

Clubs Should Promote Speakers

Miss Nell Battle Lewis appeared in assembly Thursday under the auspices of the **Salemite**.

The assembly committee asked the paper to sponsor her because the committee itself has no funds for such purposes.

If other campus organizations would make an effort to sponsor speakers somewhat connected with their undertakings, it would enable the assembly committee to broaden its selection.

In many cases speakers could be a real contribution to the work of an organization. A project that has been presented over and over by students might receive new impetus from an outside person.

The **Salemite** regrets that, because of the Civic Music Concert, Miss Lewis did not appear before the **Salemite** staff.

From Where I Sit....

By Effie Ruth Maxwell

The junior-senior hockey game was quite an event—even the most unathletic seniors got excited enough to run up and down the sidelines.

The play-day at W. C. might prove to be the first in a series. They will be a great boost to inter-collegiate relationships if the bases are sportsmanship and fun rather than just rivalry. Maybe we could invite them to Salem for basketball.

Prizes:

To Mr. Evett for the rarest assignments.

To Mr. Campbell for his grin on test days.

To Miss Hedgecock for her advanced nuts.

To Dr. Willoughby for her forgetful students.

To Dr. McEwen for future teachers.

To Miss Covington for her numerous clippings.

Plug: Salem does need more songs. Even I could probably sing for six pairs of nylons—I'm gonna try!

Plug: The victory queen's crowning doesn't mean that the sale of war bonds and stamps is over. We've still got a long way to go to reach our goal.

Plug: Please patronize the **Salemite** advertisers. They show their interest in college girls by putting ads in the college paper—let's reciprocate!

Thanksgiving

This year Americans will fall naturally into the holiday spirit, with reservations, though. The darkness behind us and the blankness ahead can not be entirely forgotten.

However, Thanksgiving should be a day of pure thankfulness—thankfulness for being alive. If we steep ourselves in the joy of living, surely we'll be better able to shape into the blankness our designs for better living.

Day's End

Long shadows of the bare trees and the flag pole which the early-setting sun casts across the campus . . . girls in blue jeans dragging up the steps from the hockey field . . . Dr. Kondthaler walking toward home placidly enjoying the last dregs of day . . . Mr. Regan closing his shop . . . Science majors tiredly leaving Park Hall . . . girls laden with packages coming from town . . . girls munching crackers from the book store . . .

Girls chattering . . . sudden peals of laughter . . . car brakes grinding in the near-by street . . . muffled sobs from a room up the hall . . .

End of the day . . . the end of twelve hours of light . . . hours of lectures and study, tenseness and fear, play and talk, thought and laughter and sadness . . . moods . . .

Twelve hours out of life . . . one day of one year of three-score and ten . . .

A day to be remembered as a part of the pattern . . . that part that covers four years . . .

A day of accomplishments . . . and of things left undone . . .

HITS THAT FIT

"Back to My Boots and Saddle"	Monday riding class
"My Bill"	Martha Brannock
"Time Changes Everything"	Pig and Cham
"A Door Will Open"	Library
"You, You're Driving Me Crazy"	Sara Coe (math)
"I Didn't Sleep a Wink Last Night".....	Ruth Hayes before History class
"I'm Gonna Love That Guy"	Senora and Jack when he gets back
"Oh, Mama"	Freshmen after getting their grades
"Mandy, Won't You Make Up Your Mind!".....	Dick to Mae
"I Tried"	Booty's date
"Bell Bottom Trousers"	Lee Hart's theme song
"Green Eyes"	Ticka Senter
"It Can't Be Wrong".....	Fatal question on six weeks' tests
"You Stepped Out of a Dream".....	Connie sleepwalking
"Why Don't You Do Right?"	Janet to John B.
"Hello, Frisco, Hello"	Martha Harrison
"Pin-Up Girl"	Mary Jane Viera
"Kitten on the Keys"	Nancy Ridenhour
"I've Got Rhythm"	Davy Jones' Juke Box
"Stardust"	Stee Gee Dance
"Til the End of Time"	labs
"Say It Again"	Virginia Dare
"This Is No Laughing Matter".....	exams
"I'll Be Home for Christmas".....	if you buy war bonds

CLAPP CHATS

Would that I were a connoisseur of ballet 'cause then I could rightfully criticize the artists who appeared here Wednesday night . . . I hear from reliable sources, however, that they were an example of the best there is, with the exception of a few wobbly ensemble members . . . the N. Y. TIMES says that Miss Markova is (quote) "incomparable" . . . they ought to know!!

The death of Jerome Kern this week is a distinct loss for the American music world . . . Deems Taylor said: "I think no other composer in his field since Victor Herbert has inspired so much real affection from countless hearers who never saw him face to face." . . . he is undoubtedly the greatest composer to come out of Tin Pan Alley . . . his "Ole Man River" and "Smoke Gets in Your Eyes" are considered modern classics . . . this writer of dreamy, romantic songs—including the incomparable (that word again!) "Who," "The Way You Look Tonight," "You Were Never Lovelier," "More and More," "Make Believe," and "I Told Every Little Star"—will be missed by all the juke boxes, dance bands, two-steppers, and just plain folks who like purty music . . .

More about dancing, only this is the understandable kind (!), Fred Astaire has danced his last scene for the movies . . . enough is enough he says, and in his case, it's forty-one years of hoofing . . . He is the best-known dancer of the century—and his last routine, for the picture "Blue Skies," reflects all the charm, grace, and imagination that made him famous—the number is an intricate trick shot, involving mirrors and split sets—don't miss the movie . . . something to tell the grandchildren about, y'know . . .

Something else not to miss is Spike Jones' rendition of Dave Rose's "Holiday for Strings" . . . In all probability poor Mr. Rose is wondering what Spike has against him . . . the song is victim of a conglomeration of cat-calls, cacklings, and general hilarity . . . It's almost as good as "Chloe," and "Drip, Drip, Drip" on the reverse side is equally violent. . .

Murder is the word for what Dr. Vardell and the Phrygian mode did to meek little "Annie Laurie" in chapel Tuesday . . . perhaps he and Spike Jones should do a little collaborating (no offense, please, sir!) . . . and even if it has been almost a week ago, I STILL think you played well (private joke)

Happy Thanksgiving!

Girls Visit Club

Three Salem girls, representing the Pierrettes, attended this week a meeting of a Winston-Salem civic club for the purpose of advertising **Cradle Song**. The club is a national organization and its members do much to aid the community. The girls called before they went to ask permission and were invited to lunch.

They were greeted with whistles and bright remarks when they entered the dining room—and then promptly ignored throughout the meal. In fact, they were so thoroughly ignored that they were embarrassed at the proceedings.

At the beginning of the business meeting, one of the girls told the men of the forthcoming college production. She received polite attention, and when she finished one man moved that the club give the Pierrettes all possible support. As the girls left they heard a shout to the effect that no second had been given the motion—and general laughter from the men.

We suggest that hereafter Salem girls refrain from visiting men's clubs in Winston-Salem.

Bill Lacks Clarity

The Full Employment Bill, as passed in the Senate and as it now rests in the House Committee on Expenditures, seems on the surface to be an effective solution to the problem of unemployment—a panacea to the evils of the business cycle.

But a careful reading of the bill reveals vague terminology and promises which, if fulfilled might mean a change from the capitalist system to state-controlled industry.

The bill promises useful, remunerative, and continuous jobs for all. To effect this, a program would be drafted to increase non-Federal investment and expenditure. The difference still remaining between manpower and jobs would then be taken up by Federal investments and expenditures.

It seems doubtful that a government could provide full employment—useful, remunerative, and continuous—without "the operation of plants, factories, or other productive facilities by the Federal Government; and the use of compulsory measures of any type whatsoever in determining the allocation or distribution of manpower;" for which Section 9 says the bill definitely does not provide.

Would not any large-scale program of Federal investments and expenditures be of an inflationary nature and therefore dangerous to private industry and enterprise? What is actually meant by a useful, remunerative, continuous job? The questions which the bill could arouse are many and complicated. It seems a wonder that its ambiguity ever got past the Senate by a vote of 71 to 10.

Even the term 'full employment' is debatable. It is defined in the last section of the bill as meaning a condition in which the number of people without jobs is no greater than the number of available jobs and in which temporary unemployment is no greater than the minimum needed for flexibility in the economic system. Can 'full employment' allow for any unemployment?

Insofar as the bill provides for the examination of the national economic status and a prediction of trends it could be useful as a background for economic or financial legislation. However, it is a guarantee without adequate backing.

The fact that Congress is increasingly aware of government responsibility for unemployment is encouraging. But there are other means of meeting the problem—widening Social Security and Unemployment Compensation, for example—which would be more in keeping with democracy and the capitalistic system.

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