

## SPRINGTIME AND HENRY BACKSTAGE

Our appointment to meet Mr. Horton was not until seven-forty-five, but at seven-thirty there we were shivering and shaking at the prospect of seeing so noted a personage. We very nervously sided up to someone who looked very much like he might be a stage manager, and asked if we might see Mr. Horton.

"Well, Misses, you'll have to see Mr. Horton's personal secretary first. And I don't know where he is."

We walked around rather aimlessly until we saw a tall man hurrying about who looked very much like he might be a personal secretary. He was.

He looked at us with rather an irritated look and our knees were bumping against each other even harder than before. If advancement from stage manager to personal secretary was like this what WOULD Mr. Edward Everett Horton be like?

When we walked into the little dressing room there sat the flesh-and-blood-screen personality in a blue and rose, splotchy, knee-length dressing gown, topped by a towel wrapped around the wearer's neck and giving the uniform impression of a cold-addict trying to rid himself of his malady. His feet were not, however, in a bowl of water, but were be-shoed in long brown creations over brown socks that extended half way up to the bottom of the said dressing-gown.

Mr. Horton rose quickly and extended his hand to us as we introduced ourselves. "Oh, you are the girls from Salem College then, aren't you? I'm glad to see you. Won't you sit down?"

The first words always come the hardest, and since Mr. Horton hardly knew whether to talk to us about "the decent thing" or the future of this generation, he let us make the first move. Probably inspired by his appearance, we asked him about his recent illness. He said that he was quite all right again, although "one  
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## Tour to Charleston Planned

The administration of Salem College is planning a tour for the Salem students to visit Charleston, S. C., "America's Most Historic City." The trip is expected to take place on the week-end of March 30.

The plan has not been fully developed by the administration, but if enough girls are interested, a bus will be chartered and the girls will leave the College Friday afternoon, arriving in Charleston in time to spend the night at one of the interesting old Hotels.

The plan for Saturday morning is to visit the Magnolia Gardens on the Ashley River, universally conceded to be the most beautiful gardens in the world. Lunch will be served in the Junior League Tea Room at the historic Middleton Gardens, the oldest landscaped gardens in America, completed in 1750, and well known in England even before the Revolution.

Saturday afternoon will be spent visiting the historic places of interest in Charleston, such as the city Market, the Powder Magazine, and the City Hall.

The girls who wish to may go to a play in the Dock Street Theatre, the earliest playhouse in America. Saturday evening may be spent with friends at the Citadel or Charleston.

Sunday morning the girls will spend sight-seeing or attending St.  
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According to usual procedure the junior staff members of the "Salemite" are responsible for the publication of one issue during the second semester. This week's editors are Lena Morris and Katharine King.

## Oil and Tobacco Here and There

Dr. Francis Anscombe, head of the history department, spoke in expanded chapel Wednesday morning using as his topic, "Rumanian Oil and Carolina Tobacco: A European Problem of Today."

Dr. Anscombe began with the question, "Is there anything in common between the war in North Carolina and the war in Rumania?" Great Britain is fighting an economic war and wants as little fighting as possible. Her main purpose is to deprive Germany of essentials for fighting. Britain is making contracts with all European countries. She is asking them, "What do you sell to Germany? If you will sell that to us we will give you so much per cent more for it."

Dr. Anscombe predicted that if Germany loses the war it probably will be because her war machines lack lubricating oil and gasoline. Britain controls Rumania's oil the world's oil supply. There is also oil in Russia and Rumania. Britain also controls Rumania's oil supply, but Germany is getting ready to take Rumania's oil supply; however, Britain is determined to keep Germany from getting that oil.

Dr. Anscombe stated that Britain in fighting the economic war is for the next two years going to buy Turkish Tobacco instead of American Tobaccos.

"After all," said Dr. Anscombe, "Rumania and North Carolina have something in common — the oil in Rumania and the tobacco in Winston-Salem."

## RECEPTION TO BE GIVEN AFTER CONCERT

Saturday night, after the North Carolina Symphony concert, the Choral Ensemble, members of the Music faculty and faculty alumni of the University will honor the members of the orchestra at a reception in Louisa Bitting Building.

Those attending will be greeted at the door by Miss Lawrence, Dr. Rondthaler and Miss Jane Rondthaler; Mr. and Mrs. Vardell; Dr. and Mrs. Swalin, Mr. and Mrs. Bair; officers of the Choral Ensemble — June Hire, Sarah Linn, Margaret Vardell, and Carolyn Creson; the officers of the North Carolina Symphony; Mr. Oscar Lee Tyree, Miss Hazel Reid, Mr. and Mrs. K. G. Phillips, Miss Josephine Whitehead, and Mr. Agnew Bahnsen, Jr.

From the formality of the receiving line one will proceed to the informality of the Recreation Room where a buffet supper will be served. Here, Miss Mayme Porter and Miss Laurie Jones assisted by Muriel Brietz, Lee Rice, Lib Tuten, and Johnnie Moore will pour coco and coffee.

## SALEM GIRLS WIN OVER JAYCEES

"God save the king!" was the un-American translation of "sic semper tyrannis" given by Sam Orr Thursday night. The occasion was the final radio broadcast by the Junior Chamber of Commerce on the theme of Americanism for Americanism Week.

Three Salem girls — Katharine King, Ann Watson, and Ida Lambeth Jennings — competed with three members of the Junior Chamber of Commerce — Winfield Blackwell, Sam Orr, and Jim Lynch — in answering questions.

The Professor Quiz completely startled the contestants by announcing that the questions would be on Washington and Lincoln, rather than on the processes of American government.

Bill Womble, Professor Quiz on George Washington, asked Winfield Blackwell how old Washington was when his father died. "Since this is  
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BENJAMIN SWALIN

## SWALIN WILL CONDUCT SYMPHONY

Benjamin Swalin, violinist, lecturer, and conductor, will conduct the concert Saturday night in Memorial Hall.

The concert is under the joint sponsorship of the Choral Ensemble, the local chapter of the U. N. C. Alumnae Association, the Thursday Morning Music Club, and the Mozart Club.

At the age of eighteen, Swalin became a member of the Minneapolis Symphony Orchestra under Emil Oberhoffer. Two years later, he relinquished his position with that organization in order to become a student of the celebrated Franz Kneisel. Study under Kneisel in New York City, from 1921-1926, and Leopold Auer, from 1926-1930, was supplemented by general and advanced theoretical work at the Institute of Musical Art.

During these years, Swalin also essayed the task of acquiring a university education. He graduated from Columbia University in 1928, and took the A. M. degree in English literature, from the same institution, two years later.

The years of 1930-1933 were devoted to study in Europe. While there Swalin completed the Ph. D. degree at the University of Vienna, in 1932, and received artist diplomas in violin and conducting from the Staatsakademie fur Musik and darstellende Kunst in Vienna.

Upon his return to America, Dr. Swalin was appointed to a professorship in the music department of DePau University. Since the summer of 1935, he has been associated with the University of North Carolina.

He is a member of the Delta Chi and Phi Mu Alpha-Sinfonia fraternities, the English Graduate Union of Columbia University, and the American Musicological Society.

## Basketball Season Starts With Two Major Games

A thrilling basketball game which was a fight to the finish was played Wednesday night, February 21. G. Baynes, who started as a forward and G. Gillespie did a fine job of outstanding play for the seniors, and Grace Gillespie were three outstanding players for the seniors. A lack of practice showed up to a disadvantage in the seniors' passes.

The fast moving freshmen were led in guarding by Ewing while the three forwards Walker, M. M. Bennett, and Baugham showed equal ability.

Line-ups were:  
Seniors Freshmen  
Pos.  
Baynes, G. .... Bennett, M. M. (2)  
F.  
Pou, C. (6) ..... Baugham, E. (12)  
F.  
Hendrick, E. .... Wittier, B.  
G.  
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## Miss Weaver Granted Leave to Attend Columbia

Temporary leave of absence was granted Friday by the board of trustees of Salem Academy and College to Miss Mary Weaver, academic principal of Salem Academy, enabling her to do advanced work this spring at Columbia University leading to the attainment of her second degree, master of arts.

After Miss Weaver's appointment, a portion of the spring, returning prior to academy commencement over which she will preside.

As Miss Weaver's appointment, Miss Laura Sumner, head of English at Salem Academy, will assume protempore Miss Weaver's duties as academic principal of Salem Academy.

Miss Weaver was graduated from Randolph-Macon with the bachelor of arts degree. She entered the service of Salem academy in 1925 as teacher of mathematics and later succeeded Miss Eleanor Chase as academic principal of Salem Academy at the same time continuing her teaching of mathematics. She has done graduate work at the University of Wisconsin, Harvard and Columbia.

## LATIN CLUB HOLDS ANNUAL BANQUET

Alpha Iota Pi, Latin honorary society, entertained at a banquet in the recreation room of Louisa Wilson Bitting building, Tuesday evening at six o'clock, in honor of ten initiates to the organization.

Vested in white togas, the old members and neophytes were seated at one table which was decorated with evergreens and candelabra holding red candles. Place cards carried out a motif of the Terminalia, ancient Roman festival day on February 23rd when neighbors gathered around the landmark on either side of any boundary and encircled it with garlands.

Presiding was Sarah Burrell, president, who opened the program with an explanation of the banquet theme.

Toasts were offered to various Roman writers and gods by Dorothy Mullen, Antoinette Barrow, Barbara Whittier, Polly Diehl, and Ruth O'Neal. Humorous readings, translations, and stunts were performed by Agnes Coleord, Betsy Spach, Margaret Ray, Kathryn Lineback, Bettie Sprunt, Eleanor Glenn, and Josephine Conrad. Doris Shore sang "Lumen Projectum" better known as "Popeye, the Sailor Man." The following new members were sworn in by Dr. Minnie J. Smith, club adviser: Barbara Whittier, Polly Diehl, Ruth O'Neal, Agnes Coleord, Betsy Spach, Margaret Ray, Kathryn Lineback, Bettie Sprunt, Eleanor Glenn, and Josephine Conrad.

After reading the club's constitution, Sarah Burrell closed the meeting with a welcoming toast to the new members.

## LAST OF CONTEMPORARY PLAY GIVEN

Last Monday night brought the concluding play of the 1930-40 Contemporary Theatre Series — "Springtime for Henry." The play, written by Benn W. Levy, is a farce — a very British farce — and offers Mr. Horton, as Henry Dewlip, a role quite different from his accustomed movie characterizations. As a carouser and as a lover of his best friend's wife, Dewlip falls in love with his secretary who makes a decent man of him; but he suffers disillusion from his reformer (he learns, has shot her husband) and  
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## Works of Noted Composers to be Played Here Saturday

Saturday at 8:30 P. M. in Memorial Hall, music lovers may expect an enjoyable evening, for at that time the Salem College Choral Ensemble will present the University of N. C. Symphony Orchestra. The concert opens with Brahms' Symphony No. 2 in B major. This symphony is the most optimistic of the four which were done between 1876 and 1886. The second was written when the composer was staying at the lonely Alpine lake, Corinthia. This work is characteristic of the majestic power of Brahms, containing many of his profoundly emotional themes, and carrying out the modern movement begun by Beethoven. It is pastoral in character, calling to mind the peaceful scene in which it was written.

Next comes a Mozart Symphonic concertante for violin, viola, and orchestra in three movements. This will feature Julia Wilkinson, viola soloist, and Benjamin Swalin, violin soloist.

Sibelius' "Swan of Tuonela," will be heard next. This work was inspired, as were most of the other works of Sibelius, by his strong national feeling. It was originally a prelude taken from Sibelius' opera "The Creation of the Boat," based on a version of the Kalevala, the Finnish national epic poem.

The last number on the program will be Berlioz' "Hungarian March." It is a stirring march, a part of the dramatic legend "The Damnation of Faust," heard as Faust disappears in the distance as the troops pass by. The scintillating orchestration in which there is a heavy augmentation of brass instruments and drum effects is characteristic of the composer's style.

## SALEM ACADEMY ENTERTAINS ALUMNAE

This week-end Salem Academy is having a reunion of several of the classes. Classes of 1928, 1930, 1935, 1936, 1937, 1938, 1939 will all be represented by as many of the members as can possibly come. Plans have been in charge of a committee composed of the Salem Academy graduates, who are now at Salem College with Margaret Vardell as chairman. Plans have been made for a banquet on Saturday night, followed by a business meeting and entertainment later in the evening. Then the girls will come to Memorial Hall to hear the North Carolina Symphony Orchestra. On Sunday morning at 9:30 there is to be a breakfast for the visitors.

There are to be approximately thirty alumnae who live in Winston-Salem, and in addition there will be the following out-of-town guests: Betty Hunt Murray, from Hollins; Anne Garrett, from Mary Baldwin; Aileen Tonnison and Julia Dupuy, from Peace; Mary Marcia Jones, from Queens; Mary Allen Brevicke, from Bluefield, W. Va.; Eleanor Trivette Kuenvel, Detroit; Anna Bitting Whitaker, Sweetbriar; Ora Jones, Greensboro; Katherine Lassiter, Monroe; and a former teacher, Mrs. Sarah Horton Farry.

## Tentative Chapel Preview

Tuesday —  
Mrs. Stuart Bondurant.  
Wednesday —  
Mrs. Lindsay Patterson  
Thursday —  
Wyatt Wilkerson.  
Friday —  
Dr. Rondthaler.