



Pictured above are Bishop J. Kenneth Pfohl and Mrs. Hattie M. Strong. On behalf of the Board of Trustees and the college Bishop Pfohl is presenting Mother Strong a citation.

## Mother Strong Honored With Citation In Chapel

Mrs. Hattie M. Strong received a citation from Salem College as part of the campus International Day program on Thursday, February 2.

Mrs. Strong, or "Mother" Strong as she is called by Salem students, is the person in whose honor the Strong Fund for National and International Understanding was set up in October of 1949. This fund has as its purpose "to foster in Salem students an awareness of their responsibilities as citizens; to encourage an appreciation of other nations' viewpoints and attitudes; and to encourage an awareness of national and world problems to the end that international co-operation and peace might be more quickly obtained."

Mother Strong has long been associated with Salem, and makes the campus her home for part of each year. She is the donor of Strong Dormitory and Corrin Refectory.

Bishop J. Kenneth Pfohl, chairman of the Board of Trustees, presented the citation at the regular 10:15 assembly period. Wallace Carroll, executive news editor of the Winston-Salem Journal and Twin City Sentinel, was the chief speaker.

## Barker, Brandt Exhibit Work

The work of Salem's two art instructors, Mr. Walter Barker and Mr. Warren Brandt, is now on exhibit at the Hobby Craft Studio in Durham. The exhibit includes paintings, drawings, prints, woodcuts and gouaches.

Of the canvases on exhibit, 16 are Mr. Brandt's and 25 are Mr. Barker's. The show will continue throughout February.

Those who visited the Winston-Salem Arts and Crafts Shop last fall will probably remember one of Mr. Brandt's oils called "The Roman Market." This painting has recently been on exhibit at the eighth annual North Carolina-Virginia Contemporary Oil and Water Color Show at Norfolk; Mr. Brandt has been notified that it received honorable mention in the judging.

Both Mr. Barker and Mr. Brandt will have paintings hung in the Witherspoon Gallery at Woman's College for the Southeastern Arts Conference in Greensboro February 15.

### PASCHAL BROS.

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## Lee Majors

(Continued from page two) calling my number—153,427,631, and 1/2. "All five of the courses you signed up for meet at the same time," he said, "twelve-ten on Tuesdays, Thursdays, and Saturdays, so we must make a few changes in your schedule." A few minutes later I was all registered and considered myself a very lucky girl. I had no classes on Mon., Wed., and Fri., I am taking advanced biology, advanced calculus, the foreign policy of Lower Indonesia, and Roosevelt the Man of the Century, a course offered at night by Robert Leach. I am an English major, with a French minor. However, if my luck holds out, Miss Simpson says I may get to take an English course next year. Could anything more wonderful happen to a girl of my age—at Salem College.

## Salem Finds Panel Success

(Continued from page six) discussion. It gave us a better understanding of the different views people have about the world situation today. Being able to talk with students of other countries was of much value. I hope that such programs will be planned for the future at Salem."

Mrs. French "I certainly enjoyed the panel. I wish Salem would have foreign students of her own so she wouldn't have to import them. We should have more panels of that type."

Since there is increased interest in international affairs at Salem, it might be noted that in this issue of the Salemite there is a paper which was written by one of the foreign students who was here for International Day.

## "Sweethearts" To Be Given

The Winston-Salem Operetta Association will present "Sweethearts" by Victor Herbert February 16, 17, 18, Thursday, Friday and Saturday at Reynolds Auditorium at 8:15 p.m. Adult tickets are \$1.50 and students tickets are \$.75. These may be bought from Bobbie Lee.

## Todd Proves

(Continued from page one) eighteenth century editions. "It was while working on his dissertation in Chicago that he did research for his article on "The Monk."

### Exams

(Continued from page two)

Your light grows dark by losing of your eyes . . . Small have continual plodders won,

Save base authority from other's books.

These earthly godfathers of heaven's lights

That give a name to every fixed star,

Have no more profit of their Than those that walk and wot shining nights

not what they are.

Too much to know is to know nought but fame;

And every godfather can give a name.

Of course, he is right. Maybe its best to "divorce barren Reason" (after we have given it a four-year trial, though) and follow Berowne a little further when he says,

Study me how to please the eye indeed,

By fixing it upon a fairer eye For when would you, my lord, or you, or you.

Have found the ground of study's excellence

Without the beauty of a woman's face?

From women's eyes this doctrine I derive:

They are the ground, the books, the academes,

From whence doth spring the true Promethean fire . . .

They are the books, the arts, the academes,

That show, contain, and nourish all the world.



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