

The Salemite

Published Weekly By The Student Body of Salem College



Member Southern Inter-Collegiate Press Association

SUBSCRIPTION PRICE : : \$2.00 a Year : : 10c a Copy

Member
Associated Collegiate Press National Advertising Service, Inc.
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

EDITORIAL DEPARTMENT

Editor-In-Chief Sara Harrison
Associate Editor Katharine King

EDITORIAL STAFF

News Editor Muriel Brietz
Sports Editor Sue Forrest
Music Editor Helen Savage
Faculty Adviser Miss Marian Blair

Staff Assistants:—

Frances Angelo
Pat Barrow
Louise Bralower
Jo Ann Brill
Eleanor Carr
Carolyn Creson
Dorothy Dixon
Carrie Donnell

Sallie Emerson
Marie Fitzgerald
Billie Hanes
Eleanor Hutchison
Leila Johnston
Martha Jones
Margery McMullen
Anne Mewborne

Johnsie Moore
Nancy O'Neal
Lucile Paton
Mary Louise Rhodes
Dale Rosenbloom
Betsy Spach
Katherine Swavely
Marie Van Hoy
Mary Worth Walker

FEATURE STAFF

Feature Editor Madeleine Hayes
Staff Assistants:—
Eugenia Baynes
Edith Horsfield
Melba Mackie

Margaret McGehee
Lena Winston Morris
Marian Norris

Nancy Suiter
Reece Thomas
Elizabeth Weldon

BUSINESS DEPARTMENT

Business Manager Virginia Breakell
Assistant Business Manager Betsy Hobby
Advertising Manager Ella Walker Hill
Exchange and Circulation Manager Ruth Schnedl

ADVERTISING STAFF

Edna Baugham
Marvel Campbell
Becky Candler
Nancy Chesson
Avalon Early
Polyanna Evans
Martha Hine
Marian Johnson

Mildred Kelly
Jane Kirk
Helen Leinbach
Doris Nebel
Ruth O'Neal
Betty Barbour
Margaret Patterson
Mabel Pitzer

Eloise Rhodes
Lizzie Sartin
Rachel Sides
Dorothy Sisk
Lucille Springer
Ruth Thomas
Barbara Wood
Ruth Yancey

EXCHANGE AND CIRCULATION STAFF

Sarah Henry
Dorothy McLean

Margaret Morrison
Barbara Norman

Mattie Mae Reavis
Phyllis Utley

SUGGESTION BOX

Each year, as members of the Student Government Association of Salem we are given the privilege of suggesting improvements which, we think, would make our school a better one. Our suggestions are welcomed by the Advisory Board; for, although every idea submitted cannot be followed through, the college is undoubtedly benefited by the students' views.

At only a few colleges are the students offered an opportunity such as this. Salem's "Suggestion Box" is waiting: let's take advantage of the chance to express our opinions.

"IF WINTER COMES . . ."

King Winter certainly has been our never-ending visitor this year. Out of doors there has been either the crumple of snow or a downpour or drizzling of rain, intermingled with a cutting and forceful wind — scarcely any sunshine at all.

Inside everything seems to go wrong nine-tenths of the time. We would like to do anything except study, but to be frank with ourselves we don't know just what we want. Everybody appears to go against us, and if anyone speaks to us in a way we don't quite like, we almost knock her down with our unkind, cutting remarks. To tell the truth, we have almost decided we don't like anyone in the world — not even ourselves.

When we feel dreary as a result of the gloomy weather, there is always one sound consolation. In Shelley's "Ode to the West Wind" he says, "If winter comes, can spring be far behind?" At least we certainly hope not!

—M. J.

OPEN FORUM

BOY'S TOWN
520 S. Main Street
Winston-Salem, N. C.
February 28, 1940.

PUBLIC NOTICE TO WHOM IT MAY CONCERN, PARTICULARLY TO THE STAFF OF THE SALEM SALEMITE

Be it known that the eight young men, good and true, who live at 520 South Main Street, the place known variously as "Boy's Town," "The House of Eight Gables," and "Bachelor Brother's House," have been grossly insulted in a most unseemly, untimely and untoward manner. Certain references to certain dwellers of the above-mentioned house have been made from time to time, especially last week, by the Salemite, a weekly and ungrammatical publication edited by students of Salem College.

An insinuation was made that the young men who live in the house may be termed "bums." By no figment of the imagination could such a term be applied to the boys at 520, and they demand an apology, retraction, restitution and the assurance that whatever is said in the future about them in the columns of the Salemite shall be favorable, congratulatory and in a spirit of praise.

It was said that Salem girls are wont to giggle when they pass Boy's Town. It was mentioned by one of us that he formerly went to the window and threw up the sash to see what the noise was about outside; but our informant tells us that he has now ceased to go to the window. He is able to detect a Salem College giggle from other varieties, and he stated that it was not worth his time to engage in further investigation when he heard unusual noises going on outside the house.

What is the world coming to? Do we have to endure the wretched taunts of adolescent female undergraduates? Just because they have the power of the press, shall they have the privilege of slinging ink and besmirching the characters of the finest group of young men as ever double-crossed a fair maid?

Cease your journalistic poison arrows. Desist from your rankings when they are desultory to Boy's Town. Don't do it any more. Cut it out.

Indignantly,
THE BOYS.

COIN FRANÇAIS

Cette semaine-ci nous avons un poème écrit aussi par une de nos petites sœurs de l'Académie. Voici l'été; le soleil rit; Le ciel n'est plus d'un vilain gris. Il vient de mettre sa parure d'or. Le soleil brille; l'hiver est mort.

J'entends le chant du gai pinson. L'écureuil crie "Venez, dansons." Il fait si beau dans les grands bois, Après l'hiver et ses longs mois.

—Lillian Parks.



YOUR HOROSCOPE TELLS —

BIRTHDAYS

March 2 - 8

March 4 —
Louisa Sloan
March 5 —
Anne Pritchett
March 5 —
Jackie Ray
March 8 —
Elizabeth Tuten

You must learn to talk less and accomplish more real work. You have good talents, and can trust implicitly in your own ideas.

MUSIC NOTES



MUSIC HOUR

Music Hour Thursday afternoon at 4:00 o'clock was a junior student's recital. Some of the students were of high school age, some elementary, and some were normal training pupils of the college students. Taking part in the program were Martha Ann Pool and Frances Miller Sowers, pupils of Miss Greider; Carolyn Crook, Betty Sue Lambertson, Emily Von Borries, Mary Fay Johnson, Julia Ann McLean, Elizabeth Ann Clinard, Betty Jean Nissen, Katherine Taylor, Rosamond Thompson, Harriet Cunningham, Mary Coons, Betty Withers, and Tim Cahill, pupils of Miss Harris; Helen Fishel pupil of Johnsie Moore; Betty Lou Thrift, pupil of Muriel Brietz; Miriam Paris, pupil of Miss Read in violin; Robert Delaney, cello pupil of Miss Read; Hazel Newman, pupil of Eleanor Welch; Mary Pappas, pupil of Clara Pou; Burton Rights, pupil of Helen Savage; Pauline Rousch, pupil of Miss Laurie Jones. There were piano, violin, cello and harp numbers.

TRIBUTE

I love you not only for what you are, but for what I am when I am with you.

I love you not only for what you have made of yourself, but for what you are making of me.

I love you for the part of me that you bring out.

I love you for putting your hand in my heaped up heart and passing over all the foolish and frivolous and weak things which you cannot help dimly seeing there, and for drawing out into the light all the beautiful, radiant belongings that no one else had looned quite far enough to see.

I love you for ignoring the possibilities of the fool and weakling in me, and for laying firm hold on the possibilities of good in me.

I love you for closing your eyes to the discords in me, and for adding to the music in me, by worshipful listening.

I love you because you are helping me to make of the lumber of my life not a tavern but a temple, and of the words of my every day not a reproach, but a song.

I love you because you have done more than any creed could have done to make me good and more than any fate could have done to make me happy. You have done it just by being yourself.

—Anonymous.

RADIO PROGRAMS

Saturday afternoon, March 2, "Aida" will be broadcast from the Metropolitan over WJZ at 2 o'clock.

Saturday afternoon at 10 o'clock Bruno Walter will conduct the NBC Symphony in the following program:

Symphony No. 4 in D minor, Schumann
Don Juan Strauss
Afternoon of a Faun Debussy
Vitava Smetana
Overture to "Bartered Bride," Smetana

Sunday afternoon John Barbirolli and the N. Y. Philharmonic will play:

Pusztta, symphonic rhapsody, conducted by composer Zoltan Kurthy
Symphony No. 4 in D minor, Schumann
Concerto for cello in B flat, Boccherini
Theme and Variations from Suite in G, No. 3 Tchaikowsky

HOME ECONOMIC NEWS

Food exhibits are on display in the Foods Laboratory of the Home Economics Department on Friday of each week. These exhibits are prepared by the class in Nutrition and Dietetics.

The following displays have al-

LIBRARY NEWS

New Periodicals in Salem College Library

Annals of the American Academy of Political and Social Science (bi-monthly).
Ameriyan Economic Review (quarterly)
American Literature (quarterly)
American Political Science Review (bi-monthly)
Christian Science Monitor Magazine (weekly)
Christian Science Monitor (international daily newspaper).
Classical Philology (quarterly)
Federal Reserve Bulletin (monthly)
Geographic News Bulletin (Weekly)
Journal of Political Economy (bi-monthly)
(P M L A) Modern Language Association Publication (quarterly)
Revista Iberoamericana (quarterly)

CHANGES IN PERIODICALS

Changing conditions and changing times are reflected in periodical publication.

The United States News, formerly a weekly newspaper, changed its format and became a weekly magazine beginning with the January 5, 1940 issue. It claims to be the only magazine devoted entirely to reporting, interpreting and forecasting the news of national affairs.

Cornhill Magazine (English) has suspended publication for the duration of the war. The last issue was in December, 1939.

L'Illustration (French) has suspended publication of its weekly drama and fiction supplement, La Petite Illustration. The last issue was September 2, 1939.

Missionary Review discontinued publication with the November 1939 issue.

MOVIE CALENDAR

CAROLINA

Mon., Tue., Wed.
"The Great Victor Herbert" with Allan Jones, Mary Martin, Walter Connolly.
Thur., Fri., Sat.
"Fighting 69th" with James Cagney, Pat O'Brien, George Brent, Jeffrey Lynn.

STATE

Mon., Tue., Wed.
"Invisible Stripes"
Thursday.
"Day the Bookies Wept."
Fri., Sat.
"Call A Messenger."

FORSYTH

Mon., Tue.
"Of Human Bondage" with Leslie Howard, Bette Davis.
Wed., Thur.
"Maisie" with Robert Young, Ann Southern.
Fri., Sat.
"Come and Get It" with Edward Arnold, Joel McCrea, Frances Farmer.

COLONIAL

Mon., Tues.
"Cafe Hostess"
Wednesday.
"Unexpected Father"
Thursday.
"Blue Montana Skies"
Fri., Sat.
"Heroes of Saddle"

"Are you the trained nurse mama said was coming?" asked four-year-old Peter.

"Yes, I'm the trained nurse," came the smiling reply.

"Then let's see some of your tricks," said Peter.

ready been shown: 100 calorie portions of all types of foods; a modified milk diet for the infant; and a complete diet for the six months old child. In the future, a diet for the pre-school child continuing through the stages of childhood to the normal adult, will be on display.

If you are interested, drop in, or should I say, "Climb up."