

Brownell Talks In Workshop

Dr. William A. Brownell, Professor of Educational Psychology at Duke University, conducted a workshop in arithmetic on January 30 and 31 in the Old West End School Building. This workshop was sponsored by the Winston-Salem City Schools and Salem College. It was open to teachers in Winston-Salem and Forsyth County, majors in elementary education at Salem College, and visitors.

On Tuesday, January 30 at 4:15 Dr. Brownell lectured on the teaching of arithmetic in the Elementary School. At 7:30 he lead a discussion on the problems of teaching arithmetic in the intermediate and upper grades. Wednesday afternoon he lead a discussion on the problems of teaching arithmetic in the primary grades.

Dr. Brownell, a national authority on the teaching of arithmetic and on Educational Psychology, received his A. B. degree at Allegheny College, and his M. A. and Ph. D. degrees at the University of Chicago. In 1942, Allegheny College conferred the honorary LL. D. degree upon him. Dr. Brownell has taught at the University of Illinois, the University of Michigan, Cornell University, and George Peabody College. He has been professor of Educational Psychology at Duke University since 1931.

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**THE IDEAL
MAIN FLOOR**

GOOD HAY

(Cont. from page three)
was riding Rabbit. We were out on the trail that day. Well, it had rained all week, see? The roads were slick as wet red mud! Things like what happened just happen 'fore you know it. Rabbit slid around on her knees, and Helen took a quick mud-bath.

All sorts o' things happen out here at Anderson's. Take the day that stubborn Fred took Alice Chiles for a ride. Alice wouldn't let the old boy go around the side of the tree his way, so he just knocked the tree with her knee. Well, there's times when we all get stubborn. I forgot who it was, but one o' my friends played a dirty little trick on Abby McCormick one afternoon.

But there are other exciting times too. Dr. Lachmann, with pig-tails flying, gives Omaha a pretty good work-out. Maryholt can give any o' us guys a run for her money. We can't fool Ruby with any of our tricks, and Jane McElroy can make us all hold our heads a little higher. Kathleen is over there on Bird now. She doesn't like this ring business any more than I do. Be glad when it's over, see?

Well, it's over now. Fooled you, I guess, 'cause nothing happened that don't happen every day. Ain't nothing big gonna happen 'til sometime this spring when we truck out to Salem for the Horse-show—and give Miss Averill another head-ache. Humph!—Guess I'll just go on eating my hay—it's a little bit dry, but o' day.

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Iturbi Grants Interview

(Cont'd. from page 1)
written for him by Morton Gould whom Iturbi called "America's most genuine composer." The virtuoso went on to say that people who "turn up their noses at Boogie-Woogie" don't know music. "They are narrow-minded, but they must accept Boogie-Woogie because it's coming."

Having won acclaim as a conductor and a pianist, Mr. Iturbi replied to the question of his choice, "I like most the things I am doing at the time." When we commented about his smiling while he played, his reply was "Sometimes I am melancholy or sad, but when I eat a hamburger I do not cry." With his other talents, Mr. Iturbi does not include singing. "When I sing," he says sadly, "it rains." The very low piano stool and the piano used at his concert are his own. Sitting low, he claims, helps him to "articulate better."

One of his favorite topics of conversation proved to be his family. His sister (with whom he played a duo-piano arrangement in "Two Girls and A Sailor") surprised him

with a visit while he was on tour in Miami recently. She had just landed after five months overseas entertaining with the USO. She has returned to that work now. His daughter Marie plays also, "but not professionally." Two grandchildren (believe it or not, he's old enough to have them) are also aspirant musicians.

The stocky little man with his intense brown eyes, graying hair, and the beaming face, would probably have gone on talking all night. But his manager came and with a now-familiar accent announced, "It's time to go Meester Iturbi." So Meester Iturbi helped the "press" put on its coat, and the interview ended with Jose Iturbi lighting another cigarette.

AT THE THEATERS

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"Mrs. Parkington"

FORSYTH

Friday (Feb. 2), Saturday (Feb. 3)
"Night Club Girl"

* * *

Monday (Feb. 4), Tuesday (Feb. 5),
"Mrs. Parkington"

* * *

Wednesday (Feb. 7), Thursday (Feb. 8)
"Address Unknown"

* * *

Friday (Feb. 9), Saturday (Feb. 10)
"Hi Beautiful"

* * *

STATE

Friday (Feb. 2), Saturday (Feb. 3)
"Cheyenne Wild Cat"

* * *

Monday (Feb. 4), Tuesday (Feb. 5),
Wednesday (Feb. 6)
"Maisie Goes to Reno"

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