

The Salemite

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COMPREHENSIVE EXAMS? WHY CERTAINLY!

Comprehensive examinations seem to me to be very fine things! "Good gosh!" say you: "Imagine the nerve! Expecting us to remember everything we've ever studied. What do they think we are? Geniuses?" I don't think we are expected to remember everything. The amount of material that must be covered by a comprehensive exam would prevent that exam from embracing more than the "high spots." We needn't be geniuses. If we remember the main points of a course, we need have no fear of an exam. If, on the other hand, we have forgotten them, we certainly owe it to ourselves to refresh our memory.

The purpose of going to college is not to get an education, but to lay the foundation for an education. The degree we receive at the end of four year's hard labor should be the means, not the end to that education. If we are to build an education, our foundation of knowledge must be sound, not full of defects. There are not many of us who, as seniors finding ourselves hazy (to say the least) upon a point in a Freshman History course, would voluntarily dispel the haze. A great many of us, in fact, will have sold our book. An exam at the end of four years would force us to look up the vague point, and the chances are all in favor of our remembering it. Undoubtedly, there would be much groaning and gnashing of teeth were these exams to be put into effect. Later on, however, we would have occasion to say thanks in appreciation.

-A. R.

THE CHEWING-GUM GIRL

"There she goes." "How do you know?" "I hear her."

By now you must be a little curious to know about whom I am talking. Well, it is the "chewing-gum girl." If you don't see her, you hear her. How are we to get rid of her with those rapidly manipulating jaws and horrible smacking sounds which come forth at regular intervals? In class, on campus, in chapel, in fact almost anywhere you look you can find a "chewing-gum girl." There are far too many of them, and if they could see themselves as others see them, there would be a much smaller number of these unlady-like pests. Chewing gum is a habit, a very bad one, and anyone with a little will-power can break herself of this annoying practice. I know of nothing more nerve-racking than to have a "gum-smacker" in the classroom during a test. The more nervous she grows, the more the

COIN FRANCAIS

TRISTESSE, 1840

J'ai perdu ma force et ma vie, Et mes amis et ma gaité; J'ai perdu jusqu'à la fierté Qui faisait croire à mon génie.

Quand j'ai connu la Vérité, J'ai cru c'était une amie; Quand je l'ai comprise et sentie, J'en étais déjà dégoûté.

Et pourtant elle est éternelle, Et ceux qui se sont passés d'elle Ici-bas ont tout ignoré.

Dieu parle, il faut qu'on lui réponde; Le seul bien qui me reste au monde Est d'avoir quelquefois pleuré. -Alfred de Musset.

GRAND PARENTS SHOW ALBUM OF MAY DAY

(Continued from Page 1) Adeline"). Grandmother: (pointing to picture) And I took this picture when we six with glee

Put on our bathing suits to face the sea. In the days when bathing beauties were so coy and shy

That they blushed at the glance of a passer-by. (Bathing beauties very coy and shy, do a chorus dance, run off stage as if awfully shy).

Granddaughter: (pointing to picture) Grandma, wasn't this the night of the ball

When you met Grandpa and he asked to call?

Grandma: (looking at Grandpa) Yes, I dropped my handkerchief as he passed by

And when he returned it, I caught his eye.

(Several couples do Ballroom Dance -Go off holding hands as they have come in).

Grandson: (pointing to picture) But, Grandma, what is this picture doing here?

Didn't Grandpa tremble or even fear,

To go out partying with his gay pals,

And bring home a picture of the Flori-doric gals?

(Several girls do the Can-Can. Wink at audience and dance off stage). Grandma:

This last picture in the book Shows you how my classmates looked

As around the May Pole they did pose.

To bring my May Day pageant to a close.

(Winding of May Pole)

Grandpa: We hope you have enjoyed our

smacking sounds increase. Faster and faster they come. It is horrible. Chew gum if you wish, but respect other people's nervous systems and chew only in the privacy of your room. -K. McC.

COURT LADIES

(Continued from Page 1) orite everything: sissy blouses, gardenia perfume, Davidson and Davidsons, and "Melancholy Baby" included.

Four years a court attendant has not dimmed its excitement for Martha Rawlings, blue-eyed Winston-Salemite. She doesn't roll up her hair every night, nor does she make a point of reading the comic strips. Her plans for after-graduation are not yet determined.

"This summer I'm going to have a fiiiine tiiime: play on Dad's boat and go to New York and bask in the sun," said Cecilia Nichols, another Charlottean. "My ambition is to jitter-bug on roller skates." Ceil has tried this feat already and scratched up both knees. "You may also say that my pet aversion is cheery people at the breakfast table."

Raven-haired Ann Hughson of Roanoke, chose a North Carolina school in preference to those in her native Virginia mostly because of its out-of-stateness. Woodberry Forest is her strongest weakness. "Blushing and folks' eating the ice out of my Coca-Colas are my pet peeves," she told.

Betsy Moffitt, tournament winner from Lexington, is, according to the

MUSIC NOTES

GRADUATING RECITALS

The graduating recitals for May have been announced as follows:

May 7: Katharine Ledbetter, pianist, and Louise Norris, mezzo-soprano, in a joint recital.

May 13: Nancy McNeely, organist, assisted by Ted Bodenheimer, bass-baritone.

May 16: Elizabeth Tuten, organist, assisted by James Blair, bass.

RADIO PROGRAMS

For their last Sunday broadcast this season John Barbirolli and the New York Philharmonic will play: Overture to "The Bartered Bride" Smetana

Piano Concerto No. 1 in D minor Brahms

Rudolf Serkin, pianist

Prelude and Liebestod from

RADCLIFFE IS CHAMP.

(Continued from Page 1) were Sarah Lawrence, Brown, Pennsylvania, Columbia, Smith, Cornell, Wellesley, and Mount Holyoke, who finished in that order.

The 24 undergraduate players from 14 states and Canada received an all-expense trip to New York in connection with the tournament, the first event of its kind ever held and one of the few college sports in which men and women may compete on an equal basis.

Plans for making the tournament an annual affair are now being made by the sponsoring committee. A permanent trophy was put in play, which Radcliffe will hold for a year or until the next competition.

little revue.

One that we have presented all for you,

And as the sun sets behind the hill And we with the happiness of

May Day are filled,

It seems to me that I can hear The May Carol ringing in my ear. (May Carol by hidden choral ensemble).

Pageant characters and court form a tableau.

Grandma seated (maybe).

Grandpa beside her standing as if ready for a picture of period.

Male vs. Female item: West Virginia University telephone operators report that the men are the most courteous over the phone, that women make the most intelligent phone conversationalists.



This is the way to pick up your "streamer," Betsy Hobby, center, who has trained them, tells these Maypole dancers. The main property for the pageant is a huge family album, just like those used in the nineties. And, as the pages are turned, the story of May Day as it might have been almost half a century ago, will be unfolded. Dancers above, left to right, are: Phyllis Hill, Ruth O'Neal, Alleen Harrison and Nancy O'Neal. COURTESY JOURNAL-SENTINEL

"Tristan und Isolde" Wagner Waldweben from "Siegfried" Wagner Overture to Tannhauser Wagner

MUSIC HOUR

The "very unusual program" announced by Dr. Vardell on Wednesday was a students' recital Thursday afternoon in the regular Music Hour.

Variations on "Nel Cor Piu" Beethoven

Elizabeth Godbey

Grace Thy Fair Brow Handel

Marie Van Hoy

Minuet in B minor Schubert

Anne Mewborne

Prelude No. 2 Salzedo

Elizabeth Cloninger

With Thee, the Unsheltered Moor I'd Tread Handel

Anne Pritchett

In Solitude Poldini

Eleanor Carr

Mignon's Lied Beethoven

Mararuth Allen

Danse Lente Franck

Marian Johnson

Mona Lisa Manning

Becky Nifong

Danse Negre Scott

Elihu Sloan

MOVIE CALENDAR

CAROLINA Mon., Tues. - "Congo Maisie" with Ann Sothern, John Carroll. Wed., Thurs., Fri., Sat. - "Rebecca," with Laurence Olivier, Joan Fontaine. STATE Mon., Tues., Wed. - "Green Hell". Thurs., Fri., Sat. - "Rancho Grande". FORSYTH Mon., Tues., Wed. - "The Light That Failed". Thursday - "Fast and Furious". Fri., Sat. - "Brother Rat and Baby". COLONIAL Mon., Tues. - "Isle of Destiny". Wednesday - "Fatal Hour". Thursday - "Range War". Fri., Sat. - "Ghost Valley Raiders".

This is not a trend of the times note, but we believe you should keep informed on such matters just the same: Five students of Young Harris College have been expelled for leading a strike to have a no-hand-holding ruling rescinded by the faculty. Said the college's president after the action: "This is one institution where the faculty will not brook Bolshevism."