



JUNE REID



JO HOLLER

# June Reid and Jo Holler Will Present Joint Recital

The School of Music will present Miss Josephine Ann Holler, mezzo-soprano, and Miss June Elizabeth Reid, pianist, in a joint graduating recital, Monday night, April 29, at eight o'clock in Memorial Hall.

Miss Holler is the daughter of Mr. and Mrs. D. C. Holler of Sanford, North Carolina. She studied her first three years at Salem with Mr. Clifford Bair, and her senior year with Mrs. Ernest Starr. Her sophomore year she sang the role of Nancy in the operetta BLUEBEARD, and she has been singing in the early morning chapel services for three years.

Besides being a member of the International Relations Club and the German Club, she is one of the outstanding soloists of the Choral Ensemble. Miss Holler soloist for Christmas vespers this past year. She was also at one time a member of the Episcopal church choir.

Miss Reid is the daughter of Mr. and Mrs. Charles T. Reid of Virginia Road, Winston-Salem, North Carolina. She has studied for four years with Dr. Charles G. Vardell, Jr.; and before beginning her college work, she was a pupil of Miss Harriet Greider, a member of the School of Music Faculty.

One of the prominent members of the senior class, Miss Reid has been active musically as well as otherwise at Salem. This year she was president of the German Club, and for the past two years she has been accompanist for the Choral Ensemble. Her name is on the Dean's List, and she has received Class Honors all three years at Salem.

Miss Reid has been on the legislative board of the Student Government, the Y. W. C. A. Cabinet, and was Music Editor of the Salemite in 1944. She was in the cast of the opera "HANSEL AND GRETEL."

and she accompanied for the operetta BLUEBEARD. She sang in the chorus of the Piedmont Festival presentation of MARTHA, and was one of the accompanists for the DAUGHTER OF THE REGIMENT. In addition she is a member of the International Relations Club.

**PROGRAM**  
 "Thanks Be To Thee," Handel;  
 "Pae ut portem" (Stabat Mater), Rossini; "Aria: Pleurez; pleurez, mes yeux (Le Cid), Massenet; Miss Holler. "Sheep May Safely Gaze," Bach-Petri; "Courante, Sarabande, and Gavotte," Bach; "Intermezzo in A Major," Op. 118, No. 2, Brahms; "Ballade in A-flat Major," Op. 47, No. 3, Chopin; Miss Reid.  
 "Eros," Grieg; "The Scraglio's Sjogren; "Black Roses," Sibelius; Miss Holler.  
 "Bruyeres," Debussy; "The Hurdy-Gurdy Man," Goossens; "The Island Spell," Ireland; "Merry-go-round," Powell; Miss Reid.  
 "Caecilia," Richard Strauss; "Verborghenheit," Hugo Wolf; "The Lawd is Smilin' through the Do'," Carpenter; "Sing to Me, Sing," Sydney Homer; Miss Holler.  
 "Concerto in D minor," Op. 40, No. 2, Mendelssohn; Miss Reid.

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# Hayes Gives Piano Recital

by Frances Jarratt Harris  
 Miss Martha Moore Hayes, daughter of Mr. and Mrs. Thomas C. Hayes of Charlotte and a pupil of Dr. Charles G. Vardell, Jr., was presented by the Salem College School of Music in her graduating piano recital.

Throughout the program Miss Hayes' playing showed a well-developed technique and a definite aptitude for interpretation, but her most valuable assets as a pianist are the possession of a wide dynamic range and the ability to use it effectively. She made the most of her opportunities for big tonal effects, notably in Brahms' "Rhapsody in B Minor" and in the "Variations Symphoniques" of Cesar Franck. The achievement of volume without sacrifice of quality made such high spots of the program especially convincing.

On the other hand, the more lyric portions of these works, together with the Rachmaninoff "Prelude in G Flat Major," exemplified Miss Hayes' ability to be equally impressive in a less spectacular way. It was indeed a pleasure to hear melodies emerge with clarity enhanced by a skillful and subtle handling of their tonal and rhythmic values.

These qualities in Miss Hayes' playing, together with a dramatic sense of timing, made the first movement of the Beethoven "Sonata in E Minor, Op. 90," memorable.

(Cont. on page five)

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