

\$25.00 In Books — 1st Prize  
Junior - Senior  
Personal Library Contest  
(Closes April 1, 1941)

# The Salemite

\$10.00 In Books — 1st Prize  
Freshmen - Sophomores  
Booklist Contest  
(Closes April 1, 1941)

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## LIBRARY ADDS RENTAL COLLECTION

### ROCKEFELLER CENTER GUEST TO BE HERE

Caroline Hood, Rockefeller Center's "flying ambassador," who is now touring the South via Eastern Air Lines, will present her illustrated lecture, "Behind the Scenes in Rockefeller Center," at expanded chapel on Wednesday, October 30th.

More than a quarter of a million members of over a thousand organizations of all types have heard Miss Hood lecture during the past four years. She has traveled almost four times the distance around the earth, by airplane, train, bus and car to keep her speaking engagements in twenty states.

Miss Hood is well qualified to lecture on Rockefeller Center because she watched it develop from a few sketches on the drawing board of her uncle—the late Raymond Hood, one of the Center's architects—to the fascinating "city-within-a-city" that it is today.

Using colored slides she will take her listeners behind the scenes of this vast enterprise.

She will then, transport her listeners two blocks north of Rockefeller Center—to the Museum of Modern Art—where housed in a spectacular \$2,000,000 building are hundreds of modern masterpieces by leading contemporary artists.

Returning to the Center, and backstage at the Radio City Music Hall, Miss Hood will take her listeners to the carpenter shop where workmen make the props for the stage shows; to the Rockettes' dressing room; and to the fitting room of the Corps de Ballet. She will describe the tiny stage on which all Music Hall stage shows are planned before they are produced on the largest indoor stage in the world.

In contrast with her first slide, showing the Elgin Botanic Garden which occupied the Rockefeller Center site a hundred years ago, Miss Hood will close her lecture with striking day and night views of New York, taken from the Observation Roofs of the RCA Building, seventy stories above the busy streets.

### AMERICAN MUSIC AT BAND CONCERT

On Thursday afternoon at 3:15 o'clock and Thursday night at 8:15, the United States Marine Band under the direction of Captain William F. Santelmann gave concerts at the Reynolds Memorial Auditorium. These concerts were sponsored by the Winston-Salem Nurses Association, District 21, and the Journal and Sentinel newspapers.

The proceeds of these concerts were to complete the establishment and equipment of modern Orthopedic workshop in Bowman Gray School of Medicine of Wake Forest College.

### NOTICE!

At this time it is uncertain whether or not Mr. Leland Stowe, commentator, will be able to fill his appointment on the Lecture Series. He was scheduled to be here next Thursday, but because of war conditions he may not be able to leave the Balkans in time to fill next week's lecture engagement. Definite announcement will be made next week, Mr. Holder, chairman of the committee said today.

### JENSENS SING IN CHAPEL

On Wednesday morning in expanded chapel, Mr. and Mrs. Robert Jensen sang.

In her first group Mrs. Jensen accompanied by Mrs. J. Holt Haywood sang the following selections: "Pacier d'Amor" by Martin and "Quelle Souffrance" by Lenorman.

Accompanied by Miss Leinbach, Mr. Jensen then sang the Prologue from "Pagliacci" by Leoneavallo; "Cargoes" by Tom Dobson; "Long Ago in Alcola" by Mes-sager; and "Guns" by Geoffrey O'Hara.

For her second group Mrs. Jensen sang "A Bird in the Wilderness" by Horsman; "Lullaby" by Cyril Scott, and Malotte's "Little Song of Life." As an encore Mrs. Jensen sang an amusing and clever variation of "Contrary Mary" by Malotte.

The last group was composed of two duets by Mr. and Mrs. Jensen. These selections were "La ci darem la mano" from Don Giovanna by Mozart and "Wanting You" from New Moon by Romberg.

### WACHOVIA HOLDS ANNUAL MEETING

The Wachovia Historical Society held its annual meeting Tuesday, October 22, at the Wachovia Museum.

Dr. Harland, noted archaeologist, gave an illustrated lecture on burial customs in Egypt before the time of Christ, dwelling on the details of the tomb of King Tut, discovered in 1922.

Rev. Mr. Rights, president of the society read an interesting paper on the establishment and organization of the Horse Society of Old Salem which operated to protect the property of the citizens. Any person living within a twenty-five mile radius of Salem could join the society by paying a fee. In turn for this, if property was stolen from the member, the company would foot the bill of tracking down the criminal.

Dr. Fries reported the progress made on the restoration of the Adam Spach house near here. Colonel W. A. Blair urged that members of the organization seek new members. He reminded the group that the society was not only one of Moravians and people of Winston-Salem but of North Carolina.

### LIBRARY GETS PERIODICALS

Through funds made available for this purpose by the Carnegie Corporation of New York, Salem College Library increases its periodical subscriptions with the addition of the following titles:

**American-Scandinavian Review**  
Published quarterly by the American-Scandinavian Foundation in order to promote better intellectual relations between the American and Scandinavian peoples.

**American Scholar**  
Quarterly publication of Phi Beta Kappa. Articles cover the arts, science, political science and economics.

**Geographical Review**  
Quarterly publication of the American Geographical Society. Contains general articles, maps, notes.

**Journal of Adult Education**  
Primarily a journal of discussion on various phases of adult education.

**Journal of Higher Education**  
Devoted to all types of subjects appertaining to colleges and university administration.

**Kenyon Review**  
New literary quarterly containing articles, poems, and book reviews. Publication of Kenyon College, Ohio.

**Menorah Journal**  
A publication devoted to Jewish culture.

**Opportunity**  
Deals with all phases of Negro life. Monthly publication, official organ of the National Urban League.

**Vital Speeches**  
Semi-monthly, giving text of important addresses on national problems by recognized authorities. Impartial and authentic.

The Carnegie Corporation, in connection with its library interests, has carried on during the past ten years a program of promoting general reading by undergraduates. Their latest plan, whereby Salem benefits, is to make available to a limited number of colleges funds for a group of periodicals, chiefly of general educational significance, to which the library has not subscribed hitherto.

### NEW FICTION NOW ON LIBRARY STACKS

The library announces the opening of a Rental Collection, through which popular books—both fiction and non-fiction—will be available to students and faculty for a small charge.

Since the college library is necessarily a specialized one, this new service will add books of a recreational nature and increase its usefulness. As soon as each book pays for itself it will be accessioned and catalogued and put into the regular collection. With this new plan Salem follows the example set by such schools as University of Chicago and Goucher.

#### Rental Fee

A minimum charge of 10c which entitles the borrower to keep a book 4 days; after this 2c per day will be charged.

#### Books In The Rental Collection (Fiction)

The Beloved Returns  
Thomas Mann  
The Bird In The Tree  
Elizabeth Goudge  
Dutch Vet — A. Roothaert  
Escape — Ethel Vance  
The Family — Nina Fedorova  
The Fire and The Wood  
R. C. Hutchison  
For Whom the Bell Tolls  
Ernest Hemingway  
Foundation Stone — Lelia Warren  
The Heart Is A Lonely Hunter  
Carson McCullers  
Kitty Foyle — Christopher Morley  
Mr. Skeffington — Elizabeth  
Mrs. Miniver — Jan Struther  
Native Son — Richard Wright  
Night in Bombay — Louis Bromfield  
Quietly My Captain Waits  
Evelyn Eaton  
Raleigh's Eden — Inglis Fletcher  
Stars On The Sea  
F. Van Wyck Mason  
To The Indies — C. S. Forester  
The Tree of Liberty  
Elizabeth Page  
(Motion picture title The Howards of Virginia)  
Whiteoak Heritage  
Mazo de la Roche  
World's End — Upton Sinclair  
You Can't Go Home Again  
Thomas Wolfe

#### (Non-Fiction)

Country Squire in The  
(Continued on Page 4)

## Roosevelt Re-elected

### SALEM COLLEGE OFFICIAL PRESIDENTIAL BALLOT INSTRUCTIONS

- To vote a straight ticket, make a cross (X) mark in the circle of the party you desire to vote for.
- A vote for the names of candidates for President and Vice-President is a vote for the Electors of that party, the names of whom are on file with the Secretary of State.
- If you tear or deface or wrongly mark this ballot, return it and get another.

DEMOCRATIC  
For a Straight Ticket



mark within this circle

REPUBLICAN  
For a Straight Ticket



mark within this circle

For President and Vice-President of the United States:

FRANKLIN D. ROOSEVELT  
HENRY A. WALLACE

For President and Vice-President of the United States:

WENDELL L. WILLKIE  
CHARES L. McNARY

Election October 25, 1940.

W. A. LUCAS,  
Chairman of State Board of Elections.

Franklin D. Roosevelt wins for President of the United States at the official election held at Salem College today.

The election was announced Wednesday by Madeleine Hayes after the "political" parade in chapel. "Two good terms deserve another," "Win with Willkie," and "We race with Roosevelt, why wilt with Willkie."

Regulation election booths with curtains were set up in Main Hall. As each member of the student body came to vote, her name was checked with the list of names which took the place of precinct registration lists. The polls opened at 9:00 and voting ceased at 3:00.

Poll holders were: Ruth Thomas, Dorothy Mullen, Sallie Emerson, Jo Conrad, Mildred Kelly, Lyell Glenn, Patty McNeely. The election was sponsored by the class of American Government.

The trend of the popular vote according to the Gallup polls has been since August 4 a decided increase for President Roosevelt. In October 18 there were 55% of the people voting for President Roosevelt and 45% voting for Mr. Willkie. President Roosevelt has gained in 12 states and Wendell Willkie has made gains in 34 states. Whether Salem girls are good prophets only the November election can tell!

## Thorborg Comments

By Jill Nurenberg

This morning we went up to the Robt. E. Lee to meet our much-heralded star of this evening's concert. We found her seated in the lobby, with her handsome husband and manager, chatting with the Press. Madame Thorborg was a charming sight in her wide-brimmed black profile hat, a luscious moleskin coat (the chamber of commerce notices of our Sunny South evidently missed her), a simple dark dress, and a smile on her lovely face.

At first Madame Thorborg and I were tongue-tied, but when I started talking about how I hated train traveling, she beamed aloud, agreeing that trains are vile, smelly, and either too hot or too cold, and altogether pasky. She talked wistfully of her home in Sweden, forsaken since last September, and left the subject of "war-torn Europe" with relief, preferring to dwell on the cheerful crowds in Times Square, near where she and Mr. Bergman, her husband, have a cozy apartment. Unfortunately, Thorborg remarked, she hadn't much time for any crowds but those she sings to, and she loves all those.

I found out that a Swedish con-

trato speaks French, German, and Italian, as well as English, fluently, and that she adores American cooking. It appears that Swedish cooking is rife with chopped onions, you never know where you'll find them next, and Madame Thorborg likes her surprises away from the dinertable.

Well, really her husband is very nice, too; though the poor thing doesn't seem to get much attention. I found out that his name was Gustav Bergeman but everybody calls him "Mr. Thorborg," which as you can well imagine he doesn't like at all. He plays his wife's accompaniments and is quite a well known pianist in his own right, and he smokes luscious big cigars.

Though she's been touring all October, Thorborg looks forward to a new tour during November, after which, back to N. Y. and the Met, where she'll open the new season in a blaze of glory with a Verdi opera. I loved talking to Thorborg, and I know you will love her singing too, for she's a real nice sort of person, though she's one of our brightest stars.