

# Bradsher Tell All About Togs For Dance

by Ione Bradsher

The clothes of Salem girls reflect fashion and predict it. They change and combine it—all charmingly with their own individual style. They wear the new and the old.

Recently, Salem girls have been tramping the streets and invading shops for that "just right" dress for the first dance of the season. The dance is sponsored by the Student Government and the theme is one of football.

The freshmen, excited by their first dance, are wearing the newest of the new.

Liz Hancock, who is dating Hall Moore, is wearing a bouffant lavender net. It features a softly gathered collar that falls slightly off-

shoulder. The skirt also has ruffles which taper into a point in the back.

Peggy Bonner is going to wear aqua taffeta that also is strapless, and is highlighted by two enormous fuschia bows. Her date is John Fe-graduate (optimist, thi sboy) in rebee.

Sally Senter, who is dating Bob Renfrow, says she will wear American beauty faille, which is made with a "boat" neck and has a full, full skirt.

The upperclassmen, who have been attending Salem dances for these long years still are individualistic in their choice of evening dresses.

In red and white marqiesette will be Helen Creamer, who is dating Charlie Hertwig. Helen's dress has a wide red cummerbund and the

skirt is of tiered ruffles. To keep up with the fashion of the season, she has a red and white stole to wear over her shoulders.

Eula Mae Cain will also be seen in red. Her dress is a classic in that it is strapless and has paniers over the hips. Eula Mae's date is Johnny Smitherman.

The procrastinating Seniors did not know what they were going to wear; not even sure of their dates; and some were compelled to attend homecoming, etc., etc.

Fuller Dibbrell is leaving the tobacco business for a while to come to the dance with Mary Patience McFall who is wearing faille-taffeta which is of a sophisticated style.

Ann Lanier is going to the dance and is wearing a black net dress which features sequins on the bodice which spray onto the skirt. She is dating John Kerr Spencer.

The conclusion drawn is that Salem girls do have timeless, lovely clothes. Simple and right, they will outshine the merely pretentious; outlast the fashion caprices of any season. Undeniably new, they have good manners, good sense and priceless adaptability.

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