ON WINGS OF SONG

Following the general trend of Lelia's announcement in Chapel yestorday morning, we want to take another opportunity to invite everybody to the Davidson Glee Club and Little Symphony Concert tomorrow night at 8:30 in Memorial Hall. According to the critics and the circular sent out by Davidson College, the Little Symphony is something special and we have all heard the glee club and can vouch for that Winston-Salem's own ourselves. James Christian Pfohl, well known director of music at Davidson, will lina Literary and Historical Society. conduct the symphony; and Earl He is now entering his second year Berg, director of the glee club and as president of the American Asso-Kenneth Osborne, organist, will be featured as soloists.

The program is one that all Salem girls should enjoy . . . that is, if they will stop looking at the men long enough to listen to the music. The orchestra will play three of Mozart's best loved compositions, Schubert's "Symphony Number Five in Bb major," an dthe "Emperor Waltz" by Johann Strauss. This will be followed by the glee club singing three early anthems of the church, a Scottish lullaby, a song of the sea, "The Battle of Jericho," and "Dance My Com-rades." Edward Grieg's victorious she likes them dark (a matter of "Land Sighting" will be played as the finale and will include both the glee club and the orchestra.

prove interesting, the seniors are having an informal dance in the walk in the rain" - and that's the Recreation Room. Now everybody new Y. president! knows that we had a real feud with Davidson last year as a result of some very nasty remarks they printed in the "Davidsonian" (this is not free advertising). what better way could we find to patch up this thing once and for all than to snatch these boys off the stage and dragg them t othe Senior Swing? But let me warn vou underclassmen. you've got to watch out for those seniors. You heard what Dot Mc-Lean said in chapel yesterday. There will be no tickets for the dance sold after 6:30 Saturday night. Those no-good seniors have got something up their sleeves. They know that nobody ever buys a ticket to an informal dance until they go down there; and if you don't watch them, the first thing you know it will be after 6:30 and the seniors will have a monopoly on Davidson. That would really be a sad state of affairst. So come on, everybody, get your tickets to the concert and to the dance. Maybe we can show those Davidson boys that we aren't such a bunch of drips after all!

P. S.-It was rumored around the campus that some girls from Queens were coming to play in the orchestra, but it was only a rumor ... so far as I can find out, the field is cleart

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BOOKS FOR TODAY'S

AN AMATEUR CRITIC AT WORK

Dr. W. T. Crouch, director of the University of North Carolina Press, will be the speaker at the annual meeting of the Friends of the Sal-20.

LIBRARY

Dr. Crouch will discuss the "Role fo Books in the Modern Library. He is author of "Culture of the South," and "These Are Our Lives." Both books were published several years ago. He was, last year, president of the North Carociation of University Presses.

The Friends of Salem College Li brary meet annually to hear an out standing speaker, in the literary field. They contribute to the college library book collection, or contribute their time in service.

NEW "Y" PRESIDENT (Continued From Page One)

shows that she's in touch with us masses. The new Y. president is a sociology and economics major. She is playing with the idea of doing she likes them dark (a matter of contrast), and regards the opposite sex with an open mind at present. 'Stuky" came in to polish the in-After the concert, and this should terview off - "she's sensible, but note! moody; likes popcorn, and loves to

bit for Uncle Sam

Salemites, you missed something if you didn't attend the Students' Recital Thursday night! All eleven meeting of the Friends of the Sal-em, College Library group on March that the audience didn't have to worry about a thing, so we just sat

back and enjoyed the music. First on the program was Annie Hyman Bunn, in a "springy" white dress, and she sang a difficult and beautiful number by Handel. Then followed Eloise Hege, playing a Presto movement from a violin concerto, and she amazed the audience with her skill. Ella Lou Taylor gave her best

performance so far, singing a light piece by Schubert; and Margaret Anna Winstead was inspired! Carolyn Dowling sang very well indeed the next one. a number that I felt was too difficult for a Freshman.

A grateful rest from evening dresses was given when Lacy Lewis appeared in a Tux! He played a brilliant Scherzando, and the audience seemed to enjoy it immensely. One of thep rize performances of the evening was Marian Gary's Aria from the "Barber of Seville." You should have heard her knock the top off a High D, without bat ting an eyelash or making a face! And not only did her tones have razor-edged accuracy, but she put real feeling and meaning into every

Elizabeth Johnston's Chopin "Impromptu" was beautiful! She re created what Chopin was driving at

so well that the audience was entranced.

Catherine Johnson sang well the sultry "Habanera" from "Car-men," and Lillian Stokes' aria by Meyerbeer - a piece calling for great skill and facility -- was extremely well done.

there was Alice Purcell's Concerto by Grieg, with Dr. Vardell assisting at the second piano. Purcell and Vardell really gave those pianos a workout when they reproduced one of the best things Grieg ever wrote! Stop in and look at the concert piano tomorrow; it probably has circles under its eyes, after the big night.

Once more: all you who didn't go to the recital missed something worth hearing. Plan now to attend

DO YOU KNOW THEM?

(Continued From Page 1) and she is herself interested in taking a home ec. major." Tomlin added the final touch to our picture: "I knew the minute I saw her," vowed Normie, "that here was a girl who'd be a recognized leader before the year was out!"

MILK

SELECTE

Carolina Mon., Tues., Wed. -Bedtime Story. Thurs., Fri., Sat. -Captains of the Clouds. State Mon., Tues., Wed. -Playmates.

Thurs., Fri., Sat. -Burma Convoy.

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