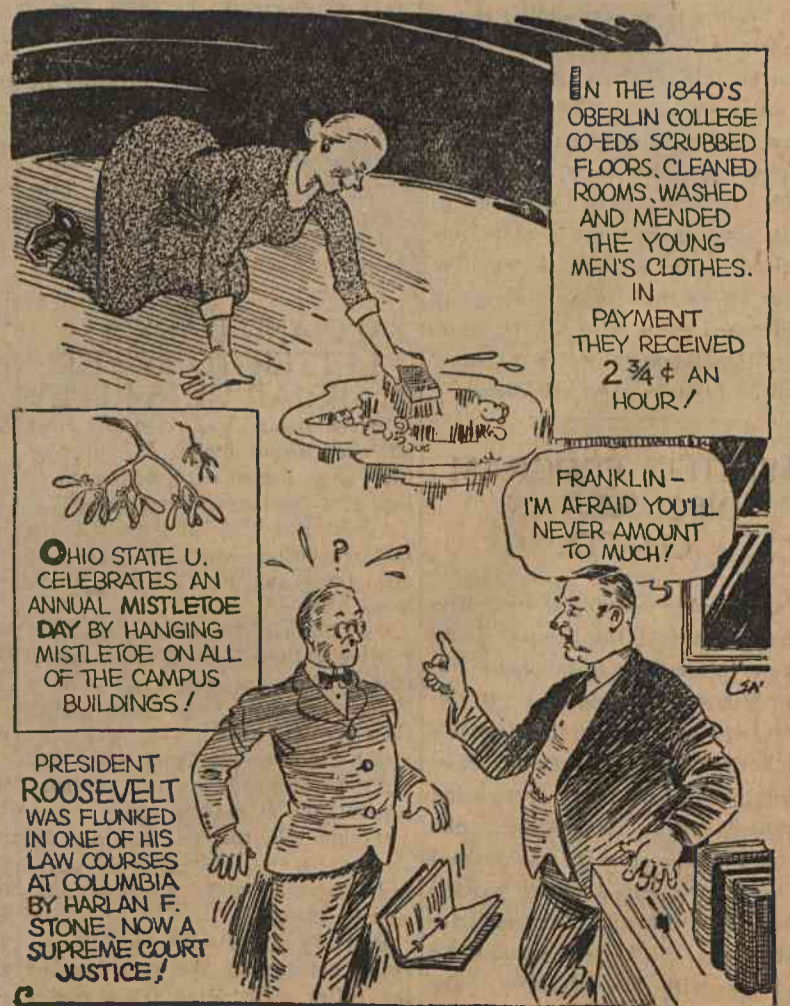
The "Y" store is operated by the "Y" cabinet, and is one way in which this organization makes money. Through the co-operation of the girls, the store has been very successful. There is one store in the day students' building which is open during the day, and another in Alice Clewell which is carried on all the halls, in Clewell, Lehman, and Biting by means of a small wheelbarrow or basket.

The profits derived from the store are used to carry out the various programs of the "Y" such as—World Fellowship, the Children's Home, the Old Ladies' Home, and to give us the privilege of hearing noted lecturers.

### "MIKE" COLLEGE PICKS—

Friday, February 16—  
11:30 p. m.—Sammy Kaye—CBS.  
Saturday, February 17—  
10:15 p. m.—"Save America First"—talk—Estelle M. Sternberger.  
Sunday, February 18—  
1:00 p. m.—Pilgrimage of Poetry—NBC BLUE.  
3:00 p. m.—New York Philharmonic—John Barbirolli conducts—CBS.  
4:30 p. m.—Pursuit of Happiness—Brian Aherne and Ilka Chase in "The Girl with the Two Left Feet." Burgess Meredith—CBS.  
9:00 p. m.—Ford Hour—John Chas. Thomas, baritone. Orchestra—CBS.  
10:30 p. m.—Ray Noble—NBC Blue.

"There are two times when marriages doesn't run smoothly; when your husband is afraid of you — and when he isn't!"



IN THE 1840'S OBERLIN COLLEGE CO-EDS SCRUBBED FLOORS, CLEANED ROOMS, WASHED AND MENDED THE YOUNG MEN'S CLOTHES. IN PAYMENT THEY RECEIVED 2 3/4¢ AN HOUR!

OHIO STATE U. CELEBRATES AN ANNUAL MISTLETOE DAY BY HANGING MISTLETOE ON ALL OF THE CAMPUS BUILDINGS!

PRESIDENT ROOSEVELT WAS FLUNKED IN ONE OF HIS LAW COURSES AT COLUMBIA BY HARLAN F. STONE, NOW A SUPREME COURT JUSTICE!