



The Salemite



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Salem Team Takes Honor In Basketball

In a basketball sports day sponsored by the Salem Athletic Association, the Salem basketball varsity came out on top in an elimination tournament involving teams from six neighboring schools.

In the final game of the championship bracket, Salem defeated a powerfully offensive Wake Forest team 25-18 in a gymnasium darkened through loss of electric power.

The darkness failed to harm the perspective of freshman varsity member, Martha McClure, whose seven out of nine field goal attempts saved the game for Salem. In Salem's only other game, the same team, (forwards Martha McClure, Anne Miles, Jo Smitherman; guards Dhu Jennette, Jane Wrike, Mary Curtis Wrike, and Katherine Oglesby) defeated Woman's College 32-13.

A hard fighting team from Guilford College, after losing to number-two-team Wake Forest, proved the powerhouse on the consolation half of the bracket. The Guilford girls squeezed by Meredith, 20-22, and won the consolation championship by beating Catawba 20-12.

The Catawba team was unable to break into the winning ranks; High Point won one game and lost one.

The highest individual average was scored by Wake Forest's Hawkins who collected 29 points in two games. Joy Pennell (High Point), Martha McClure (Salem), Hinkle of Wake Forest, and Guilford's Gertie Wright all scored over ten points per game. Anne Miles, junior varsity member from Salem, had a nine point average in two games.

The Wake Forest team compiled the highest game average, showing an amazing 33-point average in three games. The Salem team scored 57 points in two games. Due to lack of time and close scheduling, each game consisted of two six-minute halves.

Lunch for all participants in the sportsday was served in the Club Dining Room. Anne Miles was hospitality chairman; her committee was composed of members of the Athletic Association Council. General chairman for the event was basketball chairman for the year, Dhu Jennette. Her assistant is Martha McClure.

Academy Game

The Salem basketball varsity defeated the Academy team, 31-15, in the gymnasium Tuesday night. Before an enthusiastic Academy cheering section, the hard-fighting high-schoolers put up a strong first half fight before succumbing to the experience of the slow-starting college varsity.

Starting team for the college included forwards Sissie Allen, Mary Jo Wynne, Mimi Joyner, and guards Margaret MacQueen, "Tiger" Barron, and Betsy Smith.

Mary Jo's twelve points was high for the night. Ann Kearns of the Academy was second high scorer with three field goals.

Doing excellent guarding for the losing team were Gurd, Moore, and Richards. The entire college defensive team was impassable except by occasional shots from the outside.

After the game, refreshments were served to the teams and spectators.

Vespers will be held at 6:30 Sunday night in Little Chapel. The Methodist students will be in charge.

Fifth Annual Parents Day To Begin Saturday



Sophomores rehearse for Parents' Day skit to be presented Saturday night in Old Chapel.

Skit Planned As Highlight

Tomorrow Salemites will be host to their parents while they visit and tour the campus on the fifth annual Parent's Day. The final arrangements have been completed by Mrs. Amy Heidbreder and her committee.

Students are invited to take their parents to the Strong Friendship Rooms between the hours of 11:00 and 12:00 and 1:00 and 2:00. Two hostesses, Ronnie Alvis and Martha McClure, will be there to register and give parents identification cards.

Invitations have been sent to all the faculty to attend the coffee from 1:00 to 3:00 in the Day Student Center in order to meet the parents.

From 3:00 to 5:00 Open House will be in progress on campus with guides who will answer and questions raised about various buildings and projects. In the science building and laboratories Sara Huff and Sue Gregory will lead tours; Thraee Baker will explain the exhibits in the Art Studio.

In the Home Economics Practice House, Amory Merritt and Miriam Joyner will be hostesses to parents and students; Toni Gill and Sarah Eason will be guides through the F. T. A.'s Education exhibit.

Dinner will be served in Corrin Refectory for girls accompanied by their parents. The Choral Ensemble will entertain. Reservations for dinner were closed on Wednesday, so if acceptances were not in before that day, other plans should be made for dinner.

At 8:00 the entertainment committee headed by Terry Harmon and Charlton Rogers will present "Student Stunts of 1956", skits by the freshmen and sophomores. The freshmen will star in "A Salem Girl's Typical Trip to Europe". The sophomores return to the 1920's to present "Flapper Days at the Female Academy". Other members of the committee are Gail Landers, Chris Clark, Martha Kennedy, Eve Van Vleck, Katherine Anthony, and Linda Chappel.

While parents are in Salem, Old Salem, Inc. has issued a special invitation to visit and tour the restored homes and the Wachovia (Continued on Page 4)

Ella Ann Lee To Present Senior Recital

The Salem College School of Music will present Ella Ann Lee, pianist, in a graduating recital at 8:30 p.m. on Monday, March 5, in

Canady of Smithfield and Mr. Stuart Pratt of Meredith College.

At 14, Ella Ann played Mozart's Concerto, K 488, in A Major with the North Carolina Symphony. As the recipient of the National Federation of Music Clubs' scholarship, she studied with Katherine Bacon in New York for a summer.

During her four years at Salem, Ella Ann has been active in extra-curricular affairs. She was chosen as a "feature girl" her freshman year. She was sophomore class president, and a member of the Student Council and the I. R. S. She is now a member of the Honor Society, the Choral Ensemble, the Salemite and Sights and Insights

staffs and has been a part-time member of the Winston-Salem Symphony Orchestra.

Ella Ann has given a recital at Salem every year since she was a sophomore. She has given previous recitals in North Wilkesboro and Smithfield.

Her program is as follows:
Capriccio — On the Departure of a Well-Beloved Brother—
Bach
Sonata Op. 57 (Appassionata)
Beethoven
Gaspard de la Nuit..... Ravel
Ondine
Scarbo
Etude in A Minor Paganini-Liszt
Etude in Eb Major



Ella Ann Lee

Memorial Hall.

Ella Ann, daughter of Mr. and Mrs. Guy C. Lee of Smithfield, has studied with Mr. Hans Heidemann during her four years at Salem. She is a former pupil of Miss

Home Ec Club To Entertain High Schools

The Salem College Home Economics Department will be host to future homemakers from twelve local high schools on Friday, March 9. The department has invited two girls from each of the schools.

The guests will register in Main Hall at 10:00 a.m.; then they will be welcomed in Main Hall by Temple Daniel, president of the Home Economics Club on campus. Mrs. Heidbreder, Dr. Hixson, and Dr. Gramley will also be on hand to extend welcomes to the visiting students.

Dr. Catherine Roberts, Dean of Home Economics at Woman's College, Greensboro, and Miss Louise Lowe, Field Supervisor of Home Economics Education at Woman's College, will be guest speakers.

The visitors will be taken on a tour of the Home Management House and shown around campus (Continued on Page Four)

Spring Play Termed "Great" By Previewer At Rehearsal

By Jo Smitherman

On Tuesday night, exactly two weeks before the opening performance, the cast of **The House of Bernarda Alba** executed a run-through of the Spanish drama with recurring moments of moving intensity.

In spite of an excusable lack of perfection this early in the preparations, every line spoken by sophomore Barbara Evans was packed with the suppressed emotion which characterizes her role as a bitter, frustrated old maid.

Barbara's restrained, revengeful performance, at this time the most convincing, is challenged by others of her four equally-frustrated sisters all of whom are told they must remain isolated for eight years following the pre-play death of their father.

The deliverer and defender of this order is their mother, Bernarda, a convention-conscious, slightly crazy woman whose outward sternness is given a rhetorical solidity by junior Judy Graham.

Though it is made known early in the play that Bernarda is despised by her maid (played expertly by Emily Baker), who hopes some day to see Bernarda in the position of "a lizard squashed and left by some boys." Emily's extremely long and quite varied part is one of the major unifying forces in the play.

Patsy McAuley, star of **The Heiress** last year, is cast in the part of the youngest daughter, a 20-year-old beauty who, in spite of her mother's injunction, is "going to put on her green dress and go walking in the street." Patsy's smooth-voiced, always-young interpretation of the part is in keeping with the role of irrepressible idealist who believes about the outcome of her secret love affair: "no one can stop what has to be."

The other daughters, played by Juanita Efrid, Marcille Van Liere, and Julia Parker, even without costuming and make-up, add individual variety to the group of women whose common need is a group of men.

Bernarda, who believes that "for a hundred miles there's no one good enough for them," has, in addition, locked up her psychotic grandmother (played by Lynne Hamrick) whose prime desire is still for a husband. Closs Jennette and Carol Crutchfield are, except for the mourners whom Bernarda scorns violently, the only characters who are allowed inside the **House of Bernarda Alba** — a bevy of women "rotting inside because of what people might say . . ."

There is no doubt, judging from the amount of convincing acting already being done in rehearsals, that people will say that the Pierrettes' spring production is great.

Symphony To Perform At Civic Music

The Winston-Salem Civic Music Association will present the Houston Symphony Orchestra in Reynolds Auditorium on March 7 at 8:30 p.m.

The orchestra will be under the direction of Mr. Milton Katince. Mr. Katince worked for several years under Arturo Toscanini with the NBC Symphony Orchestra. He has been guest conductor for other touring orchestras.

The orchestra was founded in 1913 when a group of thirty-five players got together to give a trial concert. The concert was so successful that they immediately formed an orchestra. The group includes experienced musicians, but it also includes a number of young players. The average age of the members of the orchestra is thirty.

The orchestra, composed of around ninety musicians, has toured all over the world, and was the first southern orchestra to tour above the Mason-Dixon line. Sir Thomas Beechman has called it the finest orchestra of the United States.