

# ALUMNAE SECTION



In addition to her office as president of the Salem College Alumnae Association, Mrs. Thomas V. Farrow, of Greenville, S. C., serves on various civic, social and literary committees and educational organizations in Greenville.

## OFFICERS OF THE SALEM COLLEGE ALUMNAE ASSOCIATION

- President..... Mrs. Thomas V. Farrow (Mary Howe)
- Vice Presidents..... Mrs. Agnew Bahson (Elizabeth Hill)  
Mrs. Clarence Carmichael (Alice Witt)  
Dr. Rachel Davis  
Mrs. Norborne Schaum (Doris Cozart)  
Miss Evelyn McCarty
- Secretary..... Mrs. James Rankin (Susan Calder)
- Treasurer..... Miss Sarah Clancey
- Chairman of Scholarship Awards..... Miss Adelaide Fries
- Advisory Committee..... Mrs. Howard E. Rondthaler  
Miss Grace Lawrence  
Miss Marian Blair
- Members of the Executive Board:..... Miss Katharine Hanes  
Mrs. John R. Cunningham (Ruby Ray)  
Mrs. Ronald Slye (Anna Pauline Shaffner)  
Mrs. James Early (Nan Norfleet)  
Mrs. Bess Gray Plumly (Bess Gray)  
Mrs. Edmund D. Campbell (Elizabeth Pfohl)  
Mrs. James W. Bailey (Isabel Pollock)  
Miss Nettie Allen Thomas  
Miss Josephine Gribbin  
Mrs. Roy C. Haberkern (Esther Hampton)  
Presidents of Branch Associations

## DOROTHY MAYNOR TO SING IN CITY

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phony Orchestra last summer, she has received much the same acclaim Marion Anderson did a few years ago. Dr. Serge Roussevitzsky in his enthusiasm for her voice has termed her "a native Flagstad."

A native of Norfolk, Va., and a graduate from Hampton Institute, Miss Maynor has also studied voice with John Alan Haughon of New York. She is slightly below medium height and rather stocky in build. She possesses a quick smile and a sparkling eye which usually connotes a sense of humor.

Students interested in going may get their tickets from Miss Porter.

## TUTEN RECITAL

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tive of the older classics, followed by a brilliant performance of Bach's "Toccatina and Fugue in D Minor," played with rhythmic precision and cleanness.

For her third group Miss Tuten played "The Bell Symphony" (Purcell), "Paradise" (Fibich) and "Rosace" (Mulet), these numbers being characterized by unusually colorful registration.

The program was brought to an effective close with "Fugue, Kanzone and Epilog" (Karg-Elert), in which Miss Tuten displayed a facile technique, both as to manuals and pedals.

Mr. Blair, who offered the second group of numbers on the program, gave evidence of an able command of tone and style, together with a distinctive dramatic quality.

In his final number, the well-known aria, "Evening Star" from Wagner's opera, "Tannhauser," Mr. Blair's deep, fine textural voice was at its best.

## FORMER SALEM GIRL

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been teaching in the city schools and has continued her organ study. In June she will receive her organ degree.

Quoting from Tuesday's Winston-Salem Journal:

"Miss McNeely opened her varied and interesting program with a group of choral preludes by 17th century composers. An excellent performance of the Bach "Prelude and Fugue in A Minor" followed. Of particular interest in her last group, which included two quiet pieces by Bonnet and the brilliant "Piece Heroique" of Cesar Frank was "Madonna Enthroned," written this year by Dr. Vardell. This number was given a very effective interpretation and made a distinctive appeal.

Mr. Bodenheimer gave a musically performance of a group of songs by Falconieri, Legrenzi, Schubert, and an aria by Massenet. Both young artists were enthusiastically received by a large and appreciative audience."

## SALEM ALUMNAE DIRECTORY



At last an alumnae dream has come true! For the first time in the history of Salem, a list of students is to be published in the form of a Salem Alumnae Directory. This list will include the students attending Salem Academy from 1772 to 1890 and those attending Salem College from 1890 to 1940. Of course the name, Salem College, was not used until much later than 1890, but in that year the first college degrees were granted.

At present, the Salem Alumnae Directory exists only in the hearts and minds of interested alumnae, trustees and friends of Salem College who have recognized the value of such a publication, but in the very near future will be a reality of which we will all be proud. The book will include a complete record of students, faculty, trustees and administrative officers from 1772 to 1940. tical studies about Salem students, as well as historical and valuable facts about the school. The list of alumnae will contain the maiden name, married name, dates attended and degree. The geographical list will make a fine handbook and addressbook of classmates and friends.

The general direction of the book is under the care of a committee of which Mr. Burton Craige, trustee, is chairman, and Miss Annette McNeely, class of 1939, is alumnae secretary.

## COLORED HELP AGAIN

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song to Mrs. King. We've always wanted to sing like that you know, blowing through your hands.)

Charlie Sheik's chorus sang "The Tack," which everyone liked and we'd like to add that nobody can sing bass like Charlie!

The next act brought out "Oh's" and "Ah's" and such remarks as "Why can't I play piano like Rob?" Nobody can get the rhythm out like those two fellows did and they brought down the house with applause.

The whole program was interspersed with group spiritual singing that was very well done and quite interesting.

A big hand to the Senior class for sponsoring such an enjoyable evening. Let's don't wait so long for another one!

## ENGAGEMENTS AND MARRIAGES

Caroline Pfohl ('39) and Walter Carter of Front Royal, Va. will be married on June 22, 1940. Mary Thomas ('39) and John Foster of Winston-Salem will be married on June 22, 1940. Sara Frances Dupuy (ex-'39) and Roy L. Malone, Jr., are to be married on June 15, 1940. Catherine Brandon ('39) and Mervin Weidner will be married in the early fall. Jane Nading ('38) and Wiley Flenor are to be married June 1, 1940. Mildred Troxler (38) and William P. Sullivan of Raleigh will be married in the fall. Mary Baldwin (ex-1941) is now Mrs. Barnes Gillsple and is living in Salisbury, Md., Ann Whaling ('39) now Mrs. Dan Eadie, is living in Washington, D. C., at the Roosevelt Hotel. Mary Charlotte Nelme (ex-1939) and Tom Griffin of Charlotte and Wadesboro were married April 27, 1940 and are making their home in Wadesboro, N. C. Dot Burnett and Mat Raymond were married February 14, 1940. Sarah Belle Masten (ex-1941) is now Mrs. Milton M. Brawning.

## DANCES

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the formal card dance that night. During intermission in the evening there was a figure for the officers and representatives of the Junior and Senior classes, after which refreshments were served in the recreation room of Bitting. Katharine King was in charge of the decorations, which were unusually attractive. The color scheme of green and white assisted the theme of "April Showers" (which to repeat a now trite remark, was most appropriate), and this was carried out by green and white streamers, parasols, raindrops, and a silver ball in the middle of the "ceiling." Although this was a dance for only the Juniors and the Seniors, the remainder of the student body was present—on the banks and at the six doors of the gym. The last dance of the year also brought to a close a gala week-end—May Day. This dance was in honor of the May Queen and members of her court, who took part in the figure during intermission. These girls and their escorts were presented through the big, red album used in the pageant, and participated in a figure unlike any other at Salem heretofore. The basic decorations for Junior-Senior were used, but the umbrellas and raindrops were replaced by gay-nineties figures with bustles and petticoats.

All of these dances represent hard work and thoughtfulness on many parts, but it is work well worthwhile when you consider the contribution of dances to our good times here at Salem.

# Calling All Alumnae For The Alumnae Fund

## REUNIONS

Seventeen classes will hold reunions this year according to the Dix Plan of reunioning which is used by the Salem College Alumnae Association. Classes from 1878 to 1939 will be represented.

## ALUMNAE DAY

Saturday, June 1, will be Alumnae Day at Salem College with a meeting of the Executive Board followed by the meeting of the General Alumnae Association and the Alumnae Luncheon.

Over three hundred local and out-of-town alumnae are expected to return to the campus for the class reunions scheduled for 11 o'clock in the class rooms of Main Hall.

Mrs. Thomas V. Farrow, president of the Salem College Alumnae Association, will preside at the Executive Board meeting, which will be held also at 11 o'clock in the trustees' room of the Office Building. Several new alumnae projects are to be discussed at this meeting and later presented at the general meeting. The branch presidents will bring greetings from the various alumnae chapters represented and give a report of the year's work.

The meeting of the General Alumnae Association will appropriately be held in the restored Old Chapel which many alumnae remember as the scene of commencement, music hour and chapel exercises. Mrs. James Rankin (Susan Calder), secretary, will read the minutes from the last meeting and Miss Sarah Clancey will make the treasurer's report. The report from the Scholarship Committee will be given by Miss Adelaide Fries, chairman. A special music selection will be featured as a conclusion to the program.

The Alumnae Luncheon scheduled for 1:30 o'clock in the college dining room will honor the members of the fifty-year reunion class and the members of the 1940 class. Mrs. Farrow will welcome the seniors into the Alumnae Association and Miss Agnes Lee Carmichael, president of the class of 1940, will respond to the invitation. Following her response the senior class gift will be presented.

Committees on arrangements for Alumnae Day are:

Decorations: Mrs. William Dixon (Mary Lillian White), Miss Georgia Goodson, Mrs. James Glenn (Sara Stevens).

Nominating: Mrs. Stuart Bondurant (Dorothy Siewers), Mrs. John Creech (Cortlandt Creech), Mrs. Charles Hargrave (Eva Hackney).

Program: Mrs. Taylor Bynum (Katherine Spach), Mrs. Allen Turner (Margaret Siewers), Miss Jane Rondthaler, Alumnae Secretary.

## CLOTHES TO BE

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although many students have not yet returned.

January 17—Today is reading day. There is absolutely no activity around Main Hall because everyone is studying for exams.

January 18—Exams have begun at last.

January 29—All records for the first semester have been completed and the honor roll is ready for publication. There are 38 students on the B list and 34 on the A.

March 20—School has closed its doors again for Spring holidays and Easter, and again comes a long list of absences to be checked.

March 28—Classes have now been resumed. It will not be long now 'till June 3.

And now again the calendar says that it is almost time for reading day and examinations, which will begin on next Wednesday, May 22. It couldn't be the latest news bulletins or could it? And incidentally, do you know what time it is? Oh hush, I'm goin'! See you then, Oseaux!

## Voluntary Contributions Asked

The Salem College Alumnae Association sponsors the Alumnae Fund, a medium through which a Salem alumna can express continued loyalty and faith in the projects and activities of her Alma Mater by annual voluntary contributions.

In an effort to encourage the number as well as the size of contributions, the Alumnae Fund plan was adopted last year at the annual General Alumnae Association meeting to replace the former dues system.

The Fund plan has been approved with the hope of making it a continuous movement to enlist intelligent alumnae interest through the habit of regular giving. No definite amount is solicited; each alumna is asked to contribute to the Fund what she feels that she can give. Some may give \$1.00; others, \$100.00 and others, \$1000.00.

The money in the fund is used, first of all, to cover the cost of the Alumnae Record, the publication of the Alumnae Association issued quarterly. The remaining funds in the treasury go to whatever purpose the alumnae designate; scholarships, living endowment, books for the Library, amplifiers for Memorial Hall, etc.

The Fund plan has been successfully tried at a number of schools, including Smith, Wellesley, Mount Holyoke, and Sweet Briar.

Attention, Class of 1940! When you make out your check for the Fund, remember that contributions to the Salem College Alumnae Association constitute a proper deduction under the United States Income

## CONTEMPORARY THEATER

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British farce which offered Mr. Edward Everette Horton as Henry Dewlip, a role quite different from his movie characterizations. As a charouser and as a lover of his best friend's wife, Dewlip falls in love with his secretary who makes a decent man of him; but he suffers disillusion from his reformer when he learns that she has shot her husband. Although the plot of the play was apparently pointless, the characterization was quite good. Mr. Horton, as usual, kept his audience laughing and the other characters played their parts in an experienced, professional way.

The Contemporary Theatre guild was sponsored by the Winston-Salem Junior League. Money made from this series of plays will go to the Mental Hygiene Clinic for children.

## DRAMA

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The one act play, "A Minuet," was given by Katharine King, Lee Rice, Jackie Ray, and Ceil Nuchols for the Winston-Salem Sorosis Club on February 28.

Early in March the players began work on "Dark Stillness" written by a Winston-Salem boy, J. B. Covington, III, for the annual drama festival in Chapel Hill on April 3. The Carolina Dramatic Association awarded a plaque to the play as the most original in the group. The director, Mrs. Bruce Williams, and the members of the cast proudly brought home the plaque and placed it in the Old Chapel.

"Sanctuary," a one-act play, was first performed for Salem Hospital Day, April 13. The next Friday night it was entered in the City-Wide One-Act Play Contest where it tied for first place in its group. On Wednesday, May 8, and Friday, May 10, the performance was repeated for expanded chapel and the drama group of the Winston-Salem Woman's Club.

At the meetings throughout the year small plays were given. The girls also studied make-up, directing, and the technique of staging under Mrs. Bruce Williams, their director.