

To The Student Body

Dr. Gramley was inaugurated as the 13th President of Salem Saturday. On Thursday girls were installed as heads of major campus organizations. We know that these leaders are capable and we've shown that we recognize their abilities by choosing them for their respective positions. But it is obvious that these leaders can accomplish little without the active support of each student.

It's not enough to sign out when we go up town and to attend vespers and morning chapel occasionally; by active support we mean complete cooperation with campus leaders and participation in the activities sponsored by organizations which they head. When the President of Stee Gee asks us whether the I. R. S. should sponsor all the dances, each student should think about and discuss the idea and voice her opinion. It's not enough for us just to sit in the smoke houses and gripe, but we should bring our ideas and opinions out into the open in order to let our leaders know what we really think. Active participation also involves going to the baseball games and decorating the gym for our dances.

Active participation might be called school spirit, and if there's any school that deserves this, it's Salem. We were proud of Dr. Gramley and the faculty on Saturday. We were proud of the new science building and the campus. These things were given us by the administration and Miss Essie and her staff. They can't give us school spirit . . . that's up to us.

Dear Dot . . .

We want to thank you for the **Sights and Insights**.

We want to tell you that we appreciate the unusual pictures, the subtly humorous write-ups and the striking cover. In your Annual you have managed to portray the things we did, the things we said and the way we felt in 1949-1950.

We know you and your staff worked hard and we want you to know we appreciate it.

The student body wishes to express its sympathy to Lucy Harper in the loss of her mother.

The Salemite



Published every Friday of the College year by the Student body of Salem College

OFFICES
Lower floor Main Hall

Subscription Price—\$2.75 a year

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EXAM SCHEDULE

THURSDAY, MAY 18

9 A. M.

English 112
French 2A
French 2B
French 252
German 2
Italian 2
Sociology 202
Spanish 2

R. 1
R. 24
R. 22
R. 22
R. 4
R. 20
R. 8
R. 29

2 P. M.

French 4A
French 4B
French 104
German 4
Psychology 207
Spanish 4A
Spanish 4B

R. 20
R. 29
R. 22
R. 4
R. 8
R. 24
R. 26

FRIDAY, May 19

9 A. M.

English 272
English 282
Mathematics 2A
Mathematics 2B
Mathematics 2C
Music 102
Sociology 204

R. 4
R. 1
R. 24
R. 26
R. 29
R. 100
R. 8

2 P. M.

Home Econ. 209
Latin 2
Music 214
Psychology 102 A
Psychology 102 B

Lab.
R. 4
Studio
R. 1
R. 8

SATURDAY, MAY 20

9 A. M.

English 1
English 2A
English 2B
English 2D
English 2E
Geography 202
History 210
History 228

R. 26
R. 1
R. 4
R. 8
R. 24
R. 29
R. 20
R. 22

2 P. M.

Economics 300
Music 216
Religion 104 A
Religion 104 B

R. 8
Studio
R. 20
R. 29

MONDAY, MAY 22

9 A. M.

Biology 2A
Biology 2B
Education 224
Music 306
Religion 230

R. 200
R. 200
R. 102
R. 101
R. 20

2 P. M.

Chemistry 204
English 292
History 212
Home Econ. 102

R. 200
R. 1
R. 20
Lab.

Latin 6
Mathematics 120
Music 204
Spanish 282

R. 4
R. 26
R. 100
R. 24

TUESDAY, MAY 23

9 A. M.

Economics 210
Home Econ. 220
Latin 8
Music 110
Music 206

R. 20
Lab.
R. 4
R. 101
R. 100

2 P. M.

English 104A
English 104B
English 104C
English 242
Home Econ. 304
Sociology 210

R. 4
R. 20
R. 29
R. 1
Lab.
R. 8

WEDNESDAY, MAY 24

9 A. M.

Biology 104
History 104A
History 104B
History 104C
History 202
Home Econ. 101
Music 252

R. 200
R. 1
R. 4
R. 8
R. 20
Lab.
Studio

2 P. M.

Art 102
Economics 102 A
Economics 102 B
Music 212
Philosophy 202
Spanish 104

R. 131
R. 1
R. 8
R. 101
R. 20
R. 24

THURSDAY, MAY 25

9 A. M.

Chemistry 2B
Chemistry 2A
Latin 4
Mathematics 206
Music 2
Music 208
Sociology 220

R. 200
R. 200
R. 4
R. 26
R. 100
R. 101
R. 8

2 P. M.

Art 100A
Art 100 B
Chemistry 104
English 202
Music 304
Physics 302

R. 131
R. 131
R. 200
R. 1
Studio
R. 4

FRIDAY, MAY 26

9 A. M.

Education 226
Hygiene 10
Mathematics 104

R. 102
R. 4
R. 26

TO BE ARRANGED:

Chemistry 206
Music 222
Music 232
Music 324
Instrumental Ensemble

ACTI AND MAY DAY

By Jane Watson

This is the story of a cow, not really a whole cow, just half of one. Still for Acti it was a chance in a lifetime. It would be her eyes which looked out of the cow's head to watch the May Queen and her court and all the dances. She would at last be on the inside of things. Acti arrived eagerly at the first practice carrying her makeup kit, "Memoirs" by Isadora Duncan, and her press agent. The cow group was assigned a hiding place under the May Dell bridge to wait for their big entrance moment. Acti bounded down the bank of the stream. She was terribly excited. Delightedly she discovered that if she lay prone under the tiny waterfall, she could coyly peep around the rushes and see not only the whole May Day proceedings, but also the exact spot where her own date, Frank N. Stein would be sitting. The very thought of him made little waves in the stream as she fluttered her toes breathlessly.

By now the practice had begun. The Dell was empty except for three girls grouped around a single tree in the effective "Three Monkey's" pose singing in a husky murmur. "My Mama Dose Told Me." Then a single flute sounded the clear opening strains of "Clair de Come-on-youall". At this signal the cast swung out of their trees and crawled from under their rocks gaily singing "Why Was I Born". As they met in the center of the Dell, Ramona French detached herself from the group (an old trick she learned from Houdini) to tell the May Dell legend. How Acti envied her. "She is so appealing looking," thought Acti wistfully. And indeed she was. A long scar across her cheek drew her nose a little to one side and her left eye down to meet it.

When Ramona concluded her tale, Liza Grayham gave a soul-satisfying interpretation of "Eensy Weensy Spider" with cymbal accompaniment. She ended by triumphantly collapsing in an esthetic heap.

Entranced though she was, Acti could not help but be impatient for her cue. "Well, maybe tomorrow afternoon," she thought; the six o'clock bell had just sounded. That mud was getting cold anyway.

The next day a slight case of pneumonia didn't stop Acti from being in her appointed place. Today the May court was to practice their entrance. As the string ensemble began the stately procession, Chopin's "Funeral March", the May Court, laying aside their books and horn-rimmed glasses, made a dignified entrance. Acti was in the first dance after the coronation. She sneezed excitedly, but again the clock began to strike six.

On the bulletin board the next day, a special schedule was posted which announced that practice would begin that day with the dances only. At promptly five o'clock Acti patted her last spit curl in place over her low forehead and dipped her mascara brush in the stream to apply the finishing touches. At last she pulled the cow's head over her own and waited for her cue. As she raised her milky brown eyes to thank Heaven for such an opportunity, two fat raindrops caught her unawares. Practice was dismissed.

The next day Acti squirmed impatiently inside her cow costume, for the speech class was practicing its choral reading from "The Lay of the Last Minstrel". At six she gave up, and with the rest of her group, climbed slowly up the hill. Maybe tomorrow!



By Joan Carter Read

As the end of our senior year approaches there are many things which we will look back on. Not just the pop quizzes in history or economics; not the last minute cramming for an exam or even what we learned for a course; not the songs we wrote to sing in the dining room or our imitations of the faculty but there are a few experiences or memories that we will always think of in connection with Salem.

My own personal memories are long and varied but among the outstanding things I will always remember are some notable people I have met or heard in the Lecture Series throughout four years. There was the first time I heard John Mason Brown lecture about America "Peper-panning its way through history" and his comment about a Phi Beta Kappa key being an abdominal adornment. Then there was the day I spent with Edward Weeks and was inspired to be a writer, temporarily anyway. Richard Lauterbach was another in my list of unforgettable lecturers I have heard; as were Knickobocker and Durante's debate on Russia (4 years ago!); Raymond Swing's comments on current events and Bennett Cerf's analysis of American wit. These were but a few of the ones I will always remember.

To see how my memory stacked up with the rest of the student body a poll was made this week of favorite lecturers. With the Seniors John Mason Brown, Mady Christians, Bennett Cerf, and Edward Weeks ranked tops in favorites. Several of them suggested that we have more lectures on current affairs presented in the witty style of John Mason Brown.

The Junior Class puts entertainment high on their list too with Mr. Brown being first on their list and Miss Christians bringing up a close second.

Miss Christians and Mr. Brown tied for first place among the Sophomore class. Second place went to Mr. Lauterbach because as many said they liked to hear about what people were like in foreign lands and they enjoyed talking to him in an informal after-dinner coffee session. In fact, it was suggested that we have more of these informal discussion groups as we had then and at the International Relation Day with Dr. Hung. Another suggestion made was that we have someone like Cornelius Otis Skinner or Emily Kimbrough for next year's actress-entertainer.

Miss Christians rated tops with the freshmen class and Mr. Brown was next. Most of the girls said that they had enjoyed all the lectures this year but wished that they would come at better spaced intervals. They also suggested that the Lecture Committee choose subjects which would be more interesting to girls and have an outstanding woman in current affairs.

So it would seem that each girl who has attended the lecture has her own personal favorite and something special that appeals to her. Just how the Lecture Committee is going to please every individual is going to be a hard task for next year. It would seem that for the most part the students prefer to be entertained to being educated. They feel that they get enough of the straight lecture material in the class room and would rather have something on the light side with a little food for thought thrown in.