

OLD LADIES AIN'T DEAD YET; BABIES FIGHT FOR SECOND PLACE

SENIORS POLISH OFF JUNIORS IN 3-0 BOUT

It's Monday afternoon. Anxious crowds are gathering on the hockey field. The seniors are wildly electing a captain and speculating as to how they'll bear up.

The whistle blows, and Captain Nuchols takes the ball from Sands at bully. Sticks are called, and the Juniors, led by Carrig, converge to drive down the field. Stopped by Sauvain and Henry, however, the Juniors lose the ball to their elders who fight back and forth until Nuchols takes a free hit from Sauvain, and slams it into the Junior's cage.

Another center bully and skirmish. Finally taken by Bety Vanderbilt, the ball is carried down the field with beautiful passing between Vanderbilt and Nuchols. A quick shot by Ceil gives the seniors the advantage . . . 2-0.

Nuchols takes the ball on the next bully and carries it down to the junior goal, but she is finally stopped by Manning and Carrig, who get the ball out of the danger zone. Excellent defensive play by Krites, Johnson and Henry stop the junior threat; and the ball is passed over to Vanderbilt and Best who bring it back to scoring position as the half ends before another score can be made. The second half begins with Nuchols taking the ball at the bully and passing to Bowen who is stopped by Schwalbe. Sands gets the ball for the Juniors, and attention is given to Johnson who is knocked cold on the play. When the game resumes, Bowen and Best carry the ball down to the junior goal where it is hit out by Lindley, the junior goalie. On the penalty, the Seniors threaten again as Smith receives a beautiful pass from Vanderbilt . . . but the ball is knocked out and scoring waits until bully between Vanderbilt and Moore leads to the third smashing goal by Ceil Nuchols.

Another bully, and with excellent team work between Whittier, Vanderbilt, Sauvain, and Nuchols, the ball is carried back to the junior goal. With Sands' capture of the ball, the juniors try desperately to get through the senior backs . . . but Leinbach stops them. From there on, the game turns into a scramble at mid-field until a free hit from Best to Nuchols renews the drive toward the junior goal. McKenzie, Vanderbilt and Nuchols pass the ball up the field with the excellent defensive support of Best, Sauvain and Leinbach. Carrig makes a heated attack in an effort to stop the seniors, but to no avail . . . and the game ends with the seniors on the verge of making another goal.

Both teams fought hard and gave the audience a good show. The seniors have taken revenge for the many remarks about old age getting them down, Lib Johnson survived, and the game was one of the best.

FREE-FOR-ALL ENDS: SENIORS 3; FROSH 2

First Quarter: It all began when Freshman Cam Donaldson bullied off to Polly Starbuck who, despite good dribbling, lost the ball to the Seniors. The ball stayed up in the freshman goal territory, but after only two minutes of "let me at 'em" struggling by the seniors, McLendon got the ball and scored a beautiful goal for the freshmen.

The seniors felt that this could not happen again even though it looked as if it might . . . for the freshmen took the bully at the 50-yard line, and managed to keep the ball in senior territory. Nuchols came to the front with a quick recovery of the ball, dribbled up past the 50 yard line, and penetrated freshman goal zone. MacKenzie received the pass, but knocked the ball out of bounds. The freshmen took the roll-in and kept the ball until it was left to Goalie Henry to save the day for her team-mates. With her superb defense the seniors managed to hold middle field play until the quarter ended.

Second Quarter: Back to the 50-

I. R. C. VIEWS WAR THROUGH MOVIES

Wednesday night, November 18th, the International Relations Club held an interesting and inspiring meeting in the basement of Bitting; and it was attended by a large number of students, Mrs. Hattie Strong, and some of the faculty. The group was entertained by films on the war activities of the Allied Nations, which were secured from the Bureau of Visual Instruction at the University of North Carolina.

The first film, "The Western Front," was a picture of China's plight and heroic fight as a member of the United Nations. It emphasized with the drama of reality the role that China continues to play as one of the United Nations. America always looked to the future, and she forgot about the Western Front. But with the bombing of Pearl Harbor, America learned too late that smug confidence is no match for gun, air and sea power. This film pointed out the desperate need of the Chinese people, and the necessity for the American people to hold the people of China as friends. To defend ourselves, we must defend China!

The second film, "Song Shorts," was divided into three pictures. The first picture "Anchors Aweigh," gave splendid back ground scenes of the Navy at sea, while Conrad Thibault sang the Navy song. The second picture, "Keep 'Em Rolling," was a rousing patriotic subject, with production scenes as a kaleidoscopic background for the Rogers and Hart song, sung by Jan Peerce, "off scene." The third picture, "The Caissons Go Rolling Along," showed scenes of the Field Artillery in action. Robert Weede sang the well known song of the Field Artillery, "off scene."

The third film, "Defense Review No. 3," included three-minute stories: Riverboat, showed inland water-way transportation of defense products and raw materials. Young Eagles, showed air pilot training at Maxwell Field, with emphasis on the Link trainer. Food For Freedom, brought out the point that food was the deciding factor in the outcome of the present war.

yard bully went both line-ups. The Freshmen again carried the ball straight down the field, but the ball was knocked out of bounds. Vanderbilt and McLendon took the 25-yard bully; Nuchols carried the ball down the field. She was stopped by Freshman Smith, and again the ball went out of bounds. From the roll-in the Seniors took the ball into goal territory, just as the half ended.

Third Quarter: The ball left the 50-yard line and went straight up the field into freshman territory where Nuchols scored the first goal for the seniors after one minute of playing. The second 50-yard bully was almost an exact repetition of the first . . . and again Nuchols scored. From the 50-yard line, the next time, the ball went into senior territory; but Leinbach carried it back down the field. The freshmen recovered and McLendon knocked a fast one past the goalie for a score.

Fourth Quarter: The Seniors took the bully, and carried the ball down into freshman striking circle. From a penalty corner, the Seniors passed the ball from one player to another until Vanderbilt scored. With only two minutes left to play, Starbuck took the ball far into the senior territory . . . and there with both teams struggling for the ball, the game ended.

It was a good fighting game. We're glad to know that the seniors are still kicking after a year of almost complete inertia . . . and we respect the skill and spirit of our newcomers—the freshmen. C. C.

JUNIORS EDGE OUT SOPHS IN FURIOUS PLAY

Wild cheering greeted the arrival of the Junior and Sophomore teams in the third match of the hockey tournament Wednesday at five o'clock. The vocal support would have been balanced if the Sophs had been able to round up another Kathrine Manning for themselves. She served as a definite inspiration to the Juniors with her frequent shrieks which sounded something like—"click with the sticks," "lunch with the bunch," "move in the groove," and "come on big team."

First Quarter: Sands started the game rolling with a nice shot on the opening bully. The Juniors followed this shot up with excellent offensive work, but were repulsed by an impregnable Sophomore backfield. Caldwell impeded the progress of Nimocks and Jones in the first real offensive thrust by the Sophomores. The quarter ended with a 25-yd. bully in Soph territory.

Second Quarter: Carrig traveled 50 yards with the ball deep into Soph territory . . . only to have the ball knocked out of bounds by a teammate. This necessitated another 25-yd. bully, which resulted in the first score of the game. Sands made the goal, aided by excellent support of her teammates.

Third Quarter: After several threats by the Juniors, the Sophs launched their second big offensive drive. Fast and furious attempts to score were in vain. The quarter terminated with the Juniors holding their own.

Fourth Quarter: Snyder stopped numerous threats by the Juniors within scoring range. The Sophs found Butner's defensive work entirely too efficient; the game, however, ended with the Sophs in scoring position.

Both teams played a determined and creditable game, but as usual no one stayed in her position.

Sands, Carrig, and Butner gave their all for the Juniors in offensive forward line thrusts. Caldwell, as left fullback, was a constant source of trouble to the opposing Sophs. Hobson, playing goalie for the first time, did an excellent defensive job. Nimocks and Jones made frequent offensive trusts deep into Junior territory. Flanagan and Bayley's attacking ability put the Juniors on the defensive on several occasions. Baynes, as left halfback, defended Sophomore territory admirably.

Both teams were evenly matched, but Sophomore tendency to be constantly out of position gave the Juniors a slight edge.

—L. W.

—HANS BRINKER—

stricken condition of the Brinker's was "the Father's" accident. Normie Tomlin played Raff Brinker before and after the operation most convincingly.

Jeanne Hodges as Hilda Van Gleck, the Burgomaster's daughter; and Mary Miller as Peter Van Holp, Hans's friend, were equally good in their roles as true friends to their less fortunate neighbors; and Jane Frasier, the peasant girl, Annie Bouman, was as jolly and good-natured and willing to help as she is in person.

The fat boy, Voostenwalbert Schimmelpenninck, played by Betty Byers and his English cousin, Benjamin Dobbs, played by Lyna Thiras, added to the play through their humorous roles. Ya! Ya!

Lucille Newman played the part of Mynheer Bockman, a famous Dutch doctor. He changed from "the meanest man in Holland—North Holland," to a kind man by performing a very delicate operation on the father of the family. Thus she brought happiness to the Brinker family and joy into his own life—and relief to the audience. The doctor was capably assisted by his nurse, Mevrouw Vollenhoven, played by Nellie Seewald.

Carl Schummel, Rychie Korbes, and Katrinka Flack, the haughty neighborhood boy and girls, were well-acted by Helen Robbins, Mary Eaton, and Edith Shapiro, respectively.

Congratulations go not only to the superb cast but to their director, Mrs. Hannah Williams, and to the "Technical Staff," headed by Nancy Stone as Production Manager. In charge of "props" for the charming Brinker cottage, were Aileen Seville, as Chairman; assisted by Margaret Kempton, Ginor Foster, Ann Caldwell, and Lucy Farmer. Mary Ellen Carrig and Sarah Lindley were responsible for the scenery. Jackie Dash and Edith Longest were in charge of the makeup. Charlotte Richard, Treva Miller, Mary Lucy Baynes, Becky Cozart, Margaret Bullock, and Mary Alice Neilson, handled the costumes which were effective and colorful throughout the play.

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See—SALEMITE RESCUES—P. 4.

(Continued From Page One)
By this time, chunks of burning timber were falling over the portion of town south of the church. I had started to help the boys stomp, these out when suddenly I knew I had heard a siren!

It was a mad chase back and forth between the nearest well and the fire trucks. Tubs and buckets emerged from nowhere. All the nearby hand pumps were summoned. To run to the south end of town for water was the only choice. One well was drained after another! We moved from one well to the next, and ran a little faster.

Several hours dragged by; there were only a few wells left with water in them. We felt that we felt that we couldn't lift another tub; but the strength always returned to keep us going. At last the flames subsided and there was a moment in which to realize what was happening.

We trembled there—waiting for the walls to crumble; yet in the red glow, they looked even stronger than before. Their beauty had always been hidden, and the fire only served to lay it bare.

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