

Salem Represented At Student Government Conference

On March 19-21, Sara Henry and Reece Thomas attended the Southern Inter-Collegiate Association of Student Government at Randolph-Macon Woman's College in Lynchburg, Virginia. This was the twenty-seventh annual conference for new student government presidents and also out-going presidents; representatives were from southern women's colleges.

The main theme of the conference was the part colleges can play in defense and what they can do to help in defense drives. Defense plans can be carried out through extra-curricular activities, such as Relief Societies, Fund Raising committees, and current events clubs.

Not only was a discussion held on the functions of student government and the place of the honor system, but also, provisions for extra-curricular activities and social regulations were discussed.

On Friday night a formal banquet was held at the Lynchburg Country Club. Dean Harriet Elliott, of W. C. U. N. C. spoke on the "Place of Young College Leaders in the world today."

In talking about the conference, Reece said that by meeting other students, one "sees what other colleges are doing and learns of their problems."

Sara thought that it was nice to see girls from all over the South who had practically the same student government systems and the same problems.

DIETETIC MEETING

Mrs. Elizabeth Meinung, and Miss Jane Crow are attending the meeting of the North Carolina Dietetic Association in Charlotte, Friday and Saturday, March 27 and 28.

Miss Crow is Vice-President of this organization. Mrs Meinung is chairman of Professional Education Section.

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MRS. DOUGLAS TO SPEAK TUESDAY

Tuesday, March 21, Mrs. Mary Peacock Douglas will speak in chapel on "Library Work as a Profession." Mrs. Douglas is the State School Library Adviser for the State Department of Public Instruction in Raleigh. She has just completed a two-year term as President of the North Carolina Library Association and is the author of the Teacher-Librarian's handbook, published by the American Library Association in 1941.

Many of the Salem girls who have been thinking seriously of library work as their profession will be grateful for this first-hand information on the subject.

DEFENSE PROGRAM

1. Conservation —
 - A. Lights
 - B. Food — (Ration Sugar).
 - C. Paper.
 - D. Other things advocated by local defense committee.
2. Physical Fitness —
 - A. Outdoor Sports.
 - B. Proper food.
 - C. Proper sleep.
 - D. Take first aid.
3. Keep informed about the war. —
 - A. Radio.
 - B. Newspapers.
 - C. Int. Relations Club.
4. Personal Discipline —
 - A. Get lessons done on time and well.
 - B. Budget time.
 - C. Obey all rules, large and small alike.
5. Spiritual Development. —
 - Carried out through —
 - A. Posters.
 - B. Notices.
 - C. Salemite.
 - D. Personal Contacts.

STRING ORCHESTRA WILL GIVE CONCERT

The Salem College String Orchestra under the direction of Hazel Horton Read will present its annual concert Monday night, April 13th in Memorial Hall at 8:30 P. M.

An interesting and varied program has been prepared by compositions from the 18th and 19th centuries.

Of special interest will be the soloist of the evening, Barbara Ann Benson, a very talented thirteen-year old pupil of Miss Read, who will play the first movement of the "Fantasie Appassionata" by Vieuxtemps. She will be accompanied by Miss Laura Emily Pitts at the piano.

The program is as follows:

- I Concerto Grosso, op. 11, No. 4 in F major Sammartini
 - Andante
 - Tempo Guisto
 - Andante Sostenuto
 - Allegro Assai
 - Tempo di MinuettoString Orchestra
- II Fantasie Appassionata Vieuxtemps
 - Barbara Ann Benson
- III Variation on a Theme by Tchaikowski Arensky
 - String Orchestra
- IV (a) Adagietto from L'Arlesienne Suite Bizet
 - (b) Finale from Sinfonietta in D major MozartString Orchestra

SYMPHONY

(Continued From Page 1) was likewise heard in Winston-Salem for the first time.

The program was brought to a close with Jerome Kern's "Scenario" on themes from "Show Boat," a skillfully orchestrated piece in potpourri form which captivated the audience with its familiar tunes and at the same time justified its claim to inclusion in a program of symphonic music.

At the close the audience voiced its approval, even whistling and shouting for more.

Dr. Rodzinski conducted the performance superbly. From the orchestra he commanded a perfect ensemble, a beautiful calculated balance of tone, exquisite nuance and a gorgeous orchestral tone.

The climaxes were skillfully built and magnificently sustained, but never forced or brassy.

As an encore, the orchestra played "A Little Bit of Sin," by Morton Gould. At the close of the performance, the audience joined the

Season's Second Recital Features Agnes Mae Johnson

Graduating recitals are exciting events, with music and song, swishy evening dresses, lucious arm bouquets, gifts and telegrams, and the recital to be held Thursday evening, April 16th promises to live up to all the expectations.

Miss Agnes Mae Johnson, of Raeford, North Carolina, will give her graduating piano recital one week after the Easter vacation. Miss Lillian Stokes, of Louisville, Ky., voice major, will assist. Her part of the program will be four songs, two by Schuman, one by Delibes, and the famous "Nobles Seigneurs," by Myerbeer.

Agnes Mae's first group will be a Bach suite and Shumann's "Carnival," which depicts the shifting scenes at a carnival. Her second group will open with two impressionistic sea pieces, by MacDowell. And there are two delicious modern numbers, the latter "The Banjo-Picker," by John Powell. The final and climatic number on the program will be Mendelssohn's "Capriccio Brillante," with Dr. C. G. Vardell playing the orchestral accompaniment at the second piano.

The Y. W. C. A. has been Agnes Mae's chief extra-curricular activity at Salem, and she has been on the cabinet for two years. She has been mainly responsible for the frenzied red cross knitting on the campus this year. Agnes Mae has also been on her class basketball and hockey teams ever since her Freshman year.

The ushers for this recital will be Wyatt Wilkinson, Alice Pureell, Margaret Vardell, and Lelia Johnston.

The complete program follows:

- French Suite in D minor Bach
 - Allemande
 - Sarabande
 - Faschingschwank aus Wein Schumann
- Miss Johnson
- Schone Wiege Meinen Leiden Schumann
- Widbung Schumann
- Les Filles De Cadix Leo Delibes
- Miss Stokes
- From the Depths MacDowell
- Song MacDowell
- Trios Danse Fantastiques Schostakowitsch
- Banjo-Picker John Powell
- Miss Johnson
- Nobles Seigneurs, Salut! Myerbeer
- Miss Stokes
- Capriccio Brillante Mendelssohn
- Miss Johnson
- Orchestral Accompaniment at the piano, Dr. Charles G. Vardell, Jr.

CIVIC MUSIC SERIES

(Continued From Page One) ed zest to the splendid program which was presented so faultlessly.

After hearing Dean Vardell's enlightening comments and performance on the piano of the main themes of the Sibelius Symphony No. 5, who could fail to be deeply moved by the superb reading Rodzinski and his orchestra gave to that stirring symphony.

Comments on the program as a whole would come as an anti-climax but certainly everyone who heard that concert was thrilled and wouldn't have missed it for anything.

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- Carolina
- Mon., Tues., Wed. — "The Lady is Willing."
- Thurs., Fri., Sat. — "The Man Who Came to Dinner."
- State
- Mon., Tues., Wed. — "Sleepy-Time Gal."
- Thursday — "Moon Over My Shoulder," (Stage Show).
- Fri., Sat. — "Torpedo Boat."
- Forsyth
- Mon., Tues. — "Shadow of the Thin Man."
- Wed., Thurs. — "Time out for Rhythm"
- Fri., Sat. — "Birth of the Blues."
- Colonial
- Mon., Tues. — "Belle Star."
- Wednesday, — "Siren of South Seas."
- Thursday — "Law of the Tropics."
- Fri., Sat. — "South of Santa Fe"

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