

To live is to love
Was the Elizabethan code,
And here at Salem it seems
Still the mode.

The Salemite

Volume XXXV

Salem College, Winston-Salem, N. C., Friday, March 4, 1955

Number 16

Helen C. Watkins Named Winner of Poster Contest

With her striking design in black* and white Helen Carole Watkins won the Pierrette Poster Contest which ended Monday afternoon. Helen Carole is a senior art major from Hartsville, S. C. In addition to her talent in the studio she is the 1955 Maid of Honor for the May Court, and next year she plans to enter the world as a primary education teacher.

The poster contest was sponsored by the Pierrettes in order to find the best design to use for advertising purposes introducing their Spring production—"The Heiress". The contest was open to the school with the following aspects to be kept in mind — 1) eye appeal 2) adaptability to silk-screening, 3) readability, 4) appropriateness to the theme of the play.

Helen Carole's poster uses simply the masque of a woman on a white background and the masque of a man on a black backing. The poster will be silk-screened and distributed to the various stores and eating places in town, and the points of importance on the Salem campus.

Serving as judges for the contest were Miss Elizabeth Reigner, Mrs. Pyron, Dr. Lewis, and Henry Shore, the artist at W. S. J. S. Television. The judges' vote was

*unanimous in favor of the Watkins poster—due to its striking simplicity and adaptability.



Helen Carol Watkins

There were twelve other entries and out of those the first and second places go to Jennie Bridges and Rose Dickinson. For her first place poster Helen Carole will receive a five dollar cash prize and a ticket to "The Heiress", the presentation of which will take place in Old Chapel on March 29 and 30.

Leads in May Day Chosen

Mary Ann Raines, the chairman and the director of the May Day pageant, has posted the cast list for this year's May festivities. The casting is as follows:

Main narrators: Ann Edwards, the voice of Scheherazade: Charlton Rogers, the Genie voice: Sue Jones, Magician: Agnes Rennie, and Sinbad: Ann Miles.

Those who will pantomime these parts are—Terry Harmon as the Genie, Betty Morrison as Sinbad the Sailor, Jean Humphrey as the beautiful Scheherazade; the evil magician will be Ann Campbell.

In the market place scene which is to be an important part of the pageant the following people will have individual parts: Ann Mixon is the juggler; a beggar will be portrayed by Diane Huntley, a snake charmer by Ann Webb, and merchants by Sara Vance, Rachel Ray, Marion Brown and Peggy Ingram.

'Charm Week' To Feature Varied Events

By Judy Williams

"Charm Week", March seventh through eleventh, is just around the corner and will feature several important events. Each year the I. R. S. sponsors this special week, climaxed by the selection of "Miss Charm", who is nominated from the student body.

Tuesday night, March 8th, the student body and faculty are invited to the Birthday Dinner at 6:00 p.m. in Corrin Refectory. It is requested that everyone give an extra appraisal of their appearance, comb down that "cowlick", and don a pair of heels.

The tables will be decorated according to the twelve months, and each girl is to sit at the one bearing her birthday month decorations. I hear that there are a lot of "birthday surprises" in store for the affair.

Bitting basement will offer everyone an opportunity to slant that eyebrow in just the right tilt, to style the hair for the face shape, to choose the proper make-up to match the coloring when Harriet Keen speaks on "The Best Make-up for You". This charm clinic will be Thursday night, March 10th at 6:30 p.m. Just think—you can run right down there right after supper and come back out a "new person".

One just can't miss the charm panel of experts in chapel Thursday. With the advice of Dr. Gramley, Dr. Lewis, Dr. Africa, Dr. Spencer, and Mr. Britt, there should be some very interesting comments on what makes a charming "gal" and how to acquire that attitude. To top the program off, Huntley and Proctor are doing the commercials for the program!

The final feature of the week—and the highlight—will be announced in next Friday's *Salemite*—who represents "Miss Charm" on the Salem campus. She will be chosen by I. R. S. council members representing each class from student body nominations. Wonder who will get the title of that wonderful attribute?

Those I. R. S. members who have headed special committees for Charm Week are as follows: Birthday seating and decorations—Shirley Redlack and Barbara Pace; Birthday surprises—Ernestine Kapp, Lynn Hamrick, and Ann Coley; Charm Panel, Eleanor Smith; Publicity, Norma Spikes and Judy Williams.

Juanita Efird, Beverly Brown To Present Joint Musical Recital

Juanita Efird and Beverly Brown, sophomore music majors, will present a joint recital in Memorial Hall on Monday night, March 7.

This will be the first of the annual series of student music recitals to be held on consecutive Monday nights throughout the spring. The sophomore recital is required of each Bachelor of Music candidate as preliminary to the graduation recital given at the end of her senior year.

Juanita, a voice student of Mr. Paul Peterson, is the daughter of Mr. and Mrs. G. H. Efird of Monroe, N. C. She has been active in the Choral Ensemble for two years and now serves as secretary. She is also a member of the Pierrettes. Florence, S. C., is the home of Beverly, daughter of Mr. and Mrs. B. G. Brown. Her major is organ, and she is a pupil of Miss Margaret Vardell. Beverly is also a member of the Choral Ensemble for which she serves as accom-

panist. She is now president of the Lutheran Student Association on campus and works on the editorial staff of the *Salemite*.

Juanita's vocal numbers include: It Was a Lover and His Lass... Morley

Come Again Sweet Love Dowland

Lungi dal Caro Bene Sarti

Rend'il Sereno al Ciglio Handel

Donzelli Fuggitte Cavalli

Der Nussbaum Schumann

Widmung Schumann

Music I Heard With You Hageman

Perriot Read

Ecstesy Rummel

The program of Beverly's organ

recital consists of:

Psalm XIX Marcello

Nun Bitten Wir Buxtehude

Fantasia in G Bach

Le Banquet Celeste ... Messiaen

Le Variations de Concert Bonnet

Forever taking her place by
Mr. Robinson's side,
Our editor Lynn
Saturday becomes a bride.

Campus To Be Scene Of Third Annual Parents Day

By Ellen Summerell

On Saturdays the Salem College campus is usually rather deserted, with only an occasional girl and her date or a group of Bermuda-clad Salemites in evidence. This Saturday, March 5, promises to be very different. On this day, the campus will be crowded with mothers,

*fathers, little sisters and brothers, basketball players from near-by girls' college, and dates. This Saturday is to be a combination Parents' Day and Sports Day.

Sports Day will begin at 10:00, when members of the visiting basketball teams will register. Meredith and Catawba Colleges will be represented, and the Athletic Association has invited Greensboro College and Guilford too. At 10:15 the basketball games, sponsored by the A. A., will get under way.

The tournament will be the "round-robin" type, with each team playing every other team in short games. Jean Curran and Mary Cook Kolmer are the co-chairmen of Sports Day.

The games will end at 11:45 and the visiting teams will be guests of the college for lunch in the dining room. More games will be played from 1:15 to 2:45; then a Social will be held in the basement of Bitting for all visiting players and Salem players.

Parents' Day will begin at 1:00 with registration and lunch. During the afternoon various activities have been planned; a dinner for parents will be held at 6:00; and at 8:00 parents will be entertained by their daughters in Old Chapel.

The "Parents' Night Program" will include numbers by the four classes and several shorter numbers. First on the program will be a song, with original words written especially for the parents, which will be done by Dayl Dawson and Bebe Boyd. The Seniors' entertainment will be "An American in Paris," with about 25 members of the class participating. Barbara White will sing, Tinkie Millican will dance, and the longest can-can line ever seen at Salem will perform.

The Juniors will entertain the parents with a skit from the Junior Class Follies, "Rodeo". This will be a traditional western, with a cowboy, his girl, the villain, a square dance, and calico costumes.

"A Night at the Toy Shop" is the name of the Sophomore number. In this skit, which is a dance pantomime, a fairy queen comes to the toy shop and awakens Raggedy Ann and Raggedy Andy, the wooden soldier, the teddy bear, the Cupid Doll, and the other toys.

The Freshmen plan a skit that sounds very unusual. They plan to begin their show with the rehearsal of a production number, and they will arrange the stage so that the audience will see how it is done, then turn and begin their number, which is entitled "South American Fiesta". The "Mexican Hat Dance" and "Tropical Heat Wave" are two of the songs that will be featured in this number.

Shorter numbers include "Oh, You Beautiful Doll", done by a group of Juniors; a baton number by Toni Gill; Nancy Proctor's and Denyse McLawhorn's "Ma, He's Making Eyes at Me"; and Ann Campbell singing "The Man That Got Away."

Co-chairmen of the entertainment committee for Parent's Day are Martha Thornburg and Betty Sue Justice. Emily Baker has charge of the program for Saturday night. Other committee heads are Julia Parker, stage manager; Rose Dickinson and Sarah Pate, scenery; and Betty Sue Justice, costumes.

In charge for the skits for each class are Sally Reiland, Seniors; Eleanor Smith, Juniors; Joan Reich and Matilda Parker, Sophomores; and Terry Harmon and Elise Harris, Freshmen.

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