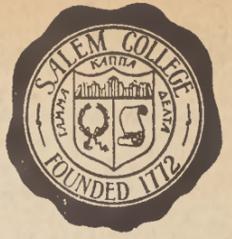




The Salemite



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First "Pfohl House Girls" Will Graduate



The "Pfohl House Girls", Jane Bellamy, Carolyn Ray, Mary Louise Lineberger, Frances Jennette, Norwood Dennis, Betsy Gatling, Connie McIntyre, watch their president, Millie Fary, taste Sandi Prather's cooking.

Sandi Prather Joins In Last Will & Testament

I, Mary Louise Lineberger, leave the freckle on my nose to Jette Seear.

I, Betsy Gatling, leave "Monotonous" to one who is a far better performer than I—Jess Byrd.

I, Connie McIntyre, leave my eleven o'clock curfew to Carol Doney.

I, Carolyn Ray, leave Jim Bray to his wife.

I, Millie Fary, leave my Christmas banquet gift to Mary Lu Nuckols.

I, Norwood Dennis, leave midnight organized recreation in Clewell basement to Alice Huss.

I, Jane Bellamey, leave my inability to make decisions to Stee Gee.

I, Frances Jennette, leave Salem College by the grace of God.

I, Sandi Shaver Prather, leave my bobbi pin to Sally Wood.

Pfohl House leaves the prophesy that Salem College will never allow any more mid-year graduates.

We leave our grades on comprehensives to the rest of the senior class.

We leave our spacious living quarters to 3rd floor Clewell.

We leave our burned out light bulbs, water fountain, mail boxes, and bulletin board to our faithful friend, Mr. Yarborough.

Pfohl House leaves sadly . . . the seniors . . . but in good faith that you will soon follow.

The Honor's Day program will be held in assembly, Feb. 8. Dr. Hixson will announce the Dean's List for first semester and new members of the Honor Society.

Dr. Byers will speak for the program. Also at this time, nine seniors will graduate.

Pfohl House closes its doors second semester after sending eight graduating seniors to take their places in the world.

Millie Fary, an English major, will reside in Greensboro. Next fall she plans to teach but until that time she will be engaged in another profession—at present unknown.

Mary Louise Lineberger will marry Bucky Allen on April 9 and will live in Durham. Mary Louise majored in economics and sociology.

Carolyn Ray will become Mrs. Joe Bennett Feb. 27. A sociology-economics major, she plans to teach in secondary schools.

A history major, Norwood Dennis is going to New York and try for work with the U.N., on Wall Street, or with American Field Service.

Frances Jennette, who majored in math, has signed a contract with Creeds Elementary School, Virginia Beach, Va., where she will teach Virginia history and reading in the seventh grade.

Betsy Gatling, major in English, will teach English in the Virginia public school system.

Jane Bellamy plans to marry Vic Venters Feb. 27 and live in Richlands, N. C. Jane majored in English.

Connie McIntyre will marry Lee Hand March 13 and live in Atlanta where he is enrolled as a sophomore pre-med student at Emory. Connie hopes to teach art.

Another graduate, day student Sandi Prather and husband Gordon will move to Greensboro where he is employed with Vick Chemical Company.

Drama Group Will Present French Play

By Peggy Brown

"But what's the 38 for, Johnny," I asked on my second trip to J. Smith, Milliner, to ask about **Amphytryon 38**, the Little Theatre's next production. "You know, it's been bothering me too," he replied. "I'll just call Doris (Pardington, the director) and ask." We were informed that the author of this satirical farce, Jean Giraudoux, had attempted 38 times to recreate the Greek legend in the form which was translated and adapted from his French into this present form.

The legend involves the God Jupiter (Bill Griffin) and his love for Alkemea (Mrs. J. "Spotty" Simpson), the wife of the great Greek General, Amphytryon (also Bill Griffin). Mercury (Johnny Smith) is Jupiter's partner in crime, and the play opens as they discuss plans for Jupiter's conquest of Alkemea on earth. As is common in Greek plays, the servant to Amphytryon (Sosie, also played by Johnny Smith) plays an often subtly influential part in the action.

The play, first produced in 1937 by the Theatre Guild, Inc., has a Grecian theme and background, but makes no attempt at historical or geographical realism. I've been advised to expect great things of the set. Since Johnny is working on costumes, we know they too will be a marvelous addition, if his help to us on **The Boy Friend** is any indication.

Save your money, girls, or start hinting to your date. **Amphytryon 38's** dates will be February 9-13, and prices are \$1.00 for students and \$2.50 for adults.

Miss Battle's Introduction to the Theater class got a quick look at the set under construction for **Amphytryon 38** during a field trip to the Little Theater Tuesday afternoon. Millard McDonald, the company's new set designer-technician, explained his plans for the three-act "heavenly" play, which include, among other celestial novelties, a cloud-wagon.

Magazine Seeks Student Contributions

By Libby Hatley

Amid the beauty, music, and dancing of May Day, a debutante will be presented by her proud admirers and supporters. Her unique personality will combine both the written and artistic expression of Salem College girls. In a sense,

however, the debut begins now, so prepare to enter, Miss Literary Magazine, escorted by every Salem College student.

Granted, the comparison is fanciful, but the publication of a literary magazine on May 7 is being given mundane attention by the editors. Now the quest is for short stories, essays, poetry, critiques, and art work created by Salem students.

Is there, stuffed behind discarded textbooks and old quiz papers, a manuscript that you never quite finished? Have you been looking for an excuse to polish up those essays on religious apathy among

Office Makes Changes

- I. Any student with 4 consecutive exams who have not notified Miss Simpson are requested to do so immediately.
- II. All work must be turned in by 6 p.m. on January 20 (the day before Reading Day). Students are reminded that they cannot leave campus or have dates on Reading Day.
- III. The traditional Deans Coffee will be given from 9:45-11:15 on Reading Day. Students and faculty are cordially invited. Further information will be posted.
- IV. Speech auditions will be given to freshmen and sophomores early second semester. The students will have a tape recording made of their voices to discover any deficiency in speech.
- V. Registration for 2nd semester will be held Monday, Feb. 1, from 2-5 p.m. Upperclassmen will register with the heads of departments and freshmen will register with other faculty members on first floor of Main Hall, students will receive envelopes containing grades and other information when they register.

The Home Economics Department has announced several changes for next year. A new three hour course, Home Economics 227 on the history of housing and home furnishings will be offered.

Beginning next year Home Ec. 350 will be a three hour course with one hour of lecture and two two hour labs. Course 360 on home residence and management will be decreased to a two credit hour course with a change in emphasis to management instead of residence.

Civic Concert Presents Star Eileen Farrell

The second concert in the 1959-60 series presented by the Civic Music Association of Winston-Salem will feature Eileen Farrell, a world famous soprano.

Miss Farrell will open her program with two pieces by Bach: **Bete, Bete** and **My Heart Ever Faithful**. An aria by Gluck is her next selection: **Oh Stygian Gods**. Then she plans to sing five songs by Franz Schubert: **To the Lyre**, **You Love Me Not**, **Fisherman's Song**, **To the Lute**, and **To the Eternal One**, followed by **Ocena Thou Mighty Monster** from **Oberon** by Von Weber.

Following the intermission she will continue with an aria from **L'Enfant, Prodique** by Debussy; **Cornflower**, also by Debussy; three by Francis Poulenc: **Queen of Seagulls**, **Hotel**, **Voice de Paris**; **There Shall Be More Joy**, by Nordoff; **Hickory Hill**, by Sargent; **Lenstead Market**, by Benjamin; **Where is Dis Road A-leadin' Me To?** a negro spiritual by Arlen; **Sing to Me, Sing**, by Homer; and another aria **Pace, Pace, Mio Dio** from **La Forza del Destino** by Verdi.

college students or the weaknesses of Civil Defense?

The poem that came to you in fragments during one of the Lecture Series would be of interest to the girl who sat beside you or even to the law student at a near-by university. Why not submit your articles, all of which will be considered for publication and many of which will be eagerly read on May Day when every girl receives her copy?

Turn these works in to Felicity Craig in 304 Strong Dormitory by February 3 at 6:00 p.m. All articles must be typed double-spaced. If you prefer to communicate through the media of paints and charcoal, talk with Toni Lamberti or Beverly Wolney, and select your best work of the semester or begin a special piece of art for the magazine. The deadline for all articles and art work is March 15 at 6:00 p.m.

Many students and campus leaders have expressed a desire to have a literary magazine at Salem. Those who are especially interested have organized and selected the following officers: Nancy Jane Carroll, editor; Felicity Craig, assistant editor; Toni Lamberti, art editor; Susan Hughes, business manager; Libba Lynch, assistant business manager; and Libbie Hatley, publicity chairman. Mr. Meigs is serving as faculty advisor for the group. The greatest need at present is for your original contributions, so get to work and see your name in print!

Dr. Gramley Announces "No Exam Ticket Needed!"

Dr. Gramley announced Wednesday that the college will take over the exam bluebooks for this semester and "from henceforth".

Exam tickets will be discontinued. Dr. Gramley thanked the Legislative Board for bringing the matter to his attention.

He explained that the practice of charging \$.50 a semester per student for the use of bluebooks during exams "wasn't equitable", since music and chemistry students would not in all likelihood use the same number of books for answering exams.

Murphy Comes For Humanities

The Humanities Club will present Dr. Timothy D. Murphy as speaker in assembly Monday, Jan. 18.

Dr. Murphy, whose speciality is logical analysis, is a professor in the philosophy and religion department at Wake Forest. His topic will be "Contemporary Philosophy."