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A DEHYDRATED NEWS REVIEW

Ed. Note: — The Salemite does not propose to produce any William Shirer's, but we here offer a very simple and concise review of the week's events, which may serve to give busy people up-to-the-minute news).

N. S. Navy Streamlined

Admiral King was named chief of naval operations in a drastic high command shake-up. This new appointment gives the air minded admiral the most powerful voice in the navy. King succeeds Admiral Stark who becomes Commander in Chief of the U. S. Naval forces in European waters.

Far East

Rangoon, capital of Burma and port of entry for the Burma Road fell on the Japs now march southward on toward the Bay of Bengal.

Atlantic Coast

The tanker Gulfrade was struck by a torpedo off Barnegat, New Jersey, in the closest attack made by a raider thus far.

Australian Threat

The Japanese landed troops on the island of New Guinea and are massing large invasion forces for a possible attack on Port Moresby.

Brazil

President Vargas passed a decree which authorized confiscation of a part of the property and funds of axis citizens and firms in Brazil. The decree stated "the property and rights of German, Japanese, and Italian persons or legal subjects must answer for harm which resulted or may result from acts of aggression by Germany, Japan and Italy.

India

The British War Cabinet sent Sir Stafford Cripps to India to discuss problems in relation with a possible dominion status for India.

Shortage

Latest reports indicate that Americans will suffer in a shortage of typewriters, telephones, radios, phonographs, refrigerators, men's suits, chlorine and wool yarn, as well as from the much discussed rubber deficiency.

Miscellaneous

Harvard called off its annual class day confetti battle between the old grads' to conserve paper.

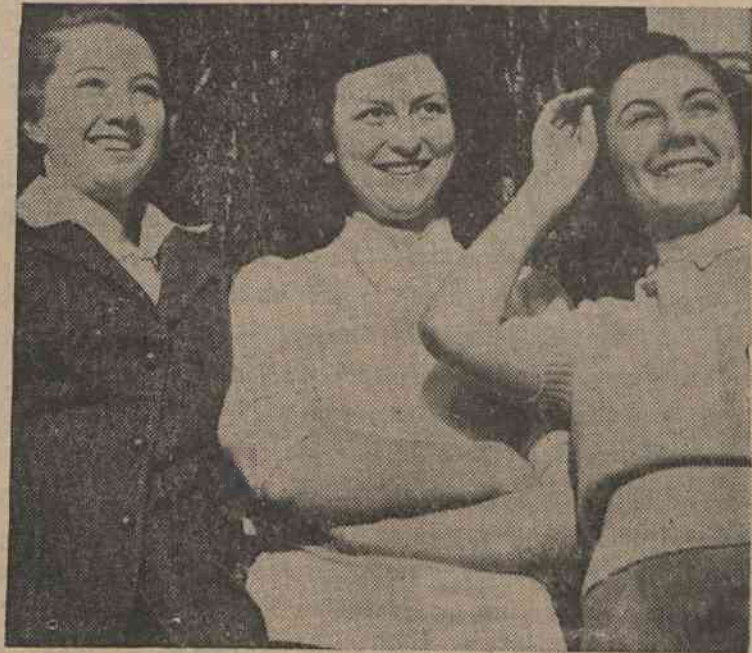
And From The New Yorker

Despite the steady advance of the Red army, we keep hearing about the Nazi spring offensive. Hitler probably tells the home folks that he is just going back to find a good place to turn around.

SOCIOLOGY FILM SHOWN

Wednesday night, the County Welfare Society presented for the benefit of the Sociology and psychology students a program on Juvenile Delinquency. A movie was shown depicting the treatment of a typical case. Various Welfare Workers then spoke on their work in this county. It was pointed out that Winston-Salem's facilities for caring for delinquents are very poor in spite of the fact that this city has a very high percentage of Juvenile crimes. The idea behind the work of this society is not to punish the young criminal by putting him in jail, but to try to remove the cause of his crime.

NEW "Y" PRESIDENT ELECTED



Betty Vanderbilt, daughter of Mr. and Mrs. Robert D. Vanderbilt of Garden City, New York, is the president of the rising Senior class; Lucy Farmer, niece of Mr. W. H. McCall of Rockingham, N. C., is the future president of next year's Junior Class; and Molly Bozeman, the daughter of Mrs. W. D. Bozeman, of Rocky Mount, N. C., will lead the Sophomores of next year.

DO YOU KNOW THEM?

Betty is a compact brunette with a level-eyed gaze that can be steely on occasion. She is quiet but forceful as your interviewer found out — and she can and does blush. She is an English major this year, and although she is interested in art and has a flair that way, she is considering neither field as a life-work. She says she may study kindergarten teaching after she graduates unless she decides to go to secretarial school. Her opinions of the roles played by the various classes in campus spirit were pretty pertinent — but she cried, "No fair!" at the suggestion they be printed. All this took place at dinner one evening — could be she wanted to concentrate on food, not on herself.

Lucy Farmer inhabits (with the help of roommate Nancy Lee) the mad house of Alice Clewell. While Lucy purged her non-existent soul to drag up such things as, earliest memory: eating a caterpillar. "No, I am not an idealist, I don't have hobbies or allergies, etc." . . . Reece was clacking a typewriter, somebody was enquiring about Physics, Eddie wanted her clothes given to the cleaners. Sara slung pop-corn in from the door, and an alarm clock went off periodically every five minutes! Lucy is a dynamic character who has a blunt way of speaking her mind — and making you like it. As stated before, she has no hobbies, though she still likes horseback riding (Nancy Lee' do you insist she ain't stubborn?). Her ambition begins and ends with marriage and five children. "The man of her dreams," sang out Nancy here, "is tall, lean, blond, has wistful eyes and a poetic dreaminess."

"Oh no," yelled Lucy over the racket, "not a poet — I don't want to take care of any loafer! . . . I want a sort of Lil Abner with more polish."

Upstairs on peaceful third, your interviewer tip-toed to quiz Molly Bozeman. Molly had vanished but Jane Strohm wanted an opportunity to do some personality sketching. "She's petite and capable," said Jane, "and still little and cute. She's conscientious about her work and is tactful in handling people — versatile, in fact. I think she could rise to most any occasion. She loves to eat — incidently her mother makes wonderful coconut pies —

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WHAT IS YOUR VOTE?

The new constitution for The Student Self-Government Association of Salem College was presented this afternoon to the students for discussion and approval. The new constitution was drawn up by a student committee and advisory board because the present constitution is out-dated and does not answer the needs of our government.

Many changes in organization were made, but perhaps more directly interesting to students is the change in wording. The purpose of the organization, the duties of its officers, the duties of its members were stated for a less advanced student organization . . . the new wording is in the idiom of today's students and their government.

"The purpose as stated under the new constitution, has a higher aim than did that under the old, and a more mature view of what a student government should be," . . . to foster their individual and community interests of Salem students by maintaining a high standard of conduct, by creating a spirit of unity, and by developing a sense of individual responsibility." The whole stress of the new constitution is laid on the individual responsibility. The honor system, that we have admired so long at Salem, is clearly outlined to include all student activities: the whole government is made dependent on the honor of each member. The old barrier of government versus students has been broken down . . . government is of, for and by each student.

The old arrangement of government that was found top-heavy and inefficient has been revised somewhat after the manner of the government of our nation. The old council that met and acted as one body has been sub-divided into three committees . . . Legislative, Executive, Judiciary. The duties of these committees have been specialized so that there is no overlapping, and so that the work may be accomplished more readily and more efficiently. Representation has been changed to fill the needs of these three committees and to have students more directly connected with actual government.

THE FRENCH CLUB ENTERTAINED

The French Club was delightfully entertained Monday night by Mrs. Edwin P. Hayes. The plump little lady in the cute black hat chatted informally about her childhood in France . . . about how she came from the same village that produced Calvin Coolidge's parents . . . about how she received her early education in a convent . . . about how chaperons used to accompany all French girls where ever they went and about how marriages were arranged between families and not by the individuals themselves. She then dwelled for some length on the wars that France has emerged from; and, after discussing the plight of her family following the Franko-Prussian War, she added confidently that France will never die . . . that the culture of her native land will endure despite continuous bombings and invasions. She has been in America since the early part of the century . . . has spent most of the time in Maine and has learned a little Latin, Spanish and Italian. After refreshments were served, the meeting adjourned.

This week's issue of the paper was edited by Ceil Nuchols and Mary Best.

HAWKINS IS NEXT YEAR'S "Y" LEADER

Barbara Hawkins, the daughter of Mr. and Mrs. F. C. Hawkins of Blackstone, Va., is the newly elected president of the Y. W. C. A. organization on the campus. When interviewed, "Bobby" was lazily curled up in bed. Digging deep into her mind, she decided she likes Sebelius, Brahms, Glenn Millor, some unspellable body and knitting. Knitting in psychology class, especially. Though Barbara is blond and thinish, she is not a "typical southern belle" — in fact, she in-



sists there ain't no such animal. And she wouldn't carbon-paper her hair for anybody! Gentlemen prefer blondes — she says — I hope! Lindy stokes stuck her head in the door to complain, "she's gripy in the morning and she's all the time playing jokes on people." "I know," sighed Miss Hawkins, "and alarm clocks are my pet hate" — which

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BETTER CHAPEL PROGRAMS ENROUTE

That line of Tennyson's, "Things are not what they seem to be," was illustrated in Chapel Tuesday morning when Dr. Anscombe spoke to us on the nature of reality. With much changing of spectacles and a great deal of humor, Dr. Anscombe began by saying, "Primitive people supposed all appearances to be realities" . . . and then he went on to point out that we in our so-called modern civilization also accept the apparent as the real, despite the fact that the great thinkers of past and present generations have tried to discourage us.

Referring to various Einstein's theories and delving into numerous philosophic ideas, Dr. Anscombe proved to us that we aren't really "here" . . . that there is no sound, no sight, no solidity in the universe . . . that there are no really tangible qualities. With keen scientific logic, he tore down prevalent concepts of what is real; but, unfortunately, he hadn't the time to give us the logic by which he arrived at his conclusion . . . that the only reality is a reality of spirit. Aside from the philosophic significance of the talk, we enjoyed its flavor . . . particularly his plan to spend a part of his summer on the Date Line and thereby enjoy two Sundays, no Mondays, two Tuesdays, no Wednesdays, two Thursdays, no Fridays, and two Saturdays. We are looking forward to that future date when we will be able to hear Dr. Anscombe complete his talk for us.

SECOND TWILIGHT RECITAL GIVEN

The second in the series of "Twilight Recitals" which was held Monday afternoon at five o'clock brought two excellent musicians and an appreciative audience to Memorial Hall.

The program offered numerous examples of music from the Baroque period with Mrs. Viola Tucker Anscombe playing English Restoration piano compositions, and Miss Mary Frances Cash playing post-Renaissance music at the organ.

One very interesting feature of these informal faculty recitals is the explanatory preface given by Dr. Vardell. The Dean mentioned the history of the period under consideration and cited parallel developments in the other branches of the arts. The primary characteristics of the Baroque — whether in sculpture, painting, architecture, or music — is magnificence and movement.

During the 17th century the Counter-Reformation in Europe brought forth an increased magnificence within the Catholic Church, one phase of which was an increased use of the organ, and the organ music of the period begins to show greater elaboration, with less dependence upon the rather severe lines of vocal music.

In England, in the 17th century, with the Restoration of the Stuarts to the throne, music and laughter returned. Charles II used music in his magnificent coronation, and suppression under the Puritans came to an end. To my way of thinking, the English music shows little of the magnificence of the Baroque, but the music is interesting as a transitional type.

Both Mrs. Anscombe and Miss Cash played unusually well. Mrs. Anscombe showed an excellent technique and accuracy and gave to the audience as much as was possible from a rather uninspiring form of music. Miss Cash played with facility and revealed a fine musicianship. She did not, however, emphasize quite enough of characteristic Baroque vigor and movement.

ST. PATRICK'S DAY BANQUET

Next Tuesday night the pactice teachers, alias our own seniors, will entertain their supervising teachers at a banquet. The theme of the affair will be St. Patrick's Day — Jane Frazier, accompanied by Lib Johnston, will sing, "Kerry Dance" and "Early One Morning;" Kacky Traynham will dance, "The Irish Washerwoman;" and Edna Baughm will do something Irish on the accordion. The program also includes brain teasers and singing — both dealing with the Irish.