

Ath-a-letic Sal



You'd be suprised how much fun you can have at one of those intramural basketball games. Besides following the play, you can find quite a few amusing things about the players. If you don't believe it try watching the expression on some of their faces, the way some of them run, and the way some yank, pull, and twist their hair. These things are really a show—all in themselves.

And speaking of fun, there was fun galore Wednesday afternoon when the junior "B" team met the sophomore "B" team. Some of the people you'd least expect to be "Ath-a-letic Sals" were out there fighting — spirit and all. You'd also be suprised just how much talent there actually is in their groups.

The star of the week is Gerry Baynes. Starting the freshman game as a forward, she then switched over to guard, playing both positions just like a veteran. Such versatility deserves due praise.

BASKETBALL SEASON STARTS

(Continued From Page One)
Substitutes:
Seniors — F. Angelo (10), A. Watson.
Freshmen — Allen, Vanderbilt. Kirk, J. (12) Walker, A. (10) F.
Gillespie, G. Ewing, A. G.
Lanning, V. M. Rand, M. E. G.

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SPRINGTIME AND HENRY BACKSTAGE

(Continued From Page One)
of the Winston-Salem ladies" had the audacity to call him in Greensboro the night before to find out if it were really true that he was going to be here! Since it has been two weeks since he had the flu, he has practically forgotten about the interruption in the tour.

Winston-Salem was the last town in North Carolina to have Mr. Horton because from here the company went to Savannah and from there to Miami, to go to some "social do's." "Springtime for Henry" is Mr. Horton's first play in twenty years, but he has his own theatre in Hollywood. Here he has done work in partnership with Florence Eldridge and all during his screen career he has been interested in the stage.

He accepted the part in "Springtime for Henry" because he had nothing in particular to do before his next picture. The company was one of the "straw-hat" theatre groups (which don't guarantee salaries).

Our biggest blunder (no other could possibly compare) was when we very innocently asked Mr. Horton whether or not his own personality is the same as that we see on the stage and screen. "No! I hope not! A stage personality is the result of a process of adding touches liked in previous performances. After a number of years, your pub-

SOPHOMORES TRIM JUNIORS

Opening play in the championship flight, the sophomore cagers Tuesday night defeated the juniors 33-23.

The surprising sophomores showed a pair of high-scoring forwards in Hutchison who tallied 14 points, and Johnston who scored 13, together with a close guarding trio in Nelme, Johnson, and Craig.

Emerson, who rang up 13 points, and Sauvain as guard were outstanding for the juniors.

The game was an unusually close one with the sophomores leading at the half 18-14. In the last half the score was tied 23 all when the sophomores turned on the heat to win 33-23.

The line-ups:

Juniors	Pos.	Sophomores
Emerson	F.	Bralower
Smith	F.	Johnston
Flowe	F.	Hutchison
Tyson	G.	Nelme
Sauvain	G.	Johnson
Forrest	G.	Craig

Substitutes:
Juniors — Blackwood.
Sophis — Springer (2).

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lic looks for certain characteristic expressions and actions. You therefore type yourself."

To our questioning he replied that he very much liked the part of Henry in this play. Next to Clarence, in Booth Tarkington's "Clarence," the part is his favorite, because he has such a rip-roaring good time doing it.

"Henry is all the things I'd like to be — a lady-killer, absolute boss over everybody, an extravagantly rich, middle-aged bachelor!" His eyes had that amused twinkle in them when he said that. We were a little skeptical then and now we know we had grounds to be.

Then before we had time to ask our next question (because by this time we were on the edge of our chairs listening to him) he told us a little bit of the reactions to the play in various parts of the country. Puritan New England thought it was wonderful, and it wasn't until "blood-thirsty" Chicago that shocked fans began sending in reproving telegrams and letters. "... You, Mr. Horton, who have always stood for everything clean and wholesome on the screen, would consent to be in a play like this!" ... (now the aforesaid personal secretary censors all the mail to take out all time-bombs and the like).

"But, after all, the parts I play in Hollywood aren't any more I than is this one."

However, it is rather disturbing, he said, to look down and see fifteen year olds on the front row.

One of our stock questions has always been "Which do you prefer

— stage or screen? And what reasons do you have for your preference?" Mr. Horton surprised us by his answer, however, and after about half a minute we were sitting up taking notice.

"On the stage the main actor is the king, the boss for three hours and there is no pleasanter experience in life than to show off. On the screen, however, an actor gets a more conceited thrill when he can sit back and look at the finished product — a sort of something attempted, something done idea. The stage is" (and this is what surprised us) "much more impersonal than the screen is."

Something else that interested us was that Edward Everett Horton is his real name. He is the second E. E. in the family, and the two were named after the Gettysburg Edward Everett (the orator who was supposed to over-shadow Mr. Lincoln's few words). Mr. Horton is the first in his family to "turn dramatic."

"I had no ambition when I was young to ever become an actor, because I was such an icky-looking kid." But at Columbia University he filled in for a comedy part, was successful, played in others later, and ended up in Hollywood.

When he began to open his make up box, we started to leave. "Oh, no, don't go — that is, if you have

time to stay. And please excuse my appearance. I'm not quite presentably dressed to be entertaining." So we gratefully sat back down and soon learned that he does his own make-up and uses the same foundation for the stage as he does under screen lights (Max Factor No. 28).

When reporters came in to take pictures we still were permitted to stay, although Mr. Personal Secretary was by this time prancing outside the door, and alternately raising and lowering his eyebrows at his employer.

Although we, of course, realized that it would be impossible to begin to count Mr. Horton's previous interviews, he had that wonderful side to his personality that made us feel as if we were the most important, the most interesting interviewers he had ever had. When we left him we were "bubbling over" inside, and felt that we had spent twenty-minutes with a person whose life had been worth the time it had taken. It was an experience long to be remembered.

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