



McEwen Names Spook Scoops Committees

Dr. Noble R. McEwen released the Salem College Lecture Committee for 1946-1947 today. This committee plans and selects the programs for the year as well as help with the lecture procedures. This year Mr. Peter Mann, Business Manager, is working towards better lighting.

On the committee are: Dr. Noble R. McEwen, Chairman; Charles H. Higgins; Dr. Howard Jordan; Miss Edith Kirkland; Miss Lelia Graham Marsh; Miss Grace Seifers; Miss Laura Sumner, Salem Academy; David E. Weinland; Dr. Pearl V. Willoughby; Mrs. M. G. Saunders, Jr., Junior League; and Mrs. Agnew Bahnsen, Jr., Alumnae.

Student representatives are chosen by the class president. Those chosen from each class last year are: Miss Martha Boatwright, Editor of the Salemite; Miss Martha Lou Heitman, senior class; Miss Catherine Gregory, Junior class; Miss Mary Porter Evans, sophomore class; Freshman class representative has not been appointed yet; and Miss Natalie Goodman, Salem Academy.

Spook Scoops.....

Flitting around campus in a sheet can prove to be mighty enlightening. Going from cellar to attic with ghostly ears wide open is the thing to do if you want to be in the know in the show! In this month of witches and goblins the emphasis is definitely on the wild, unusual, hilarious, and usual!!!

The Wild:
Willie at the dance . . . Carol's lack of memory at the dance . . . Mary Frances and Mart's trip to Baltimore . . . the serenade after the dance . . . Sara Clark "slipping" on the dance floor . . . Tommy Bum's theme song—"Give Me Five Minutes More" . . .

The Usual:
A blind date that turned out well, agreed Jo? . . . M. J. Hurt's unexpected date . . . Candy latching on to Seaman . . . Ruth Hayes likes to "keep it in the family" . . . "Hamlet" preferring a Carolina man to a Davidsonian this week-end . . . a glimpse of Ruby's Charlie at last.

The Hilarious:
Ann Barber's profound interest in the Columbia Broadcasting System (C.B.S.) . . . Dunk's swollen lip . . . Lushwell Poindexter Martin . . . Barbara No. 1 with Tyrone Power

The Usual:
Bill and Henny and the ring . . . Gaither, Peggy, and Barbara taking off for Carolina this week-end . . . Ticka and John "at home" . . . Mary Jane off to the Army-Duke game . . . Nancy Wray dashing off to meet Garland, home from Texas . . . "Weezy" off to Clemson for the week-end . . . Mary Louise and Harry . . . Patsy at State . . . Roberta and Pienn in the smokehouse after a big week-end at Wake Forest . . . Amie Watkins and Sallie Tarry at opening dance at V. P. I. . . . Maria's "Arkansas Traveler" back on campus . . . Martha Lou and "Mad Loving" off to Carolina Home Coming this week-end . . . Betsy Long with that famous Davidsonian columnist. . . . —Boney

Salem and Mostly-Carolina Tie In First Game Of Year

Some boys rushed from the State-Wake-Forest game up to our dance last week-end. I wonder if they noticed the similarity of a football game and our dance—a pep rally and the moments before a dance.

"All right, now, I'm counting on you to break right through the lines and help me out. I've got the best man anywhere—Good build, wonderful with the footwork, a man that will tackle any new step. So please break, will you? All I can say is he's wonderful, wonderful, wonderful!"

"It's a beautiful night, folks, for this dance between Salem College and Mostly-Carolina. The ends of the field are decorated with streamers. The stadium is almost completely filled.

Here comes Salem's three centers (of-attention), Helen Cramer, Sarah Clark, and Jo Paterson, who were injured in last week's practice. They are not staying on the sidelines tonight, though. Coach Brooks Snyder is giving his boys some last minute advice on the Mostly-Carolina competition. Forward in Salem's line of definitely non-offensive footwork are Martha Walton with Benjee and Hallie with Bob.

There goes the kick-off and Nell Penn has the orchid. Up to the four-people reception line and stopped by Mr. and Mrs. Weinland.

Mostly-Carolina into a huddle,

while Salem goes to the line of scrimmage. Now Sarah Ann Slawter has the orchid. Saturday night, Sunday morning, Sunday afternoon, and stopped by Mostly-Carolina's departure.

That's the end of the half and the score is Salem Pow, Mostly-Carolina, Wow. There on the field the Stee-Gee has stepped out and formed a figure. Spectacular is the "uniform" of Eaton Seville. The figure is breaking up now and leaving the field. Cheer leaders Mills and "T," Peg Gray and Emmet begin the yell, "Poor Duke," which is taken up by the crowd.

Here comes the kick-off and it's a long, slow piece, played very well by Harold Gale and his orchestra. Elaine Loving gets the orchid and fakes a brother, Pete Hixs, to Maria. But wait, there's a penalty on the play—off sides there, Nat Henry and Anles Daye, a little eager.

Wait! Something seems to have upset Salem's line. I think it's—yes, it's lack of substitution. Salem into formation and tries a new scheme. Double-breaking through the Mostly-Carolina defense saves the day. Salem has again come off with a big dance. A big cheer has just gone up from the entire stadium. It's a unanimous toast to the guest team, Mostly-Carolina. From the other side of the field, Tarzaness Gaither can be heard leading the yell, "R-a-y Men!"

Mrs. Berglund

(Continued from page one)

and the Salem Players. The Pierrettes will have a major production before Christmas, while the Salem Players will present three one-act plays. She hopes that these groups will be able to cooperate with the Choral Ensemble in presenting a Christmas program. She has also planned for the Pierrettes to attend the play contests in Chapel Hill in the spring.

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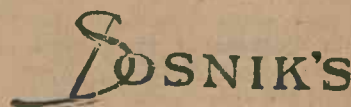


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