

Vote for
The Victory Queen

The Salemite

Stee-Gee
Dance Saturday

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Sally Boswell Leads Vote For Queen

The voting statistics for the Salem College "Victory Queen" show that Sally Boswell is leading, Mrs. Howard E. Rondthaler coming in second, Jane Jeter takes third place, and Ticksa Senter, fourth place. Others running are Ann Douthit, Ann Dysart, Meredith Boaze, and Hazel Slawter.

The total bond and stamp sale, when the Salemite went to press, was \$1655.05. Anne Folger, chairman of sales of Victory bonds and stamps states, "The sales are coming along well, but our quota is \$6000, which we still have to reach. We want to reach our goal as soon as possible!"

The "special emphasis week" at Salem begins Monday, November 12 and closes November 17. Each penny's worth of bonds and stamps will entitle the buyer to one vote. It is being emphasized that bonds bought at this time will check inflation as well as pay the cost of war and peace.

Pointer Names Committees

The following committees for the Freshmen Dramatic Club have been appointed by the president, Jane Pointer:

Social committee, Barbara Ball, chairman; Jane Mull, Anne Finley, Nancy O'Grady, Laural Green, Elizabeth Kennedy, Mary Frances Dillon, Anne Chandley, Dottie Covington, Annie Lou Myatt, Margaret Pierce, and Janet Westbrook.

Costume committee, Betty Wolfe, chairman; Betty McCowan, Nancy Wray, Miriam Bailey, Doris Brown, Augusta Garth, Peggy Gleason, Rachel Kepley, Catherine Moore, Jean Shoaf, and Jane Fowlkes.

Makeup committee, Jean Padgett, chairman; Ben Edney, Patsy Moser, Elnora Lambeth, Eaton Seville, Carolyn Taylor, and Una Williamson.

Program committee, Penny Fagan, chairman; Helen Brown, Mary Porter Evans, Nancy Lee Erwin, and Joyce Privette.

Publicity committee, Anna Morrison, chairman; Louise Dodson, Dot Arrington, Martha Brannock, Sarah Burts, Eleanor Davidson, Diane Payne, Nell Penn Watt, Betty ter Horst, and Joyce Brisson.

Play-reading committee, Pierano Aiken, chairman; Katherine Miller, Ruth Mabry, Jean Adams, Marjory Crickmer, Emelyn Gillespie, Mary Gaither Whitner, Clare Craig, and Joyce Burke.

Veteran Sees Salem Bandages

Bandages rolled by Salem College students were discovered by Mebane Crews, of Winston-Salem, N. C., aboard the Chanute, which met with an accident in the harbor of Le Havre, France last month. Mrs. Crews, Mebane's mother and a local Red Cross worker, reported this news to Miss Sally Boswell, chairman of the Post War Activities Council.



Pictured above are Alicia Markova and Anton Dolin, who will appear at Reynolds Auditorium Wednesday, November 14.

Ballet Group Appears Here

A ballet program will be the second event in the current Civic Music Series. On Wednesday, November 14 at 8:30, Alicia Markova and Anton Dolin, stars of the Ballet Theatre will bring their ensemble to Reynolds Auditorium, as part of their first American tour with their own company.

They were both schooled by the late Serge Diaghilev. For the past five years they have been in America. They toured their native Great Britain during the years following the deaths of Diaghilev and Pavlova. This past season they appeared on Broadway in the Billy Rose Musical, "The Seven Lively Arts."

Miss Markova was born Lillian Alice Marks with an Irish mother and an English father. She joined the Diaghilev company when she was fourteen. In 1938 she became the first non-Russian prima ballerina of a Russian ballet company, with Leonide Massine's Ballet Russe de Monte Carlo. She made her debut in New York in "Giselle." John Martin of the New York Times, acclaimed her as the "greatest ballerina of them all."

Anton Dolin, born Patrick Healy-Kay in Slinfold, Sussex, England, was the only non-Russian to hold the post of premiere danseur with the Diaghilev company. He left England a few weeks after the outbreak of war in 1939. In New York he recreated two "classics for the Ballet Theatre, "Giselle" and "Swan Lake."

For their Winston-Salem program they will appear in a "Suite of Dances," from Chopin's "Les Sylphides," dances set to the nostalgic Chopin preludes, "Valse," "Mazurka" and "Nocturne"; in Cesare Pugni's "Romantic Suite," which includes a polka, Carlotta Grisi's "Spanish Dance," and Jules Perrot "Pas de Quatre"; in Tchaikovsky's "Nutcracker Suite," including the Chinese and Mirlitons Dances, the Trepak, the grand Pas-De-Deux and variations containing the dance of the Sugar-Plum Fairy, and the Grande Finale and others. Ensemble dancers of the stature of soloists will surround the two stars.

Weinlick Takes Gilpin's Place

The Administration of Salem College announces the appointment of the Reverend John R. Weinlick to the faculty of Salem College, as lecturer in sociology. Mr. Weinlick will replace Miss Ruth Gilpin, who recently resigned from her Salem post to become executive secretary of the Winston-Salem Family Service Agency.

It was stated by college officials that Mr. Weinlick's intensive study and wide experience in the field of sociology admirably fits him for the position in that department at Salem. Mr. Weinlick received his B. S. degree from Moravian College, in Bethlehem, Pa., and his B. D. degree from the Moravian Theological Seminary. In 1939 he received his M. A. in sociology at the University of Wisconsin, and since that time has done graduate study in this subject at Columbia University. From 1941 to 1943, Mr. Weinlick was instructor in sociology and religion at Moravian College and the Theological Seminary.

For several years Mr. Weinlick was pastor of the Glenwood Moravian Church at Madison, Wisconsin, and since 1943 he has served as pastor of the Fairview Moravian Church, of this city.

Seniors Follow Tradition, Plant Memorial Tree, Ivy

by Jayne Bell

Each year a bit of Salem ground is dug up by the Senior Class, and ivy and a tree are planted as memorials to their class. This custom dates back to 1898 when the Senior class initiated this idea.

Bound and indexed in the Academy Record is the account of each class performance since 1900. A grave account is given for the class of that year. With serious faces and amid a general air of solemnity, the officers, one by one, grasped the trowel, and proceeded to do the planting.

In 1901 an editorializing comment was recorded as, "We hope that our memory will always remain as fresh and green as the ivy we have planted."

A "programme" given in 1909 lists such quaint facts as, "the class president, Miss Carrington, made a pleasant talk, and with

Garrett Announces May Day Elections

Salem Gets Long Holiday

Defining cheers were heard in the dining room Wednesday night when Dr. Rondthaler announced that Thanksgiving holidays would begin on Wednesday at 1:00 o'clock and last through Sunday night.

The extension was made with the understanding that no cuts would be taken on Tuesday preceding Wednesday or on Monday after the holidays. No student should ask for permission to leave early on Tuesday or to stay later than Sunday.

Dr. Rondthaler stated that because of the War Thanksgiving holidays were suspended in cooperation with the Office of Defense Transportation. This announcement marks the return to peace time holidays.

Play Crews Begin Work

Fifty Salemites have begun work on their various crews for the Pierrette Club's first production of the year, *Cradle Song*, which is to be presented November 29 and 30 in the Old Chapel.

Ann Carothers is assistant director, and Bet Barnwell, assisted by Peggy Gleason of the Freshman Players, is the stage manager. The *Cradle Song* properties are to be supplied by Beverly Newman and her crew. Marion Gaither and Barbara Folger are in charge of the lighting and stage effects, and Nancy Ridenhour is responsible for costumes. Frances Carr and her committee are planning a publicity campaign, and Margaret Spillman's committee has charge of the business.

An interesting highlight in the *Cradle Song's* production is that the male lead is being played by a very popular member of Salem's faculty. The Doctor, another male role, is played by a prominent member of Winston-Salem's Little Theatre.

Posters and further publicity for the *Cradle Song* will appear on the Main Hall bulletin board, and a preview of the play will be given in assembly soon.

Nominations for the May Queen, Maid of Honor, and the May Court begins today, November 9. Boxes have been placed in Main Hall, Clewell and Biting Dormitories. Nominations will be placed in these boxes until Wednesday, November 14, at 3:00 o'clock, at which time they will be closed.

Post-nomination petitions will be accepted up to November 16. Petitions should be given to Julia Garrett, Jayne Bell, Helen Robbins, Martha Boatwright, or Coit Redfearn. Petitions must contain a minimum of twenty-five names.

Election of May Queen and Maid of Honor will take place Monday night, November 19, at 7:30 in the Old Chapel. Tuesday night the Court will be elected.

Julia Garrett is May Day Chairman, and Jayne K. Bell is Vice-Chairman. The committees are as follows: Election, Helen Robbins, chairman, Coit Redfearn and Martha Boatwright; Music, Janie Mulhollem; Costumes, Henrietta Walton; Programs, Betsy Thomas; Dresses, Greta Garth; Dances, Anne Carter; and Wee Blow Inn, Jane Jeter.

In order to clarify confusion which might result, it should be understood that a girl must receive a comparatively large number of nominations, more than one, before she will be a candidate in the final selection. Therefore, the more students who frequent the ballot boxes the better chance the favorite choices have to become May Day candidates.

Further announcements and instructions will be given later by Julia Garrett, May Day Chairman.

I. R. S. Sponsors Holiday Dance

Lou Stack, president of I. R. S., has announced the date for the formal Christmas dance, December 8. Sponsored by the I. R. S., the dance will be held in the gym from 8:30 until 11:45.

Ticksa Senter and Peggy Davis, co-chairmen of the decoration committee, have begun work on decorations for the event. The figure, which will present members of the council, is being planned by Virginia McIver, Nell Jane Griffin, and Anne Barber.

Tentative plans have been made for an orchestra and the council hopes to make this dance the first to return to pre-war standards.

Dr. Guy To Talk To Lablings

Dr. J. Samuel Guy, Professor of Chemistry at Emory University, Georgia, will speak to the students of Salem College and the people of Winston-Salem on November 26th, at 8:00 p. m., Monday night in Memorial Hall. Dr. Guy's subject will be "The Impact of Science on our Time."

Dr. Guy is the co-author of *A Course in Quantitative Analysis* which is the text Mr. Higgins is using this year. All students, faculty, and the public are cordially invited to attend Dr. Guy's lecture, which will be sponsored by the Lablings.

Dr. Guy is the uncle of Margaret Williams, '47.