

Czech Will Speak Before Pageant

Mrs. Jan Papanek, wife of the present Czechoslovakian Minister Plenipotentiary and Director of the Czechoslovakian Information Service in New York and Chicago, arrives Friday to be the honored guest of Salem College. She is coming especially for the May Day exercises and will speak briefly to the audience immediately preceding the program.

Since 1939, Mrs. Papanek has taken a great part in American-Czechoslovakian war relief work and has become widely known in the United States as a lecturer and an author. Mrs. Papanek is a member of the Women's Advisory Committee of the United Nations Information Office in New York City.

Dr. Vardell Gives Score To Library

Dean Charles G. Vardell has presented to the Salem Library a score of the Mozart opera *Titus*. The definite date has not been determined for the publishing of this piano arrangement, but the time has been set between 1794 and 1803, making this older than any copy which the Library of Congress possesses.

On April 26 and 27 compositions by Dean Vardell were on exhibit in the library. These manuscripts were exhibited: "O Sacred Head How Wounded," a choral prelude written for the Great Sabbath Lovefeast; Choral Preludes on "Jesu Meine Freude" and "Lutrobo;" A Christmas Triptych for organ, in four parts; "Carol Fantasy and Three Providential Noels" for organ; "Heron's and Marshgrass at Sunset;" "Floundu Fishermen at Midnight;" "Deep Sea Incantation;" "Sir Crab;" "The Shelf Behind the Door," free variations on a camp-meeting tune. Others works by Dean Vardell were: "Nocturne Picaresque;" "Skyland," composition for organ; "The Inimitable Lovers," set to music from the poem by Alfred Noyes; "A Christmas Evocation," anthem for mixed chorus; "Symphony No. 1, "The Carolinian;" "Organs in the Wilderness" about Moravian Music, "Concert Gavotte;" and "Dark Days or Fair," music set to poem by Cecil Fanning.

Music Hour Includes Varied Selections

Twelve students performed on Music Hour, Thursday, April 27. One violin, three piano, two organ, and six voice numbers were included.

They were: AWAKE; THOU WINTRY EARTH, Bach by Edna Stafford; FLOODS OF SPRING, Rahmaninoff by Peggy Ann Pfaff; NOCTURNE IN F MINOR, Chopin by Margaret Winstead; LUSINGHE PIU CARE, Handel by Becky Clapp; MAIDS OF CADIZ, Delibes by Gwendolyn Mendenhall; O, SLEEP WHY DOST THOU LEAVE ME, Handel by Jean McNew; ADAGIO AND GAVOTTA, Camidge, by Josephine McLauchlin; WHEN I HAVE SUNG MY SONGS, Ernest Charles by Betty Dunning; KREISLERIANA, Schumann by Catherine Swinson; WOULD YOU GAIN THE TENDER CREATURE, Handel by Helen Slye; AUFSCITZWUNG, Schumann by Martha Moore Hayes.

Movie Portrays Battle Of North Africa

"Desert Victory," the last in a series of pictures presented by the Office of Flying Safety at Salem College, was shown Tuesday night.

This picture portrayed very effectively the story of the Battle of North Africa, showing the fight led by Montgomery's Eighth Army against Rommel. Part of the film had been captured from the Germans.

HERE IT COMES!
Sights and Insights will come out the last of this week or the first of next week, Leila Sullivan, the editor, announces.
All details concerning this publication are being withheld as the editor wishes the appearance to be a surprise.

Dr. Boring Tells Of Experiences In China

Dr. Alice Boring spoke to the Chapel audience on May 4th, of her life in China before and at the time of the Japanese occupation four years before the United States was at war with Japan.

"Many people forget the trials which the Chinese suffered before this country entered the war," she said. "The educational programs were taken over by the Japanese but many students and faculty had migrated West and escaped the supervision of the people who called themselves 'the only friend of the Chinese.'"

For a few months before her repatriation in December, 1943, Dr. Boring was interned in a concentration camp which she said was really not so bad as many have been led to believe. She described the camp as "A most interesting experiment in community living."

Last August when the announcement came through that a number of the internees were to be repatriated, no one knew who might be on the list. Women, children, old men and men with families were first, and some three hundred from the camp in which Dr. Boring had been interned were taken aboard a crowded Japanese boat. They were transferred to the Gripsholm at a small Indian port.

"We all have the greatest praise for the Red Cross," said Dr. Boring. "We had not seen a magazine for over two years and the Red Cross had stacks of them for us—and candy bars, vitamin pills, writing paper and clothes to replace our very tattered ones."

Dr. Boring, who is the sister of Mrs. Howard E. Rondthaler, says "I feel there is a lot I can do back in my home and I intend to go back as soon as I'm allowed."

Famous Tenor Enchants Girls

by Jane Mulhollem

A short dark-haired man, consumed with friendly vitality met me at the door with the old-fashioned "come right in." Jan Peerce, leading tenor at the Met, started the conversation with the statement that he had just come from Tampa, Florida, on tour.

When asked about the present war songs, Mr. Peerce replied that as far as he could tell there was no song of this war that would last like those of the last war, except Song of Russia.

When asked about the present South American songs he replied, "Oh! Do you mean Besame Mucho?" and he started to give me a Sinatra-like rendition of the song.

Mr. Peerce, who has been on a temporary leave from his Wednesday evening program, is planning to return to the air on next Wednesday, and I would advise you to be prepared to listen to none other than Besame Mucho a la Peerce. He is also appearing on the Coca-Cola hour on Sunday.

About this time a request came for him to sing *The Road to Mandalay*, but he said, "Now I really can't steal that baritone stuff." Someone in the dressing room through dared him to sing *Because*, expecting the women to swoon. He said, "I'll take that dare."

Mr. Peerce sang a brilliant program. The encores almost stole the show. But never to be forgotten were *If With All Your Hearts* from "Elijah" by Mendelssohn, and *Sound An Alarm* from "Judas Maccabeus" by Handel. His second group was German, and very beautiful selections. Mr. Peerce seemed to make even the foreign languages easy to understand. The keynote of his performance was "what the people will enjoy." The two outstanding numbers were *Der Sieger* by Hugo Kaun and *Cacilie* by Strauss. The encore *La Danzia* won our hearts and proved the flexibility of the voice of Jan Peerce. The Recitative and Aria: *Fra poco a me ricovero* from "Lucia of Lammermoor" by Donizetti, was sung beautifully and the difficult passages were excellent. *Nebbie* by Respighi and *Soupir* by Dupare, proved Mr. Peerce's marvelous expression.

The last group of pieces was in English. The two Rachmaninoff numbers, *The Drooping Corn* and *Floods of Spring* were superb and

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Salem Will Celebrate May Day With Traditional Festivities

The traditional May Day celebration begins Saturday morning, May 6, at 8:15 with the Outdoor Chapel Service conducted by Dr Rondthaler on the upper campus.

At 5:30 Saturday afternoon the festivities continue in the May Dell with the May Day pageant. The pageant this year has as its theme Czechoslovakia and the opera, "The Bartered Bride." The gay dances include a polka, the "furiant" (the national Czech dance), the customary maypole dance, and a feature dance with Sheffield Liles as ballerina. Near the end of the pageant, the Queen, Leila Sullivan, enters with her court and is crowned Queen of the festival.

Stee Gee Officers For 1944-45 Installed

Officers for 1944-45 were installed in Assembly Tuesday.

The program opened with the processional, "The Son Of God." Lucy Farmer, retiring President of the Student Government Association, spoke, saying, in part, "We leave with regret, but regret tempered with optimism." She said that this year's seniors now realize how very much student government can mean at Salem, and that they have confidence in Nell Denning, the new President, and in the new officers. Lucy went on to express appreciation for the cooperation of the faculty, the officers of the Association, and the student body. "This year," she said, "has been a success."

Lucy then gave Nell the pledge, placed the purple robe on her and left the stage.

Nell, in turn, administered the oath to all other incoming holders of major offices who took the places of their predecessors on the platform.

In the closing speech, in which Nell offered congratulations and thanks to Lucy Farmer and to the retiring council, she stated that the power and effectiveness of the new council will depend upon the student body of 1944-45. She said that the coming year will be filled with new duties for college girls, that we will suffer privations and sorrows, but that we must "keep our heads." It is our very special business, she explained, to give back to the returning, victorious fighters their world "none the worse for wear."

Mary Alderson Wins Riding Cup

Add another gold star to the Annual Horse Show, Saturday, April 29, credit going to Nell Seewald for her fine work.

An added attraction was the presentation of a silver cup to Mary Alderson who was the winner in the advanced riders.

Final winners in the beginning group were: Martha Lou Heitman, Khacky Traynham, and Nancy Moss. Mary Alderson, Lou Stack, and Phyllis Johnson were the final winners of the advanced riders.

Spanish Students Select Officers for Coming Year

The highlight of the Spanish Club meeting this week was the election of new officers which are as follows: Luanne Davis, president; Anne Sauls, vice-president; Peggy Witherington, secretary; Ticka Senter, treasurer; and Lynn Willard, reporter.

Virginia McMurry, the outgoing president, presented reviews of twelve well-known South American novels for those who are interested in doing reading this summer.

Later the group joined in singing Spanish songs after which refreshments were served.

The picture of Rachel Merritt, who is replacing Mary Gordon Walters in the May Court, does not appear with the rest of the court on the front page.

Campus Beauties To Descend Hill In Brilliant May Day Festival

MAY DAY !! The embodiment of all that's exciting, colorful and lovely. Highlight of the pageant will be the descent of the queen and her court of attendants in billowing dresses and graceful steps.

Now just a word about the beauties of '44. It is most fitting to start out with tall and brunette Queen Lelia Sullivan, Good-natured, lazy-looking . . . long, long dark lashes . . . editor of annual . . . just plain good-looking Lelia.

Jean Fulton, Maid of Honor is next in line—dark brown puppy-dog eyes . . . soft brown hair . . . tanned glowing complexion . . . level headed little girl . . . all this and much, much more—Jean.

Normie Tomlin . . . Statesville, N. C. . . tall . . . long blond hair . . . laughing blue eyes . . . neat sport clothes . . . forever talking . . . Senior . . . a friendly "hello" for everyone—

Mary Alderson . . . tall . . . willowy . . . graceful . . . tilted nose . . . pixie glasses . . . far away look . . . friendly smile . . . Business Student . . . golden brown hair . . . frank . . . Lewisberg, W. Va. . . Virginia McMurry . . . Shelby, N. C. . . tall . . . graceful dark hair . . . blue, blue eyes framed in long dark lashes . . . Senior . . . charming laugh . . . fun to be with . . .

Sebia Midyette . . . Winston-Salem, N. C. . . Senior . . . perfect face . . . heavenly blue eyes . . .

good-looking clothes . . . easy manner . . . day-dreamy looks . . . warm smile . . .

Jeanne Hodges . . . Roanoke, Va. . . soft beautiful voice . . . glowing black hair . . . creamy skin . . . fairly tall . . . lovely to look at . . . delightful to know . . . Sophomore . . .

Juia Garrett . . . Knoxville, Tenn. . . slender brunette . . . wide happy smile . . . dark brown devilish eyes . . . fun loving—full of laughter . . . to know is to love . . . Sophomore . . . Helen MacMillan . . . Knoxville, Tenn. . . Sophomore . . . sad brown eyes . . . soft blond hair . . . always smooth . . . always neat . . . charming voice . . .

Rachel Merritt . . . cool graceful hands . . . Mount Airy, N. C. . . slender . . . huge brown eyes fringed with heavy lashes . . . glittering smile . . . Sophomore—

Lib Young . . . Rocky Mount, N. C. . . petit . . . happy blue eyes . . . shiny blond hair . . . Freshman . . . cute features . . .

Margerite Worth . . . Raleigh, N. C. . . dark . . . petit . . . smooth white skin . . . twinkling blue eyes . . . Freshman . . . loves nothing better than a good time . . . rather quiet—

Ticka Senter . . . Albermarle, N. C. . . talkative . . . thick black hair . . . dreamy blue eyes . . . blue jeans . . . looks good enough to eat in blue . . . Freshman . . . third floor Strong . . .

The May Day pageant has been under the direction of Nancy Stone, May Day Chairman, and Mary Formy-Duval, her assistant.

Committee chairman contributing to the success of the production are: Charlotte Birchard, costume; Mary Ellen Carrig, finance; Betty Moore, with the aid of Lynne Boyle, a local dancing teacher, dances; Virginia McMurry, dresses and flowers; Ella Lou Taylor, music; Jean Fulton, nominations; Sarah Lindley, programs; V. V. Garth, properties; Lucile Newman and Mary Charles Watson, publicity; and Frances Crowell, manager of the tea room by which most of the funds for financing May Day are raised.

The cast of the pageant consists of Polly Starbuck, Kaka Schwalbe, Emily Harris, Lucile Newman, Rosamond Putzel, Coit Redfearn, Sheffield Liles, Sue Willis, Katherine Manning, and Luanne Davis.

Those participating in the dances are Ann Caldwell, Anne McGee, Janet Latham, Margaret Huckabee, Ella Wolfe Hamer, Bernice Bunn, Vertie Stroup, Agnes Quinerly, Annabel Allen, Frances Elder, Light Joslin, Fair Miller, Nancy Snyder, Anne Carter, Khacky Traynham, Ellen Brannock, Mary Hillsman, Janie Mulhollem, Janet Johnston, and Sally Boswell.

WATCH IT!
A bulletin board has been placed in Main Hall for the purpose of posting administrative notes, notices from the office of the director of public relations, notices of openings directed to college students. Of interest to all students, the board should be inspected daily.

NOTE THE DATE!

- May 5: 8:30 Academy Recital
- May 6: 8:15 May Day Chapel; 5:30 May Pageant; 8:30 May Day Dance
- May 7: 6:45 "Y" Installation
- May 8: 9:00-5:00 Spring Registration; 8:30 Graduating Recital of Catherin and Elizabeth Swinson
- May 9: 10:20 Library Awards
- May 10: 8:30 Graduating Recital of Ella Lou Taylor
- May 11: 10:20 Academy Presentation

Choral Ensemble Chooses New Officers

The Choral Ensemble has elected the following officers to serve next year: Jane Frazier, president; Catherine Bunn, Business Manager; Nancy Ridenhour, Secretary-Treasurer; Sara Haltiwanger, Publicity Manager.