

... SENIORS SEIZE TITLE ...

SENIORS TAKE SOPHS 1-0 IN FINAL BOUT

There it was — the Seniors' last chance to prove that the old ladies really weren't dead yet. With all that Sophomore power and youth, this was a cinch to prove an exciting and hard-fought game. Whether K. Manning had developed laryngitis or had just decided to give someone else vocal honors, was definitely the question of the day; "Bunnie" Bunn and Lucille Smoot, however, did a superb job as substitutes for Manning. Considerable difficulty arose several minutes before the game. No one seemed at all sure exactly what position who was playing; so with clock-like precision the Senior and Soph captains began gathering their teams together. Medals for fast thinking and acting are justly deserved by both Nuchols and Flanagan.

First Half: Nuchols captured the opening bully and the Seniors were on their way. A nice pass to Vanderbilt put the Seniors in scoring position. Sewall saved the Sophs by stopping a fast ball headed straight for the goal. After several minutes of furious battle, McKenzie threatened again; but Sewall rallied in Sophomore defense a second time. Krite's pass to Sauvain put Seniors several feet from Soph goal, but Bayley stopped this threat by a long drive to Flanagan. Another long drive by Flanagan sent the ball into Senior territory for the first time. With nice support from her team, Nimocks made the first Sophomore offensive drive. This was broken up by Best who dribbled the ball back into Sophomore half. The second Sophomore threat was made by Stovall, but a strong Senior backfield proved too effective for the scoring. The half ended with the ball near the middle of the field.

Second Half: Nimocks sent the ball into Senior territory with a short pass to Jones in center bully. This was a short lived success, for Sauvain's pass to Bowan, who dribbled deep into Soph half, put Seniors on the offensive again. After several minutes of furious conflict, Krites made first Senior goal. The Sophs worked together and threatened again, but several carefully controlled Senior drives put Bowan in scoring position. Flanagan recovered the ball and several short passes from team to team resulted. Wolfe and Denning sent the Sophs on another offensive drive, but were repulsed by Sauvain. Both teams threatened several times in the last few minutes of the game. The final Sophomore threat nearly proved successful, but the game ended with the Seniors in possession of the ball.

The Seniors' final game proved very successful. Both teams fought hard from beginning to end. The Seniors were on the offensive for the larger part of the game. The Sophomores' numerous threats were to no avail, for although they played a highly creditable game, the Seniors kept the ball in their possession most of the game.

—Lois Wooten.

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For her fourth parading, we give you Rosie Rousseau . . . she of brown eyes and brown hair and exquisite complexion . . . she who can tell you more gossip than you'd ever be able to contain . . . she who dates all the time and yet manages to stay off the deficiency lists . . . she who never appears unless beautifully groomed . . . and she whom we're proud to point out as one of Salem's most beautiful.

Next we give you another Senior . . . Miss Carlotta Carter. Cootie is the even-tempered, modest lass who loves little Washington . . . she's the actress who made you cry in "Stage Door" . . . she's the student who pleads with you on test eve to please go to bed, too . . . she's the one person who will be absolutely amazed to learn that she'll have to trod the hill for a second time.

The third Senior is . . . Becky Candler. You know Becky by her unassuming presence . . . by her deep concern over whether her muffins will turn out or not . . . by her ability to curl up in a chair in the most ridiculous fashion possible . . . by her lazy amble . . . and by her marvelous dark eyes and hair.

From the Junior class, we have the here-to-fore neglected Leila Sullivan. We've been looking at her gorgeous eyes and eyelashes for two years, and knowing that someday she'd stand up with the best of our lovely ladies . . . knowing that her quiet brunette prettiness would someday get its recognition.

Another Junior to put in her first appearance is . . . Mary Alderson. Tall and stately . . . floating . . . immaculate at all times . . . this Virginian will bear watching for things to come. We saw her last skit night looking exotic and beautiful as the four-armed goddess of the East . . . we expect to see her on the first May Saturday looking cool and lovely as the queen's attendant.

And as there was a third Senior, so there is a third Junior . . . Jean Fulton, the easy-going transfer from Saint Mary's. She has the dark, dark eyes and blonde hair that so many of us would give a tooth for . . . she has the grand figure that so many of us have never been able to visualize through those boxy sweaters and suits that she loves so well . . . she has the social schedule of a thorough-going prom-trotter; but never a word of it will you hear from Jean!

The only Sophomore is last year's poor-little-rich-girl . . . Sis Shelton. Sis got all the votes and made all the plans to try a Grecian role on May Day . . . and then she left school and had to be replaced in the Court. But her public is trying again to see her come down the path in May.

Of the Freshmen, we give you first . . . Frances Turner. You know Frances by her tiny features . . . her long black hair . . . and her nice dark eyes. She has a tiny figure . . . a wonderful grin . . . and all the stuff necessary to long life as a May Courter.

Another face we haven't seen

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HOCKEY BANQUET SET FOR MONDAY

A formal banquet will be held Monday night, December 7, at six o'clock in Corrin Hall, in honor of the Hockey teams, composed of sixty athletes. Music will be played by Martha Moore Hayes; "Stand Up and Cheer" and "Salem Alma Mater" will be sung.

The Hockey teams will sit together at a long table in the middle of the dining room, and the other students will sit at tables around this main table. Miss Averill will present a cup to the winning class team—the undefeated Seniors. The Varsity will be announced, and also the Sub-Varsity.

"Coco" McKenzie is President of the Athletic Association. "Mot" Sauvain is Manager of the Hockey teams. Joy Flanagan is Assistant Manager. Captains of the class teams are: Senior—Ceil Nuchols; Junior—Betty Moore; Sophomore—Joy Flanagan; Freshman—Polly Starbuck.

The points these members can receive are: Varsity, 2; Sub-Varsity, 1; member of class team, 4; substitute member of a class team, 1.

The award that any individual may get with points are:

- Monogram20
- Star30
- White Sweater40
- Blazer50

To the girl receiving the most points at the end of the year a Salem blanket will be awarded.

among our beauties before is that of . . . Jean Hodges. Brunette . . . with an ever-so-nice smile . . . with a trim little figure . . . with an ultra pleasant personality . . . se'll probably go deep into the hearts of those who seek prettiness.

Helen McMillan is the third Freshman contribution to the Court . . . she's the tall, buxom blonde whom you see but never hear in the Smoke House. She's noted for her pompadour . . . for her smile . . . and for her eyes that lie so calm and deep.

Fourth on the Freshman list is . . . Julia Garrett. Julia had only to walk by the critics once before she was pounced upon as a definite May Day "must." She has all the qualifications . . . long, black, half page-boy hair; precious figure; precious smile; precious clothes. If she pulls down votes four years hence as she did Wednesday night . . . she may be the '46 Queen of the May.

And last of all, there is . . . Frances Swing; the blonde siren from Winston . . . famous for her lipstick and her red coats . . . notorious for her power of terrorizing fellow town gad-about.

That's all there is . . . we can now settle down and relax until that first Saturday in May when these twelve girls will attend Queen Ceil and Maid Barbara in the gay Latin America fiesta.

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BIRTHDAYS

Birthdays December 5-12.

- Rebecca Howell—Dec. 6.
- Katherine Schwalbe—Dec. 8.
- Margaret Hennis—Dec. 8.
- Katherine Bunn—Dec. 9.
- Elizabeth Gudger—Dec. 9.
- Mary Miller—Dec. 10.
- Nancy Moss—Dec. 10.
- Mary Ruth Hand—Dec. 12.

—ARTIST—

Scarloti's style were played with grace and charm. Of particular note in the "Aria and Crescendo," by W. F. Bach, was the long crescendo.

There are no words with which adequately to describe Mr. Borovsky's superb performance of the Beethoven "Appassionata" Sonata: the intense emotional sweeps, the rapidly contrasting moods, the terrifically difficult technical passages.

"Picture at an Exhibition," by Moussorgsky was probably the best known group on the program. Although the numbers were originally written for the piano, the various orchestral transcriptions have had frequent performances during recent years. For most of the audience, therefore, this was the first experience hearing the composition as Moussorgsky wrote it. The "Ballet of the Chicks" was so vividly characterized that one could fairly see the tiny chicks' joyous dance within their shells. "Bydlo," the Polish ox-wagon, truly plundered down the dusty road in our imagination; and "Baba-Yaga," was realistically grotesque. "The Great Gate of the artists" commanding strength and power. The "Pictures" displayed the artist's magnificent technical facility and the atmosphere and character of each picture was superbly depicted.

The Liszt numbers provided a beautiful and complete contrast to the foregoing numbers. The famous "La Campanella," was simply breath-taking in its sheer beauty and extremely exacting technical proficiency.

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