



Ray Reflects On Interview With Hans

By Rachel Ray

While I'm waiting, I'll just jot down a word or two. Really don't have time to be running around asking music teachers, getting their news on a recital to be held next week. I'll wait a little longer though: "a news article must be in by Tuesday night", Miss Smitherman says.

A million sounds are battering my ears as I sit on a hard bench waiting. Chopin's Trois Etudes, No. 2, is sadly and softly coming around the left corner and meeting head-on a Shostakovith polka from the right corner. A girl is bent over her keyboard, beating out a scale. A tall, handsome young man is loping by; he smiles at me as he turns the corner. Another man, with pipe in hand, is rushing by; he does not speak.

Voices come from an office marked "Dean". "Yes, Ma'm, I will. Two more hours." (Later from another room) "I've got to tell you what happened at Davidson—he was. I promise you!"

"Les Preludes" now, blended with soprano, cello, and harp, accompanying in the background. Dutch paintings on exhibit, another student, more books. A mother is sitting on the opposite bench, looking down on soft blond locks. In her thoughts the vision of a senior recital, roses and applause?

"Got a smoke?" sighs a tall, slender girl sitting down beside me.

"Haven't a cigarette on me", I answered. "You a piano major?"

"Will be next year", she began. "I love to play; it relaxes me, and I forget all my worries. Right now I'm a double major in Piano and English. I was a Home Ec. Major, but figured I'd be in the kitchen the rest of my life so . . ."

"I know," I interrupted, "and you thought it would be better to have books to read, and ideas to think, and music to relax you in off minutes, huh?"

"You got me." She left to continue practicing. (Freshman — I theorize.)

A big man, walking out of the door marked "office" beckons to me—"I can see you now, young lady."

Frembling, all the questions I had planned to ask fading, I say "Yes, I'd like some notes on your forthcoming recital."

He sits near me, thinking, now smiling, now frowning. "The 'Pathe' is the more familiar piece—there have been some comments, not objections, that each recital have at least one familiar piece." (Almost bowing, I agreed with him.)

"I always go to concerts when I know one piece."

"And the Liszt is a tone poem, peaceful and quiet." (I don't answer.)

He kindly gives me some useful notes on his life. I thank him and say, "We'll put your picture in, too."

"Make it a good one—goodby."

Laughter, with the strains of a harp, surrounds me as I get up to leave. Passing by the auditorium, Toccato for organ makes me stop. So lively, so lonely, and no harp, violin, or cello to help it. But coming out, I hear all the sounds again, like one big orchestra. Must type the article . . . it's due at 6:45 p.m.

Maybe I will go to the recital, but I feel like I've already been to the symphony.

Parents Day

(Continued from page one)

speaks, the Choral Ensemble will sing.

8:00—"Parent's Night Program", the evening of entertainment for the parents, will be held in Old Chapel. Each class will participate in this program. Emily Baker, who is in charge of the program, has said, "This is going to rank with the best of Salem's student productions."

Be sure that your parents are coming for this great weekend. It is something that they do not want to miss.

Frosh Answer

(Continued from Page One)

indicated that she had not gone at all the first semester, while three indicated that they had gone twice a week, and twelve once a week. Thirty-seven percent of all freshmen went once every two weeks.

When asked what additional subjects they felt should be included in the Freshman Seminar for next year's freshmen, those taking the questionnaire listed the following four the most often:

Budgeting time, extra-curricular activities, types of summer work, boy-girl relationships.

Seventeen indicated that they felt the seminar is adequate as used this year.

Betty Lynn Wilson To Wed Phil Robinson In Early Spring

Mr. and Mrs. Burke E. Wilson of Rural Hall announce the engagement and forthcoming marriage of their daughter, Betty Lynn, to Charles Phillips Robinson, Jr., son of Mr. and Mrs. Charles Phillips Robinson of Wadesboro.

The wedding will take place on March 12, at 12 noon in the Rural Hall Moravian Church. The bride's parents will entertain immediately following the ceremony with a breakfast at the Hotel Robert E. Lee.

Maid-of-honor will be Miss Betsy Robinson, sister of the groom. Bridesmaids will be Miss Sue Wilson, cousin of the bride; and Miss Ann Brady from Rural Hall. Miss Mary Ann Wilson, niece of the bride, will be flower girl. Miss Ann Campbell, Salem College, will furnish the nuptial music.

Betty Lynn graduated from Rural Hall High School and is now a senior at Salem College. She is a history major and is editor-in-chief of the Salemite.

Phil graduated from Wadesboro

High School and was graduated from State College in 1945 with a Bachelor of Science degree in construction engineering. While at State he was a member of Sigma Alpha Epsilon social fraternity.

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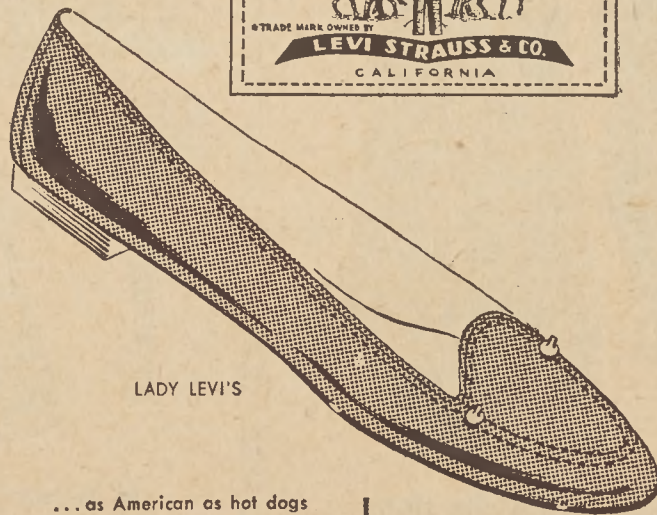
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