



Pictured above are the girls who have worked to make the May Day Festival a reality. Left to right top row are Wyatt Wilkinson, Chairman of May Day Committee; Becky Candler, Flowers; Vivian Smith, Tea Room; Aline Shamel, Properties; Aleene Harrison, Nominating; Flora Avera, Costumes; Bottom row: Margie Ray, Vice-Chairman of May Day Committee; Marguerite Bettinger, Dances; Elizabeth Weldon, Dresses; Lu Moore, Publicity; Agnes Mae Johnson, Programs, and Margaret Leinback, Music.

COMMITTEES OF MAY DAY FESTIVAL

For weeks there have been announcements about, and allusions to devil dances, Greek gods and goddesses and sea nymphs. And tomorrow we will see the results of all this work. But we little realize that behind the finished product of a successful May Day are the May Day Committees who have worked long and faithfully to put on a good production.

Here are the girls who have helped Wyatt and Margie:

Costumes: Flora Avera, Ch'm, Winston-Salem; Margery McMullen, Norwick, N. Y.; Goldie Lefkowitz, Winston-Salem; Ethel Stevens, Fayetteville; Sara Bowen; Winston-Salem; Lois Swain, Winston-Salem; Mary Louise Park, Winston-Salem; Mary Margaret Struven, Cleveland Heights, O.; Ireno Cooper, Siler City.

Dances: Marguerite Bettinger, Ch'm, Charleston, W. Va.; Edith Schapiro, Rockaway Beach, N. Y.

Dresses: Elizabeth Weldon, Stovall.

Flowers: Becky Candler, Birmingham, Ala.

Music: Margaret Leinbach, Ch'm, Winston-Salem; Alice Purcell, Salisbury; Margaret Winstead, Lincoln; Edna Baugham, Washington.

Nominating: Allene Harrison, Ch'm, Durham; Craig Carmichael, Bennettsville, S. C.

S. C.; Minnie Louise Westmoreland, Winston-Salem; Jane Strohm, Indianapolis.

Programs: Agnes Mae Johnson, Raeford.

Properties: Aline Shamel, Ch'm, Elkin; Nancy Downes, Chevy Chase, Md.; Lucile Newman, Winston-Salem.

Publicity: Mary Lu Moore, Old Fort.

Tea Room: Vivian Smith, Ch'm, Baconton, Ga.; Elizabeth Read, Garden City, N. Y.; Jane Perry, North Wilkesboro; Rebecca Cozart, Fuquay Springs.

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Martha's Musings



Well, the ole campus was kinda' dead this past week-end with Nancy Lewis, Sut, Matt, Nancy Johnson, and Mary Frances at Davidson; with Normie, Coco, Bobbie, Mary Wilson, Ceil, Myra, Wooten, and Peggy N. at Carolina; with Stonie and Justine at V. P. I.; Mary Boylan and Sisk at State; and Betty Black at Wake Forest. And, of course, more than half of the student body went elsewhere, if not to one of the above-mentioned places.

Normie returned to Salem a changed person. For better or for worse? You'd better see her for further details.

It really is too bad that Wooten isn't triplets. Then she could have gone to all the places to which she was invited last week-end — Davidson, Carolina, and the Citadel.

We congratulate Stone for getting back to the campus — unscarred.

Ginor's Ray will be here for May Day. Be careful Ginor. There might be a lot of snakes wandering around. Also gracing the campus with their presence will be Ceil's love, alias "Little Doc." and Mary's Addison.

There were a lot of stomach aches going around after Ceil's birthday party (P. S. notice that I didn't say head-aches). And by the way, Ceil was "sweet and twenty."

Seville has gone home so much lately (for her bad tooth) that we are wondering what his name is.

Mary Jane finally made up her mind to ask Clarence to May Day. We're anxiously waiting.

I suppose that no one could help but notice the limousine that the Davidson boys rattled up in (bad grammar) Wednesday night. A gay time was had by all.

Joy F.'s former O. and O. came up last week-end, and we do mean former, according to her. But Yelverton and Joe — well, she should have been satisfied with that good-looking specimen. She's having a pretty hard time keeping Joe and Sandy from each other, what with people calling Sandy "Joe" and vice versa.

We don't know whether this is quite the appropriate spot or not, but we guess any spot is all right to tell Reece what perfect president she has been. We hated to see her step down Thursday, but then, we're betting on you "Hennie."

Would you say Mot is slowly becoming a prom-trotter?

Mary Wilson, at long last, has gotten thing about the med. school dance definitely settled. She was so worried about Joohn.

That Mary O'Keefe and that fraternity pin. But it's not stopping her.

Bettie Hill's Jim will soon be here. "Everybody" will know it though when he really arrives.

Seems to me Mary Lib still has "Smithfield Bob" on her mind. He's always popping up. Reminds us of some other people we know. How 'bout it Bowman. If you don't think love can be true we refer you to Ruth Beard and Rebecca Pence.

Bus trips are getting to be very interesting these days. What with the furloughs and the Air Corps traveling. The Swinsons would know.

This Saturday night, look around and see if Carlotta has that "love light" in her eyes. If she doesn't, there will always be people like Biddie, Kemp, and Sue W. that will.

Oh by the way, did you know that Peggy Garth's date furnishes flashlights these days (special preparation for blackouts — with strings attached). The Bittingites were well represented at the Med. school picnic on Saturday nite — Jennie Dye, Marian, Betty B., Edith, Aleene among those enjoying the occasion. Leila stepped out with a dinner date no less. And Fitzy is still thinking of Ben and the proposed trip this summer.

Sisters' can't boast a May Queen but we are extremely proud of Struvie being vice-president of La Salem and business manager of the Salemite for next year.

Dates are expensive for Clo these days. She gets a Bill after her date this Saturday afternoon. It isn't an extremely high one though.

It seems it isn't a matter of miles with Andy coming to the dance with Mary.

Mary Lloyd has found that milk is the best stand-by during a week-end at Chapel Hill. Well, Mary Lloyd, you must try it sometime.

"Perk" up, Fran, you really have a Jim, whether you know it or not.

What's the matter Sophie Sue, is that Nat bothering you again?

The telephone still rings for Marion Fulton and Emily Harris. What is this appeal they have? Maybe the rest of us should take lessons.

And now don't you agree that we've had enough gossip this week.

JENNIE LINN TO GIVE GRADUATING RECITAL

Monday, April 4th, the School of Music of Salem College will present Jennie Linn, soprano, in her graduating recital. She will be assisted by Margery Craig, organist, and Miss Laura Emily Pitts as accompanist.

While at Salem, Jennie has been an active member of the Choral Ensemble and the German Club. She has also been a member of the Psychology Club, and is interested in archery.

Her program is as follows: Bergerette Pierre Guedron (arranged by Peter Warlock) Hide Me From Day's Garish Eye Handel

Rispetti, Op. 12, o's. 1-2 Wolf-Ferrari Miss Linn

Sunset Karg-Elert Miss Craig

The Green Lute-band Schubert My Mother Loves Me Not .. Brahms Morning Strauss Erhebung Schoenberg Miss Linn

Andantino in G Minor

FESTIVAL THEME TAKEN FROM HOMER

At last the secret is out! Salemites can now know the theme and story of the May Day Festival.

The theme for the festival is based on Homer's Interpretation of "Hymn to Demeter," which tells the familiar tale of the abduction of Persephone, Demeter's daughter, by Hades, god of the underworld. Demeter and Persephone were goddesses of the fields and harvests, and after the abduction, Persephone in her sorrow, and Demeter in her grief, both forgob their duties. Thus there was a famine throughout the world. Finally negotiations were made for the return of Persephone, and Zeus, king of gods sanctioned her return if she had eaten nothing during her stay in the underworld. But the goddess had nibbled on a pomegranate and could therefore never return permanently to her real home. So a compromise was reached and Persephone was allowed to return to earth for only two-thirds of the year and had to remain with her underground god for the other third. Persephone reigns on earth during the seasons of spring summer and fall, but the bleak winter stands as evidence of the god's loss of Persephone to the underworld.

The pageant will be entirely in pantomime, and the story will be narrated by Wyatt Wilkinson.

Fran Goodwin will play the part of Persephone and Margie Ray will play the part of Demeter, her mother. The other girls in the cast are: Zeus Mary Yaw Hera Martha Sauvain Hades Jane Strohm Hermes Leila Johnston Posiedon Virginia McKenzie Iris Edith Horsfield Phosphor Nancy McClung Dionysus Dorothy McLean Apollo Doris Nebel Artemis Nancy Rogers Cynthia Elizabeth Read Eos Mary Lib Bray Aphrodite Betty Vanderbilt Servants to Zeus —

Mary Lib Rand, Phyllis Hill Servants to Hades — Katherine Schwalbe, Mary Frances McNeely, Minnie Louise Westmoreland, Roberta Dunbar.

Cesar Franck Toccata, Op. 59, No. 5 Max Reger Miss Craig

The Journey Seneca Pierce Dark Days or Fair Charles G. Vardell, Jr. To the Children Rachmaninoff The Piper of Love Molly Carew Miss Linn

Johnsie Bason Peggy Garth Florence Harrison Margaret Vardell Ushers

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I. R. S. DANCE TO HONOR MAY QUEEN AND COURT

The I. R. S. Council will honor the may-queen and her court with a dance, Saturday, May 2. The may-queen, court and their escorts will participate in the figure during intermission. Miss Martha Bowman, may-queen, will lead the figure with Buck Powell. Miss Dorothy Dixon, maid-of-honor, will follow with Floyd Syders. The members of the court and their dates are: Ceil Nuchols with William H. Shull; Mary Tennille with Lawrence Metcalfe; Betty Winborne with Bob Bourne; Carlotta Carter with George Richmond; Barbara Hawkins with Claude McNeil; Becky Candler with Seymour Eisenburg; Mariam Burveniek with Clayton Moore; Myra Blount with Howard Hodges; Mary Louise Rousseau with Kenneth Clay; Elizabeth Weldon with Francis Verstraeten; and Mary Jane Kelly with Clarence Olive.

The music will begin at 8:30 and the script is fifty cents stag, seventy-five cents per couple. Tickets must be purchased from I. R. S. Council members prior to Saturday night as tickets will not be on sale at the gymnasium.

BIRTHDAYS

May 2 — Elizabeth Swinson Frances Yelverton

May 4 — Wyatt Wilkinson

May 5 — Sara Hester

May 7 — Coco McKenzie

May 8 — Justine Weaver

May 9 — Frances Crowell

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