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JOSEPHINE McLAUCLIN, Organist . . .

"Jo" McLauchlin Will Play In Recital on Monday

Josephine McLauchlin, senior organ major will present her graduating recital in Memorial Hall at 8:30 Monday night. Josephine has studied organ with Dr. Vardell for the past three years and previously with Miss Mary Virginia Jones. This year she served as organist for early morning chapel at the Moravian Church and has played several times for regular assembly.

In addition, Josephine has been extremely active in extra-curricular activities. During her sophomore year she was on the Y cabinet; her junior year, she was class treasurer and secretary and treasurer of the Choral Ensemble; this year she is president of the senior class and has served on the I. R. S. council and the legislative and judicial boards of Student Government. Since she has been at Salem she has played on class hockey, basketball, and softball teams.

Josephine's program for Monday night is as follows:

- Prelude and Fugue in D minor — ("Dorian") Bach
- Chaconne Louis Couperin
- Two Choral Preludes S. Karg-Elert
- a. Lord, Take My Heart
- b. I Thank Thee Lord
- Concerto in G minor Matthew Camidge
- Ronde Francaise L. Boellmann
- Ave Maria Gaston M. Dethier
- Canyon Walls Joseph M. Clokey

The ushers will be Mollie Cameron, Molly Boseman, Nell Denning, Mamie Herring, Jane Frazier, and Rachel Pinkston.

PFUFF SAYS:

Lasting Peace Is Imperative

Dr. Eugene Pfaff of the University of North Carolina, spoke in assembly Tuesday. The question considered was "What Price Peace?" He said that public opinion can save the peace; therefore it is important that each person be enlightened on international affairs.

Dr. Pfaff listed nine essentials for maintaining a world peace: (1) The success of the Bretton Woods Conference concerning an international banking system. (2) The success of the San Francisco Conference, to be proved by effective cooperation of countries of the world. (3) The necessity of the United States' lowering tariff rates. (4) An international educational system—to check any education designed on German and Japanese education of tyranny and death. (5) An international improvement of labor conditions, patterned similar to the I. L. O., which was established after World War I. (6) An international organization handling the world's food problem. (7) The disarmament problem, which can only be dealt with slowly. (8) An international agreement concerning petroleum distribution. (9) An adequate agreement by the main airlines.

The importance of avoiding another depression, which would lead directly to World War III, was emphasized by Dr. Pfaff. "Only the U. S. has the power to put the world back on its feet," he said.

Coffin Talks On Poetry

by Peggy Taylor

"I'm going to talk plain talk about poetry, as I like to do," said Robert P. Tristram Coffin, noted novelist and poet, in his lecture Wednesday night, April 25, in the Salem College Library. Mr. Coffin, a native of Maine, has achieved fame through his ability to present a down-to-earth description of common man and through his vivid representation of Maine's scenic beauty.

Interspersing his valuable information regarding the art of writing poetry, Mr. Coffin gave twelve of his best known poems in a fascinating, spellbinding voice. The first one was "Hound on a Church Porch," which Mr. Coffin wrote because "hounds are the most poetical of all animals." Continuing, Mr. Coffin stated that most poets had the feeling that there were more good poems found in the front parlor than on the back porch, but he felt exactly the opposite. To illustrate this, Mr. Coffin gave "Lantern in the Snow," which concerned a lantern left overnight by some plumbers to light up their diggings in the dark.

"A good tool is much like a poem. A hammer, an axe, a saw or a spade are the shapers of life and have been shaped by life," stated Mr. Coffin as an introduction to his poem, "Where I Took Hold of Life." "The Weathervane," Mr. Coffin's next poem, was written because he was concerned over a discussion about replacing the weathervane in a certain church with a cross. Explaining the importance of each in—
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Science Department Shows War Exhibit

"War" in blood letters is the theme of the exhibit in the porch display of Park Hall this week. Commanding center position in the display are samples of smokeless gunpowder, T. N. T., and picric acid—explosives representing the destructive element that science has contributed to warfare.

The life-preserving contributions that science also has made to war are illustrated by articles taken from current magazines which have become realities in this exhibit. Shown in connection with an article from Time is a sea-water purifying kit used by water-marooned fighting men. The new insecticide, DDT, given major credit for controlling typhus in the Italian invasion, is displayed in usable powder form along with its molecular model and an article about its uses in the war.

Another section of the display deals with the various stages in the preparation of synthetic rubber, a necessity in war and peace. When you drop by to see this exhibit, consider the second line of the caption seriously!

Dr. Dauner Gives Talk On Poet

Dr. Louise Dauner from the University of North Carolina spoke to the student body in Thursday morning's assembly, discussing Edward Arlington Robinson, the man and the artist. At present Dr. Dauner holds a fellowship at the University and is working on a critical interpretation of the works of Robinson.

Robinson was a remarkable poet and a remarkable man of unflinching idealism who never knew the meaning of the word "compromise." For 57 years his one ideal was the writing of poetry.

A native of Maine, Robinson was principally a New England poet. This shy and sensitive New Englander lived close to tragedy, and in the failure of other members of his family, he began to feel a sense of failure, and to grow increasingly aware of it.

Led by extreme poverty to work in a New York subway, he knew life at its worst, but he was rescued when President Theodore Roosevelt, who had made a chance acquaintance with his poetry, offered help.

In reading several of Robinson's poems, Dr. Dauner revealed Robinson's interest in people who were social successes but spiritual failures or social failures but spiritual successes, his wonderful sense of irony and humor, his compassion, and his unceasing interest in the mystery of man.

Frazier Gives Voice Recital



JANE FRAZIER, Soprano

Thursday evening, April 26th, the Salem College School of Music presented Jane Frazier, Soprano, in her graduating recital at Memorial Hall. Miss Elizabeth Johnston was her accompanist.

Jane presented this varied and interesting program: "Selve Amiche," Caldara; "Let Me Wander Not Unseen," Handel; "Non So Più" (Le Nozze di Figaro), Mozart; second group—Aria; "Qui La Voce" (I Puritani), Bellini; third group—"Die Sprode," and Die Bekehrte, Wolfe; "Lockung" (The Cat and the Mouse), Schonberg; "Nichts," R. Strauss; fourth group—"Sorriso," Bianchini; "Les Papillons," Chausson; "L'Heure Silencieuse," Staub; "Esame di Coscienza," Bustini; fifth group—Laetitia's Aria (The Old Maid and the Thief), Menotti; sixth group—"The Little Shepherd's Song," Watts; "The Jumping Jack," Gorin; "Adele's Laughing Song" (The Bat), J. Strauss.

For the past four years, Jane has studied under Mr. Clifford Bair, head of the Voice Department of Salem
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Rising Seniors Choose Six Junior Marshals

Eskimo Orphan Likes To Play



JOHNNY NELSON

by Jane Lovelace

For several years the Y. W. C. A. has been contributing sixty dollars toward the upkeep of a little Alaskan orphan at the Moravian Orphanage in Nunapitsinghak. The money comes out of the treasury which is partly made up of the portion assigned to the Y. W. C. A. in the Student Budget. This means that each girl at Salem has a definite part in the supporting of our little Alaskan Boy Friend.

Now to tell you about him! Just this week we received a letter from the orphanage thanking us for our contribution and sending this snapshot of little Johnny Nelson. Quoting from the letter:

"Johnny is a happy little roly-poly Eskimo, as full of mischief as they come. As Bishop Gapp stated, he ought to have a birthday and it seems he really does. The difficulty is that his relatives can't remember the date, and they haven't thus far brought his baptism certificate for us to check, although they claim he has one!

"Johnny is a perfectly normal little Eskimo. He loves to play with the dogs, hunt for rabbits, (he caught a few this winter, too), and he even loses his mittens on occasions. He is out-doors right now, rolling in the snow, and coasting down the river bank onto the ice. In school reading is fun for Johnny, but writing is down right hard work! Numbers are all right as long as the teacher doesn't expect too much, but the chance to look at a story book or do some coloring when everything else is finished is the real attraction.

Service Men Visit Campus Tuesday

Officers and enlisted men from Fort Bragg visited Salem campus Tuesday, April 24, as part of their rehabilitation program. The men numbered about 85 in all and represented many states. They arrived on the campus at noon and were welcomed by Dr. and Mrs. Rondthaler. Many Salemites left their classes and acted as guides and hostesses about the campus.

After seeing the campus and buildings, the men visited Salem Tavern and Wachovia Museum. From there they went to the cigarette factory and on to the U. S. O. at three p. m. Salem College was one of the many places to be honored by these visits.

* Senior marshals for 1945-46 were elected by the Junior class in a meeting held Wednesday afternoon. The six girls elected out of the present Sophomore class are as follows: Anne Barber of Winston-Salem; Sally Boswell of Roanoke; Bernice Bunn of Tarboro; Teau Council of Wananish; Mary Anne Linn of Salisbury; and Ticka Senter of Albemarle.

These six girls under the leadership of Chief Marshal Henrietta Walton of Morganton will marshal next year at all student assembly, lectures, and at graduation.

Those girls defeated in this election were Martha Boatwright, Sarah Haltiwanger, Emmie Lou James, Connie Seoggins, Maria Hicks, and Margaret West.

Davidson Club Presents Plays

Le Cercle Francais of Davidson College under the direction of Professor George B. Watts presented two one-act French comedies in the Old Chapel, Wednesday, April 25, at eight o'clock.

The cast included Peggy McLelland, a former Salem student. Both plays were very well cast. Tim Webb portrayed Eugene, Interpreter, well. Middy Raynal, brother of Margaret Raynal, gave an exceptional performance of James Hogson, pere de Betty, who was a high tempered Englishman.

The first play, "Cupidon, Dentiste" by Pierre Maey was the story of love at first sight in a dentist's office. The second play, "L'Anglais Tel Qu'on Le Parle" was the story of the complications that arise when an English interpreter doesn't speak English. "Cupidon, Dentiste" was given by the first year French class and "L'Anglais Tel Qu'on Le Parle" was given by the members of the Intermediate and third year classes.

Goshal Explains "People of India"

"In order for the plans of the San Francisco conference to work, we must have an understanding of the peoples of the world for each other," Mr. Kumar Goshal began his lecture in Memorial Hall Monday night. The Indian-born writer spoke on the "People of India," which is the name of a recent book he has published.

Mr. Goshal explained that India's greatest trouble is her extreme poverty, that this condition can be improved by independence and industrialization for India, and that the most logical solution for the problem lies in the Bretton Woods Economic Proposal.

"India," he said, "has proved herself a friend of democracy and would have taken a more active part in this war if political bondage had not prevented her participation."

Incomplete surveys of India's natural resources show that the country ranks third in the riches of the world; yet the people of India are unbelievably poor, having an average yearly income of eighteen dollars. Illiteracy, disease, superstition, and backwardness are characteristic of poor people in any country, Mr. Goshal proved.

"Competition for existence is so keen that there's distrust among the people in India," Mr. Goshal said. He believes that when there is enough food to go around civil strife in India will cease and that the castes, princes, and different languages will not keep India from becoming a united country.
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