



## IRS Replies: No Bermudas In Library

The request by the Student Body to wear bermuda shorts in the library has been voted on by the IRS Council, and the request has been denied. Ann Campbell, president of the IRS, submits the reasons why the request was denied in the following letter:

To the Student Body:

In its meetings for the past month the IRS Council has discussed the pros and cons concerning a request made by innumerable members of the Student Body in regard to wearing bermuda shorts in the library. At first the Council voted that the request be granted under certain stipulations. At a later meeting, however, after the council had been given considerable time to think over the decision, a revote was called for and the request was rejected. We submit the following reasons for our decision:

1. The library is accessible not only to students, but also to townspeople. The council does not feel that bermudas are the proper attire in which outsiders should see us. They consider us as being young women and expect us to dress as such.

2. The Council does not think that a skirt and sweater are too uncomfortable when studying in the library. If they are, however, there are rooms in each dorm where bermudas are acceptable when studying.

3. If bermudas should be worn in the library this would inevitably lead to wearing them on front campus and to the soda shop. If a raincoat were worn over the shorts to the library, there would be the temptation to wear them to the drug store rather than return to the dorm for a skirt. And if a skirt were worn over bermudas to the library, imagine how strange it would look to a stranger when you removed your skirt!

4. There are areas where one has a choice of what is appropriate and of that which is a fad. The Council's job is to discern between the two. We feel that wearing bermudas in the library falls into the latter category.

The IRS Council has given considerable attention to this request. Our final decision has not been a hasty one. In view of the reasons given we hope that you will be in agreement with us.

Sincerely,  
Ann Campbell

## Y To Sponsor Annual Party At Orphanage

Again this year the "Y" is sponsoring their annual Christmas Party at the Memorial Industrial School Orphanage Friday, December 9, at 4:00 p.m.

It has been customary in the past for roommates to take the name of one orphan and buy and wrap presents for him.

Those going to the party will sign up in their dorms. Busses are to be chartered and there will be a slight charge, depending on how many plan to attend.

Entertainment at the party will be provided by Salem students, after which refreshments will be served.

The "Y" hopes everyone will go; for besides helping make a happier season for them, Salemites themselves return with a little more of the "Christmas spirit."

## Humorist Bennett Cerf To Lecture Tuesday

### To Be First In Series

In his second visit to Winston-Salem, Bennett Cerf, who lectured here in 1947, will be presented by the College Lecture Series on December 6, in Memorial Hall.

As president of Random House and the Modern Library Series, his official occupation, Mr. Cerf keeps the proverbial "irons in the fire" hot by paneling the T. V. show "What's My Line," by compiling eight anthologies and writing several humorous books, such as *Shake Well Before Using*, *Good For A Laugh*, *An Encyclopedia of American Humor*.

In addition he writes two weekly news columns—"The Cerf Board," for a syndicated newspaper, and "Trade Winds" for *Saturday Review*. As a critic his leisure time is filled with attending plays and movies.

The humorist graduated from the Columbia School of Journalism a life-time member of Phi Beta Kappa. He began his literary career as a reporter for the *New York Herald Tribune* at night and a clerk in the Stock Exchange during the day.

During the twenties Cerf was writing a financial column telling wealthy investors how to use their money. During World War II, he interviewed authors of war books on his radio program. The widely-known humorist will lecture on "Modern Trends in American Literature and Humor".

The College Lecture Committee, headed by Miss Jess Byrd, secured Bennett Cerf in keeping with their plan of presenting three nationally known personalities during the series, rather than a larger number of less popular ones.

The committee, composed of the chairman, and faculty and class representatives, has selected for January, Dr. Margaret Mead, noted anthropologist, and for February, Senator William J. Fulbright, a member of the Senate Foreign Relations Committee.

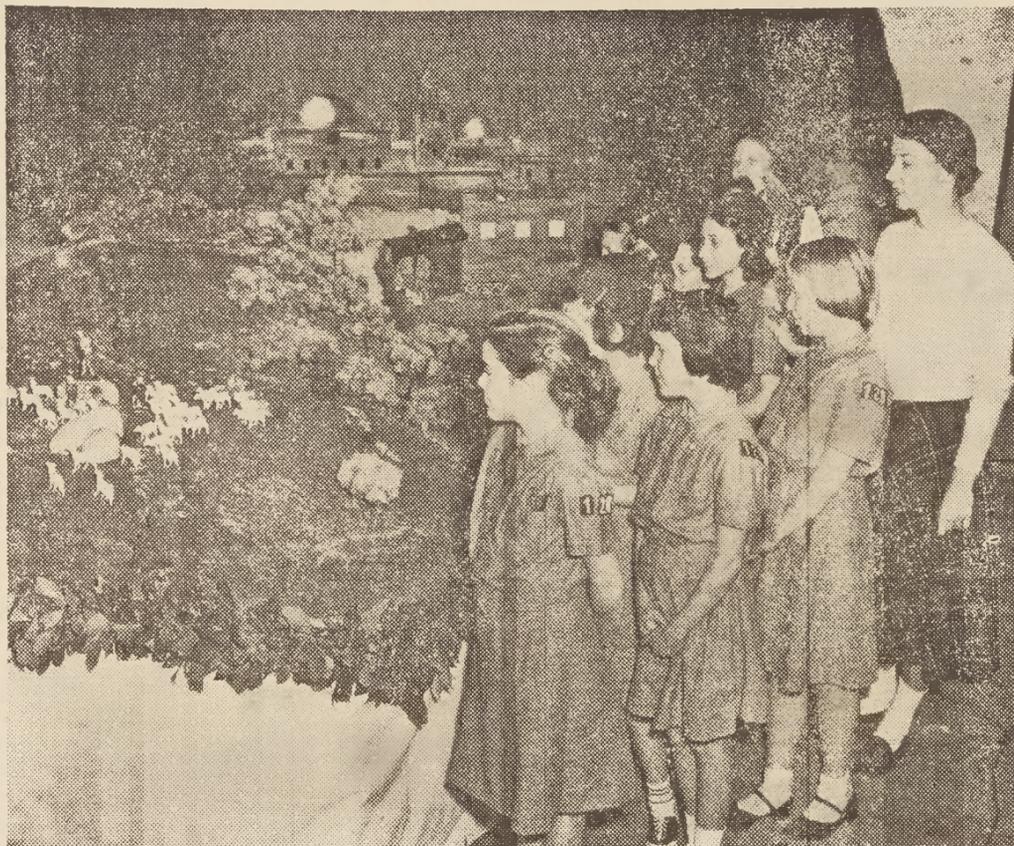
## Shore Home To Be Sold

The College and Academy has placed on sale in the open market the Robert D. Shore home and two acres on Buena Vista Road at Stratford Road.

This property was given to Salem last December by Mrs. Shore, a former member of the Board of Trustees.

Included in the gift, which was made shortly before the \$2,200,000 building and endowment campaign was opened, are the masonry construction home, a three-car garage and two guest homes. Mrs. Shore retained for her own use the block-long portion fronting on Virginia Road between Stratford and Carolina Circle.

Dr. Gramley said the decision was made by the trustees to sell the property and use the money, after extensive studies are made of possible uses for it.



Polly Larkins, senior, takes her Brownie troop to the Christmas Putz in the Brother's House.

## Putz With Its Beeswax And Sugar Bread Ushers In The Christmas Spirit At Salem

By Judy Golden

Along with the crisp, cold December nights, the special glow of Senior Vespers, the twinkle of bells at the Book Store, and the shining, spiny Moravian star, comes the Candle Tea at the Brother's house which seems to usher in Christmas at Salem.

After chapel on Tuesday morning, I decided to go over to the Brother's House to get a sneak preview of this year's putz and Candle Tea. The front door was decorated with green leaves and red berries that formed a frame for the large Moravian star hanging overhead. As I entered and made my way through the halls to the first cellar, I was aware of

## Handel Work To Be Given December 4

The twenty-fourth annual performance of George Frederick Handel's *The Messiah* will be presented under the auspices of the Mozart Club Sunday afternoon, December 4, at 4:00.

Louis A. Potter, founder and conductor of the Washington, D. C., Choral Society, will again direct the Winston-Salem performance in Centenary Methodist Church.

Paul S. Robinson, formerly the minister of music at Centenary Church and now a member of the music faculty at Wake Forest College, will be organist.

Helen S. Cornwall, choirmaster at Saint Paul's Episcopal Church has served as pianist for all rehearsals and will be the accompanist for the performance.

Four nationally known oratorio soloists, one of whom is Maud Nosler, the soprano soloist, and an orchestra have been engaged to increase the vitality of the local performance.

Several Salem College students are taking part in the presentation. The public is invited to attend this prelude to the Christmas season.

greenery, clod stone floors and white-washed walls—all spotless.

In the first cellar I went into two rooms. First, the room reserved for candle-making. Here the Moravian women melt beeswax, string molds, and pour and harden the yellow candles. The second room is long and bare except for a huge open oven and chairs lining the walls. Here the Moravian coffee and sugar bread are served to everyone. The wreaths on the walls were especially interesting as the decorations on them were golden ears of corn and holly berries.

After exploring these rooms thoroughly, I found the stone stairs and tunnel-like entrance to the second cellar. Here, against the far corner of the dim room, is the putz.

A miniature Bethlehem is constructed at the right side with the inn, stable, and nativity scene. Nearby, tiny trees, stone walls, and rocky ground represent exactly a winter countryside. Small shepherds with their sheep are gathered around a warm fire while wise men are seen coming on a distant hill.

Around the fireplace in the room and through an archway, I came upon a complete reproduction of old Salem. It is a detailed miniature of the entire settlement, even containing the water pumps behind each house. The ground is covered with flour snow, in which horses and wagons make tiny tracks.

Trees and shrubs are placed around the scale models of houses and barns. Even the town tavern is there with the beer wagon at the side door. Also the old mill at the edge of town has water running over the wheel. An amusing detail is the clotheslines behind the houses with the day's washing hanging from them.

In the center is Salem square,

## IRS Memo

Singing songs in the Dining Hall before a holiday has almost become a tradition at Salem. The I. R. S. Council does not object to this, but it does not approve of putting secular words to hymns or Christmas carols. Please remember this when the singing starts again before Christmas.

complete with trees, fences, and small gas lights. Sisters House is there along with South and Main Hall. They all look so familiar to be so very old.

Everyone who goes to the festivities at the Brother's House remembers it for years to come. It is an important event at Salem—one too important to miss. So on Thursday, Friday, and Saturday, go across the square and let the Moravian ladies show you the way Christmas at Salem was celebrated a long time ago.

## C. Campbell Scores Hit In Comedy

By Sissy Allen

From the trumpets of the "William Tell Overture" to the last curtain call, Carol Campbell as the maid Sabina starred in the Pierrette production of "The Skin of Our Teeth." Carol's nonchalance, bitterness, simpleness, and ability to maintain her characterization (even when out of character and talking to the audience) completely carried the play. She was nobly supported by Riley Matthews, whose performance as the ever-optimistic ruler of the family and preserver of mankind almost equalled hers. Judy Graham, Jim Sims, and Carl Clark were especially good in supporting roles.

The Ice Age, the Great Flood, and a World War formed the foundation of one of the strangest plays ever seen by Salemites. After sitting through the performance, some wondered what was the point of the play and what Thornton Wilder was trying to put across. They were the unfortunate ones and, unless they are pretty good thinkers, are still wondering. The lucky ones, which were the

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