



## Broadus Jones Addresses Students On Honor's Day

Dr. Broadus Jones, head of the English department at Wake Forest, spoke at Honor's Day chapel yesterday on "The Quest of Higher Freedom."

A graduate of Wake Forest, Dr. Jones returned there to teach in 1924, and since 1938 he has been head of the English department. He received his Ph. D. from the University of Chicago and has earned the distinction of having his name listed in **Who's Who in the South and Southwest, Who's Who in American Education**, and in the **Dictionary of American Scholars**.

In Honor's Day chapel, Dr. Hixson announced the names of Salem List. New Honor Society members who had made Dean's List were recognized and two diplomas were awarded.

A general B-plus average must be achieved for the preceding semester's work in order for a student to be eligible for Dean's List. Those students who received Dean's List recognition were:

Freshmen: Sara Catherine Atkins, Nancy Jane Carroll, Harriet Davis, Eleanor Evans, Susan Foard, Rosemary Laney, Nancy Lomax, Susan McCotter, Sarah Tesch, and Nan Williams.  
Sophomores: Ruth Bennett, Ann

Brinson, Frances Cunningham, Margaret MacQueen, Jeane Smitherman, Mary Thaler, and Charlotte Williams.

Juniors: Martha Anne Bowles, Beverly Brown, Phyllis Carswell, Susan Childs, Lynne Hamrick, Rebekah Hinkle, Martha Jarvis, Nollner Morrisett, Connie Rhodes, and Betsy Smith.

Seniors: Madeline Allen, Dorothy Ervin, Judy Graham, Pat Greene, Harriet Harris, Beverly Hietikko, Margaret Hogan, Patsy Hopkins, Ann Knight, Betty Lilley, Rebecca McCord, Jane Shiflet, Celia Smith, Jo Smitherman, Mary Walton, Ann Darden Webb, and Kay Williams.

Special Students: Christa Menzel, and Evelyn Tatum.

To be eligible for the Honor Society, a student must complete five semesters at Salem and one-fourth of her grades must be A's. Any C's involved in the record must be counterbalanced by A's.

New inductees into the Honor Society were Martha Anne Bowles, Beverly Brown, Judy Graham, Martha Jarvis, Betsy Ross Smith, Nancy Walker, and Mary Walton. There were three girls eligible for graduation at the close of the first semester. Two of them, Barbara Blackwell and Betty Walker Fulp, received their diplomas on Honor's Day. The third, Toni Gill, will receive her diploma on May 27 when her class commencement is scheduled.

At present, Toni is teaching in the Virginia Beach schools; Betty is going to Raleigh to join her husband and to teach; Barbara is undecided about her immediate plans.

## Violinist Is Presented By Civic Music

Violinist Zino Francescatti is presented tonight by the Civic Music Association at 8:30 p.m., performing on the famous "Hart" Stradivari.

This fourth concert of the season is being held in Reynolds Auditorium.

When Francescatti made his American debut in 1939 with the New York Philharmonic Symphony Orchestra, he brought with him a name which was already known by millions in Europe and South America. Since then he has performed with every major orchestra in the country and has played more concerts abroad.

This is the artist's first appearance in Winston-Salem. With his fine technique and musical understanding, Francescatti promises an outstanding concert. Because of his exceptional performances he has been called "worthy of the mantle of Paganini."



Zino Francescatti

## Ogden Nash To Lecture Thursday

A Harvard man—one year, which he claims was his original intention — will visit our campus on Thursday, Feb. 7.

The famous writer of light verse, Ogden Nash, will speak in Memorial Hall at 8:30 on that evening as a feature of the Salem College Lecture Series.

Mr. Nash was lyricist of the Broadway production "Two's Company", starring Bette Davis, and of the smash-hit musical "One Touch of Venus", for which he was also co-author with S. J. Perelman. Noel Coward recites Nash verse on the Columbia recording of Saint-Saens' "Carnival of Animals" with music conducted by Andre Kostelanetz.

Among his most popular books of poetry are his recent "The Private Dining Room", "Parents Keep Out", subtitled "Elderly Poems for Younger Readers," and the marriage and parenthood masterpiece "Family Reunion."

Ogden Nash proved an innovator in his family before he tried his hand at poetical originality. He was born in Rye, New York, the first of his family to emerge north of the Mason-Dixon Line.



Ogden Nash

Among his Southern ancestors are the Revolutionary governor of North Carolina and a Revolutionary general. His name is the "Nash" in Nashville, Tennessee.

After his Harvard career and a year at St. George's School in Newport, R. I., where he says, "I lost my entire nervous system carving lamb for a table of fourteen year-olds", he became a bond salesman for two years, during which he saw some good movies and sold one bond to his godmother.

His next adventure was with the advertising department of Doubleday, Page, the publishing house. Here he found his long hidden talent—not on the job but doodling at his desk.

The first evidence of his talent came out thusly:

"I sit in an office at 244 Madison Avenue,

and say to myself 'You have a responsible job, haven't you?'"

This bit of genius is explained by Mr. Nash as "the sudden and subconscious idea of writing bad verse deliberately." The Nash style is noted for twisted and tortured words which fall naturally — to Ogden Nash—into place.

For a brief time in 1931 and after his career at Doubleday, Mr. Nash was managing editor of **The New Yorker**. "Hard Lines," published this same year, established him as a master of humorous verse.

Other popular titles are: "I'm A Stranger Here Myself", "Good Intentions", "Mary Long Years Ago", and "The Face Is Familiar".

The poetic comedian has for several seasons been appearing on lecture platforms over the country. About his new occupation Mr. Nash has this to say:

"Well, after this morose pre-amble,

I take a calculated gamble.

Remembering a recent trek, I venture to stick out my neck, For I have hoisted on the platform

My tall but in-the-middle-fat form,

And purpose, if it please the court,

To file a minority report."

And this is his "minority report":

"I do not claim to be an oracle, I state not statements categorical,

I'm just saying thanks for what I found

I found

While I was wandering around. Humility is a wholesome vic-tual,

But why shouldn't the eagle scream a little?

If we differ on Truman or vivisection

We can always wait for the next election."

Members of the 1956-57 Lecture Committee, headed by Miss Jess Byrd of the English department, are: Miss Edith Kirkland, Dr. H. Michael Lewis, Mrs. Kate Pyron, Mr. Edwin Shewmake, Dr. Phillip Africa, Miss Louise White, Miss Julianne Lynn, Mrs. Claude Strickland of Winston-Salem and Mrs. Eunice Ayers of Winston-Salem; Jo Smitherman, editor of the **Salemite**, Celia Smith, senior representative, Anne Brinson, sophomore representative, Carol Campbell, representative-at-large, Eleanor Evans, freshman representative, and Patricia Powell and Joan McLain, academy representatives.

Nash is the third program sponsored this year by the series. He follows The Honorable Herbert Morrison and creative dancer, Jean Erdman.

Dr. Ralph Lapp, atomic scientist, will speak under the auspices of the committee in March.

## Edwin Shewmake To Star In Pierrette Spring Play

Mr. Edwin Shewmake, head of the Salem College art department, has been selected to play the lead in the Pierrettes' spring production, "The Male Animal" — a play by James Thurber and Elliot Nugent.

As yet, Mr. Shewmake's is the only role cast in this dramatic comedy scheduled to be presented March ?? and ??.

Other characters, in the process of being chosen, include five female and eight male roles. Mr. Shewmake was first silently considered for the male lead in this play three years ago. At that time, Miss Riegner (dean of Salem College drama and director of "The Male Animal") and Miss Katherine Nicholson (a former member of the Salem English faculty) col-

laborated in their opinion that Mr. Shewmake should play the part of Ed Turner. Now it is possible for the play to be given—and, after one reading, Mr. Shewmake has the role.

Briefly, the plot of "The Male Animal" involves Jim Turner's entanglement in a misconstrued triangle love affair and his mistaken association with Communism. This double plot, and the comparison of comic characters, yields to every audience a great deal of enjoyment.

The play was an immediate hit when it was produced by Herman Shumlin at the Cort Theatre in New York City.

Mr. Shewmake, who portrays an English professor at a mid-western university, has already conceived Ed Turner as "always out in left field."

According to Mr. Shewmake, his previous acting experience goes something like this: one-half of a set of twins in the first grade (he missed his only line); the holding of a little girl's hand through the duration of a second grade play; the dubious role of a Green dancer in 1954; and the part of Homer in the 1955 Pierrette production of "The Skin of Our Teeth."

—Sarah Eason

## Briefly

**Today.** Marion Brando and Glenn Ford in Teahouse of the August Moon; Carroll Baker as the controversial Baby Doll . . . Zino Francescatti plays the violin under the sponsorship of the Civic Music Association, Reynolds Auditorium . . . Wake Forest's winning basketball team meets the Clemson Tigers in Memorial Coliseum following a game between the Wake freshmen and the freshman squad from Carolina.

**Saturday.** Teahouse of the August Moon still playing . . . Baby Doll makes her last appearance this round . . . Thirty Salemite volunteers-for-the-March-of-Dimes will be standing around uptown.

**Sunday.** Alfred Hitchcock's unusual portraiture of Henry Fonda as The Wrong Man begins at the Carolina (catchy title follow-up to Baby Doll) . . . Teahouse.

**Monday.** Go to basketball practice at 4:45 . . . The sophomores have vowed to beat the undefeated seniors . . . same movies playing.

**Thursday.** Ogden Nash speaks in Memorial Hall at 8:30 under the sponsorship of the Lecture Series committee . . . a new movie starring Charlton Heston and Anne Baxter replaces The Wrong Man . . . Teahouse hangs on.

## North Wing Of Main To Be Expanded

The Executive Committee of the Board of Trustees last week approved plans for renovation of the north wing of Main Hall in order to provide four new classrooms, extra office space, and other facilities for the expanded student body and faculty next year.

The new construction, including a modern fireproof stairwell, will cost approximately \$30,000.

Other immediate needs of the school recognized and listed by the board include: an annex to the gymnasium; an indoor swimming pool; renovations in Old Chapel. The committee will study these needs at a spring meeting.

Dr. Dale Gramley reported that construction of the Mary Reynolds Babcock Dormitory is ahead of schedule and will be finished in ample time for September use.

The committee accepted the establishment of the Chloe Freeland Horsfield Fund at initial capitalization of more than \$6,000. This is a gift of Basil Horsfield of Florence, Alabama, in honor of his wife, a Salem alumna.

Other gifts received for scholarships totaled to \$25,000.

Applications for 1957-58 are 40% ahead of last year's record.

## Anne Miles Takes Crown

Anne Miles, senior from Summer-ville, S. C., won her first badminton crown as the Athletic Association tournament closed last week.

Anne won two out of three games from Beverly Brown in the finals; en route she had defeated Margaret MacQueen, Lu Adams, and Dottie Ervin.

Twenty-seven girls entered the tournament, planned by manager Jeane Smitherman.

A new semester signalled the beginning of the A. A.'s most vigorous season—basketball. The first practice was held Tuesday afternoon with approximately twenty-five girls on hand.

Not only does basketball stimulate more participation and rivalry on campus, but the Salem team last year went undefeated in inter-school competition.

Jane Wrike is manager of basketball. Each class team is organized under a class captain.

## News Briefs

Due to renovations made during the examination period and the between-semester holiday, the room adjoining Dr. Hixson's outer reception room has been converted into a double office. The room formerly numbered "eight" now houses Miss Alice McNeely, new assistant in admissions, and Mrs. Russell Brantley, head of the new-located Public Relations department.

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Jytte Liljeberg, Christa Menzel, Silvia Osuna, and Mary Margaret Dzevaltauskas were guests of the Winston-Salem Rotary Club today. Dr. Gramley, newly-elected president of the club, introduced Christa Menzel, the main speaker.

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**Sunday.** Vespers at 6:30 p.m. in Little Chapel.

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The faculty will meet on Wednesday, February 6.

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**Assembly next week.**

**Tuesday.** Dr. Africa of the history department will moderate a panel discussion on academic majors. The faculty will serve on the panel.

**Thursday.** The juniors are in charge of assembly.