

"ALUMNAE DAUGHTERS" AT SALEM, 1942-'43

The Alumnae Office releases the interesting facts that among the students at Salem College this year there are five great-great-granddaughters, twenty great-granddaughters, eleven granddaughters and forty-five daughters. These relationships were taken from the application forms filled out by present students when they entered Salem. If there are any omissions, you are urged to report them to Miss Marsh, Alumnae Secretary, who is eager to have on file such important and interesting information. Please read the following list carefully and if you are an "alumnae Daughter," register this fact with the alumnae office:

GREAT-GREAT-GRANDDAUGHTERS

Mildred Avera	Elizabeth Stauber, 1826
Carlotta Carter	Winifred Wiggins, 1814
Anne Douthit	Winifred Wiggins, 1814
Katherine Patterson	Lisetta Maria Vogler, 1837
Mary Norman Tomlin	Felicia Norfleet, 1806

GREAT-GRANDDAUGHTERS

Mildred Avera	Flora P. Conrad, '68
Frances Crowell	Alice P. Wilson, '67
Frances Goodwin	Elizabeth Johnston, 1830-'40
Julia Brabson Garrett	Mary Noel, '34
Jean Webster Fulton	Nannie Webster, '60
Pescud Hanes	Martha Fontaine, '39
Mamie Vann Herring	Bettie Sherrod, '56
Betty Hill	Betty Kimball, '75
Mary Jane Kelly	Mary Simpson Johnston, '49
Betty Jean Jones	Julia Conrad, '47
Margaret Leinbach	Sophie Ruede, —
Senora Lindsey	Sallie Jenkins, '71
Doris Little	Sally Cherry, '70
Mary Vaughn Llewellyn	Jennie Flynt, '65
Katherine Patterson	Mary Fries, '62
Nancy Ridenhour	Laura Plunkett, '63
Frances Swing	Rachel McMahan, '62
Anne Ward Warlick	Eliza Jane Foy, '61
Patricia Woltz	Sara W. Montgomery, '50

GRANDDAUGHTERS

Mildred Avera	Emma Langenour, '99
Kathrine R. Fort	Fannie Hart Wilder, '78
Ellen Hearne	Ellen Heilig, '73
Betty Hill	Beulah Thom, '97
Anne Morehead Hobson	Ellen Avey, '60
Betty Jean Jones	Nannie Dalton, '74
Mary Jane Kelly	Jennie Motley, '79
Margaret Leinbach	Anne Vogler, '64
Carolyn West	Etta Hoke Freeman, 81
Betty Withers	Betty Shepherd, '85
Mary Kathryn Wolff	Mabel Brown, '88

DAUGHTERS

Nancy Bean	Annie Wilkinson, '14
Mildred Avera	Mildred Watkins, '13
Mary Lucy Baynes	Vera Masten, '10
Elizabeth Beckwith	Elizabeth Mahood, S. '15
Margaret Alice Bollin	Leah Roberts, '10
Sara Jean Bowen	Mabel Douglas, '12
Margaret Bullock	Ina Phillips, '17
Mary Lillian Campbell	Lillian Chesson, '17
Mary Ellen Carrig	Beulah Peters, '10
Carlotta Carter	Lucile Nicholson, x '04
Betsy Casteen	Pearl Roberts, '20
Irene Dalton Cooper	Dorothy Hadley, '14
Lillian Mae Dalton	Lillian Spach, '10
Nell Efrd Denning	Nell Efrd, x '19
Marion Gary	Lola Doub, '16
Emily Harris	Ursa Whittemore, Academy, '14
Jane Fraser	Treva Knott, x '22
Betsy Hancock	Mary Clark, x '23
Pescud Hanes	Pescud Chisman, 5 Spec.
Sara Henry	Sary Lilly Dockery, x '20
Laura Hine	Geneva Atkins, 'Academy
Anne M. Hobson	Helen Sumner, '13
Margaret Leinbach	Margaret Brickenstein, '13
Senora Lindsey	Senora Wilson, Academy
Virginia McKenzie	Katherine Burt, '13
Treva Miller	Treva Bullard, '08
Nancy Moss	Nannie Raper, '20
Elizabeth Morris	Elizabeth Ashford, x '23
Mary Louise Park	Lois Connolly, Spec. '15
Inez Parrish	Inez Hewes, '11
Jane Josephine Perry	Grace Grabbs, '13
Mary Louise Rousseau	Nell Horton, x '20
Doris Schaum	Doris Cozart, '19
Doris Smith	Birdie B. Drye, '23
Betsy Stafford	Sadie Montgomery, '15
Edith Stevens	Sadie Chesson, x '12
Nancy Sides	Flavella Sink, x '10
Eugenia Shore	Lillian Reed, Bus., '08
Angela Taylor	Kathleen Simpson, '10
Hazel Watts	Sue Campbell, '18
Carolyn West	Leora Hooker, x '19
Martha Berch Willard	Mattie Sink, Academy, '22
Betty Withers	Lucile Williamson, Academy, '12
Barbara J. Weir	Lillian Tesh, x '12



SPORTS



'TAIN'T NO USE

—Betsy Casteen.  
When I arrived at Salem, I hadn't any idea that I could feel a change as sudden as I did here. Everything I had planned was contradicted. Before I came, I had made my mind up to make good grades even if my schedule was "all work and no play." The first night we had assignments I tackled algebra. I was through with algebra at eleven o'clock, which left only enough time to get ready for bed. The next night I had history to study. I started by reading each word and studying vigorously each sentence. At eleven o'clock I was not through with history. By the end of the week I was two assignments behind in each subject. In high school you could take the simple assignments and with a little work know it thoroughly. In college you don't have time to take infinite steps. Concentration and speed are most important.

The first grade I got at Salem was an "E." I took the paper and marched into the room thinking how nonchalant I would be. I held the paper up and laughed. No one else laughed. I conceived then how childish I had acted. I realized that only girls in high school and grammar school accepted their grades this way.

I thought I would start out the year by being patriotic. I bought a stamp book and a ten-cent stamp. The stamp, after four weeks, looked lonely. I hadn't bought a thing to show where my money had gone. I also didn't have the war stamps.

I planned to go to church each Sunday. The first Sunday I went. The next Sunday I decided I would have to be either patriotic or religious. To be patriotic I needed my health which called for sleep. To be religious I needed to attend church. I slept that morning.

I decided to take mother's advice and always stay clean and neat. I took a bath each night. At the end of the first week I had a cold from running around without enough clothes after a bath. I had one big wash day which sometimes left me without anything to wear. I washed myself and my clothes so often I used too much soap which left me without enough money to buy war stamps. All this leaves me in one mad cycle and without a sense of balance.

—DEHYDRATED—

mel's Mediterranean struggle.  
**THE AMERICAN FRONT—**  
The past seven days constituted a big week in the U. S. . . . for political quibbling, not for the war effort. When Dewey tallied a majority of votes, he became the Republican governor of New York, Franklin Roosevelt's home state. In other states, out of 33 contestants for governorships, the Republicans elected 16; the Democrats, 12.

Our fighting men are doing their share. Here at least we can do is put 10% of our income in War Bonds for our share in America.

KONA RED LOAFER AND OXFORDS

**\$5.95**  
**BELCHERS, Inc.**  
NISSEN BLDG.

For Quickest and Best Service  
PATRONIZE  
**MORRIS SERVICE**  
Next To Carolina Theater

IT'S ALL IN THE GAME

Next week brinks the first of the inter-mural class games. On Tuesday the Sophomores and the Juniors will take to the field. The following day the Freshmen and Seniors clash. Since none of the girls from the separate classes have played together, the outcome of these games is rather uncertain. We will, however, attempt to make some predictions.

**Sophomores vs. Juniors** — We'll pick the Sophomores to take this one. The teams are quite evenly matched but the Sophs seem to have the advantage in the number of girls out for practice. These girls have played together more often than the juniors and therefore know more or less, their abilities.

**Freshmen vs. Seniors**—We'll give this to the Freshmen. The Seniors, if they gather enough for a full team, will be too stiff and out of practice to keep up with the lively Freshmen. The Freshmen have been practicing in class and making up the majority of players in the afternoon scrimmages—as well as having shown definite offensive drive.

**Sophomores vs. Seniors**—The Seniors will either be limber enough by then or they will still be too stiff to be a threat to the Sophs who have had the practice and who should win by a good margin.

**Freshmen vs. Juniors** — Unless more Juniors arrive for practice P. D. Q., woe be unto them in this game. Look forward to Freshmen carrying the victory and the Juniors off the field.

**Juniors vs. Seniors**—The Seniors, by this time eased into action, will make this a close battle and may even gain a victory.

**Sophs vs. Freshmen**—This will be a free for all, but the Freshmen, eager to avenge Sophomore Court, will probably put a little more vim into their shots than the Sophs.

Come and see for yourself the outcome of these games—We guarantee nothing. We only present the writing on the wall as we see it.  
—C. D.; C. R.

**MARGARET MARIE**  
223 W. Fourth Street  
Winston-Salem, N. C.  
Sportswear Specialists

—STACKS—  
(Continued from Page 3)

with an ingenious puzzle and all else you need for chills and bafflement. It is a worthy successor to the author's earlier book, "Who Killed Aunt Maggie?" Gardner, "Case of the Drowning Duck."

This book explains how a duck can be down—and it's not done with mirrors. Early in the game, Perry remarks to his secretary, Della Street, "It's a situation that's loaded with emotional dynamite." It becomes more so as the plot rolls along—with enough plot and action for two novels!

Stout, "Black Orchids (and Cordially Invited to Meet Death)."

This is a Nero Wolfe double detective story—two stories for the price of one. They are both short, well-written, and light entertainment.

Ten per cent of your income in War Bonds will help to build the planes and tanks that will insure defeat of Hitler and his Axis partners.

BIRTHDAYS

BIRTHDAYS—NOV. 8-14.

- Molly Boseman—Nov. 8.
- Dorothy Langdon—Nov. 8.
- Genevieve Frazier—Nov. 9.
- Erleen Lawson—Nov. 9.
- Mary Louise Rousseau—Nov. 9.
- Martha Hayes—Nov. 11.
- Laura Lineback—Nov. 11.
- Lois Swain—Nov. 11.
- Julia Smith—Nov. 11.
- Mary Ellen Bayley—Nov. 12.
- Jane Frazier—Nov. 13.

With deep pride and affection  
**REVLON . . .**

Christens its new color of nail enamel and lipstick . . . the

**"Mrs. Miniver Rose"**

Nail Enamel - 60c

Lipstick - 60c and \$1.00

Cosmetic Department

THE

**IDEAL**

West 4th Street

MILK **DAIRIES**  
**SELECTED ICE CREAM**

**A SALEM SPOON AT LAST!**

This dainty sterling silver after dinner coffee spoon arrives just in time for Christmas.

Beautifully decorated with Salem scenes, this lovely spoon will make the most delightful Christmas gift for every Salem Girl.

at

**ARDEN FARM STORE**

Across the Square from Salem College.

**SMART SHOES**

FOX

**SMART SALEM GIRLS**

**HINE'S**

WEST FOURTH STREET