

STUNTS TOP THIS YEAR

(Continued from Page 3)

were Mary Ellen Byrd, Molly Bosenman, Louanne Davis, Nell Cansler, Dot Stadler, Margaret Bulloch, Alyce Steavens, Jo Gerswin, Fran Goodwin, Boo Leigh, Sophia Sue Duffy, Barbara Humbart, Mabel Glenn, Joyce Wooten, "Billy" Coira, Nell Sewall, Edie Shapiro (wow!), and Peggy Nimocks. Directors were Lucille Smoot and Nona Lee Cole and Property and Make-up committees were Dodie Bailey, Frances Jones, and Adele Chase; Jane Strohm was pianist.

Judges — who really had a tough job — were Miss Eva Covington, Miss Ivy Hixson, and Mr. Lawrence Kenyon. The prize was awarded on the basis of costumes, presentation, and originality.

Father: "I'm sorry I brought you here, Dorothy. This is hardly a play for a girl of your age."

Daughter: "Oh, that's all right dad. It'll probably liven up a bit before the end."

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STUDENTS HONOR TEACHERS

Thursday evening at 6:00 in the Club Room of the Refectory the student teachers had as their guests at dinner city schoolteachers and administrative officials.

The theme of springtime was carried out in decorations, place cards and menu. Mary Worth Walker, toastmistress, gave the guests a welcome, asking them to "turn aside from the cares and troubles of the school day and join us in a spirit of springtime, a spirit of peace and hope and happiness."

Plans for the occasion were in charge of the elementary student teachers. These include: Dorothy Sisk, general chairman; Peggy Garth, Assistant Chairman; Mary Worth Walker, Toastmistress; Mary Wilson Wall, Invitations; Lucy Springer, menu; Betty Barbour, place cards; Allene Harrison, decorations, Martha Bowman and Eleanor Glenn, reception; "Mickey" Craig and Nancy Ehsnon, entertainment; music by Edna Baugham and Annie Hyman Bunn.

DR. BROWNELL

(Continued From Page One) Arithmetic. A member of the Council of the American Association of University Professors, 1941-45, Dr. Brownell has also been elected Director of the National Society for the Study of Education to serve for the period 1942-45.

ALICE PURCELL TO GIVE Recital

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temporary American composer. Schumann's "Kreisleriana," op. 16, No. 3 opera the group, Berceuse, op. 57 by Chopin and Etude: "If I were a Bird" by Hensell follow. The last number of the group is the delightful descriptive piece by John Powell, "Merry-go-Round." Marion's next numbers are two that form a pleasing contrast. The first is the aria "O Nuit Qui Me Couvre," from "La Fiancee d'abydos" by Barther. The last one is "Come Unto These Yellow Sands" by the noted accompanist and composer Frank La Forge.

The climax and final number on the program will be the first movement, "Allegro Moderato," of the brilliant concerti in A minor, op. 16, by Grieg. In this number Alice will be assisted at the second piano by Dr. Vardell.

"Are we going to try out young Roberts for the football squad?" asked the captain.

"No," replied the coach; "anybody who can spell such words as plenipotentiary, erysipelas, and plebeite is no good as a football player."

The Wicked are wicked and may go astray; but who can tell the mischief done by the very virtuous?—Thackeray.

SALEM STRING ORCHESTRA

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composition called for skillful bowing and fingering in difficult positions, and her technique was amazingly fluent. Her tone quality was good throughout, and in some unusually inspired spots beautifully resonant.

PSYCHOLOGY PICTURES

(Continued from page One)

tures made at the University of Chicago. The first one will be on heredity and the second on endocrine glands.

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