December 13, 1946.

Writin' On Readin'

There is reading of varied amount | The members of this group can deand degree among college students lineate in detail the myriad of of 1946. Those who read, and every student does read, may be classi- Dick Tracy. Most of them read some fied in three groups:

- I The intellectually curiousthe literati
- II The intellectually indifferent-the cosmopolites
- III The anti-intellectual-the mundane

During the freshman year of college there is much reading matter that is common to all three groups. All have either read The Rubaivat or know just enough about "it to say, "That's the life for me" or to allude casually, "That's the way Omar and I feel." Acceptance or rejection of the carpe diem philosophy almost invariably takes place in the freshman year of most students, consciously or unconsciously. Members of all three groups are also acquainted with at least one book on sex, a book of cartoons, The Man in the Shower, or Max Shulman, and some 19th century novel that is required for a freshman English course. Students in Group I may have browsed through Freud, Gertrude Stein, Edna St. Vincent Millay, Eugene O'Neill, or Theodore Dreiser by the end of the year. The cosmopolites of Group II-cosmopolite because they are without prejudice or attachment-have read at least parts of some of the great books. such as, Forever Amber, or Gone With the Wind. And Group III has further developed its avid en-thusiasm for Sunday literature, "Li" Abner," "Blondie," and "Terry and the Pirates."

The sophomore year usually finds each group broadening its interests. The literati have supplemented required readings with collateral books -biographies of poets or historical figures. Some have read non-fiction books on the best-seller lists, comparable to One World, The Time for Decision, or some Russian novel in translation. Group II feels complacently well-educated. Most of the group reads the front page of some newspaper two or three times a week and frequently the magazine section of some Sunday paper. They have gained from class a conver sational knowledge of Swift's satire, Byron's women, and Johnson's Boswell. The mundane by this time have enlarged their reading to cover a variety of movie magazines and have an irrefutable knowledge of the personal life of many of the stars.

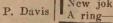
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We also Dye Shoes Any Color "Best In Our Line" 219 W. 4th St. DIAL 4901	DELICIOUS CANDIES OF CHARACTEUR are arriving daily for your "sweet too
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characters that have appeared in serial regularly-in a newspaper or a good magazine, Cosmopolitan or Redbook.

The junior year generally pro-duces a narrowing field of reading. The intellectually curious have found some writer in whom they are particularly' interested; consequently many of the group read O'Neill's complete plays, all of Thomas, Wolfe's novels, Henry James' short stories, or T. S. Elliot's poems. poems. They have found one maga-They have found one magazine that satisfies them such as Time, The New Republic, The Atlantic or The New Yorker. The cosmopolites have by their junior year joined the Book-of-the-Month Club or the Literary Guild and have perused books like The King's General, The Foxes of Harrow, or B. F.'s Daughter. They are "fascinated" by Forever or "crazy about" This Is My Beloved, read by candlelight. Group III has narrowed its reading down to the gossip page of the Salemite and an occasional Pocket Book sex murder like The Pistol of Passion.

By the senior year not only has the reading been narrowed down, but also the readers have nearly been annihilated. The literati are deluged by a list of "suggested" readings in the field of their major. They buy copies of Pascal's Pen-sees, Dante's Divine Comedy, or Schopenhauer's Essays and shelve them for future perusal. The cosmopolites confine their reading to fashion magazines if any are sent from home. And Group III has degenerated to looking at "Back Home for Keeps" pictures.

Throughout the four years of the undergraduates' exposure to know-ledge, a variety of text books is eagerly devoured, disinterestedly underlined, or bought and sold without being opened. At one time or another a majority of students reads the bridge hand by Culbertson in the newspaper, Homer, the drama section of the Times, a pamphlet on figure control, Archy and Mehitabel, football scores or predictions on the sports page, and a so-called religious novel in which the main character faces the problem of "to be or not to be an atheist."



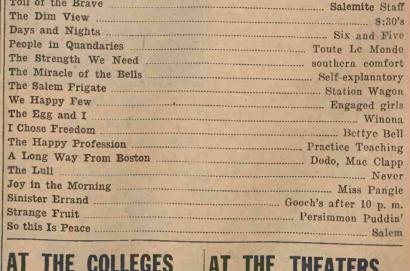
rriving daily for your "sweet tooth". ry's Chocolate Coated Marshmallows Schraff's Chocolates Nectar Gum Drops Opera Gum Drops

THE SALEMITE

MY DANCE CARD



- My date
- Jack Edwards, with Joanne Swasey
- (The Marine Lieutenant in dress uniform.)
- 3. Pick Simpson, with Barbara Ward
- (Barb's foot is broken, but not her spirits. She's got her pick!) 4. Jimmy Smith, with Ronnie Aiken
- (He's the blond with The Grin.) Jake Wade, with Mary Jane 5. Hurt
- (Jake is the good dancer.) Jessie Gascoigne, with Mar-
- tha Lou Heitman
- (The K. A. from Carolina.) 7. Kyle Stephenson, with Dottie
- Smith (They're almost engaged, but don't tell a soul!) 8. Alvin Hurt, with Jean
- Shoaf (A Davidsonian who really enjoyed Salem-Davidson day.)
- 9. Allen McNeil, with Susan
- Johnson (The green '46 Mercury.) 10. My date
 - Intermission
- 11. My date Dave Stephenson, with Maria Hicks
- (All the way from Arkansas)
- 13. Bill Ledbetter, with Kat. Ballew
- (Bad Bill is Sweet William now.) 14. Gene Cochran, with Preston Kabrich
- (Preston's pet brunette.) 15. Don Pope, with Pat Ed-
- mundson (Crew cut on a nut.)
- 16. Jim Harris, with Betsy Long
- (An S. A. E. at Davidson.)
- 17. Duke Willard, with Margaret Spillman
- (Don't mention Duke to Duke.)
- (18. Bob Currin, with Lu Ogburn (Fun to be with.)
 19. Audrey Long, with Lynn
- Marshall (He's 6 ft. 3 and just out of the Navy.)
- 20. My date
- Unpastable Souvenirs Tired feet
- New jokes A ring-Who knows?



AT THE COLLEGES

- Last Saturday and Sunday CAROLINA
 - Sara Coe Hunsucker, Mary Helen James, Amie Watkins
- DAVIDSON
- Betsy Mieklejohn, Sara Haltiwanger, Aggie Bowers
- Coming Attractions

SALEM

Mary Ann Linn and Graham Frances Carr and Drake Sally Boswell and Buddy Peggy Smith and Sam Peggy Davis and Tom Mary Billings and Bob

AT THE THEATERS

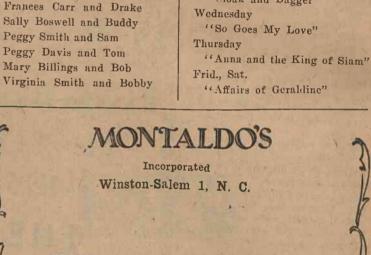
CAROLINA:

Mon., Tues., Wed. "Thrill of Brazil" Evelyn Keyes and Keenen Wynn Thurs., Fri., Sat. "Badman's Territory" Randolph Scott and

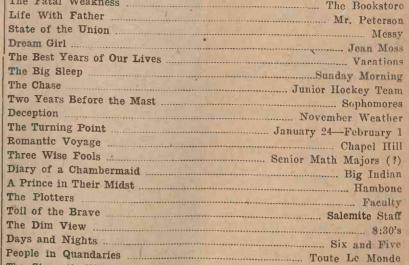
Ann Richards

FORSYTH:

- Mon., Tues. "Cloak and Dagger"

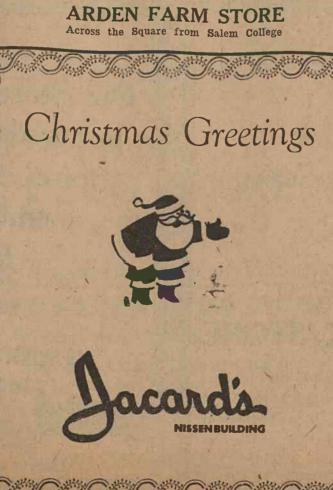


Page Three.



litlitis







 \Leftrightarrow \Leftrightarrow costume jewelry \Leftrightarrow \Leftrightarrow bags \Leftrightarrow \Leftrightarrow gloves \Rightarrow \Rightarrow lingerie and robes \Rightarrow \Rightarrow toiletries \Rightarrow furs \Leftrightarrow \Leftrightarrow sweaters \Leftrightarrow \Leftrightarrow blouses

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