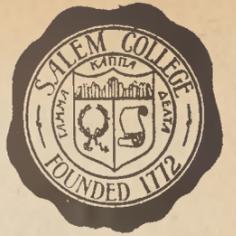




The Salemite



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Nan Stars As Moses In Fry's 'The Firstborn'

Nan Williams will star as Moses in the Pierrette Production of "The Firstborn" April 6th and 7th. Christopher Fry, also the author of "The Lady's Not For Burning", centered this religious drama in poetry around the Biblical Moses, but the story he tells is not found in the Bible.

Pharaoh. She is the only character in the play who recognizes the importance of both camps, Egyptian and Hebrew, and is torn by her love for her brother and her love for Moses.

Nina Ann Stokes will play Ramases, son of the Pharaoh and the "Firstborn". Although he does not appear to be the central character, Ramases soon emerges as a younger, idealistic counterpart to Moses.

Pat Stallings will play Ramases' 15-year-old sister, Tuesret.

Three characters represent the Hebrew camp. Peggy Brown will play Aaron, Moses' brother. Sue Sample will be Miriam, Moses' sister, a woman who describes her-



Nan Williams

Nan will portray Moses as he was after returning from the Wilderness and before he became dedicated to the Hebrew cause. Fry depends on conflicts within the characters to present the suspense, since the story's end is known.

Fran Bell will play Seti II, Pharaoh of Egypt, in whose home



Nina Ann Stokes

self as "a kind of residue", who wants nothing but peace.

Crockett Rader will be Shendi, Miriam's son. He is the same age and temperament as "The Firstborn", Ramases, and draws Moses to the Hebrew cause.

Toni Lamberti and Joy Robinson will be overseers. The action of the play will take place, on one side of the stage, in Miriam's tent, and, on the other side, in the Pharaoh's palace.



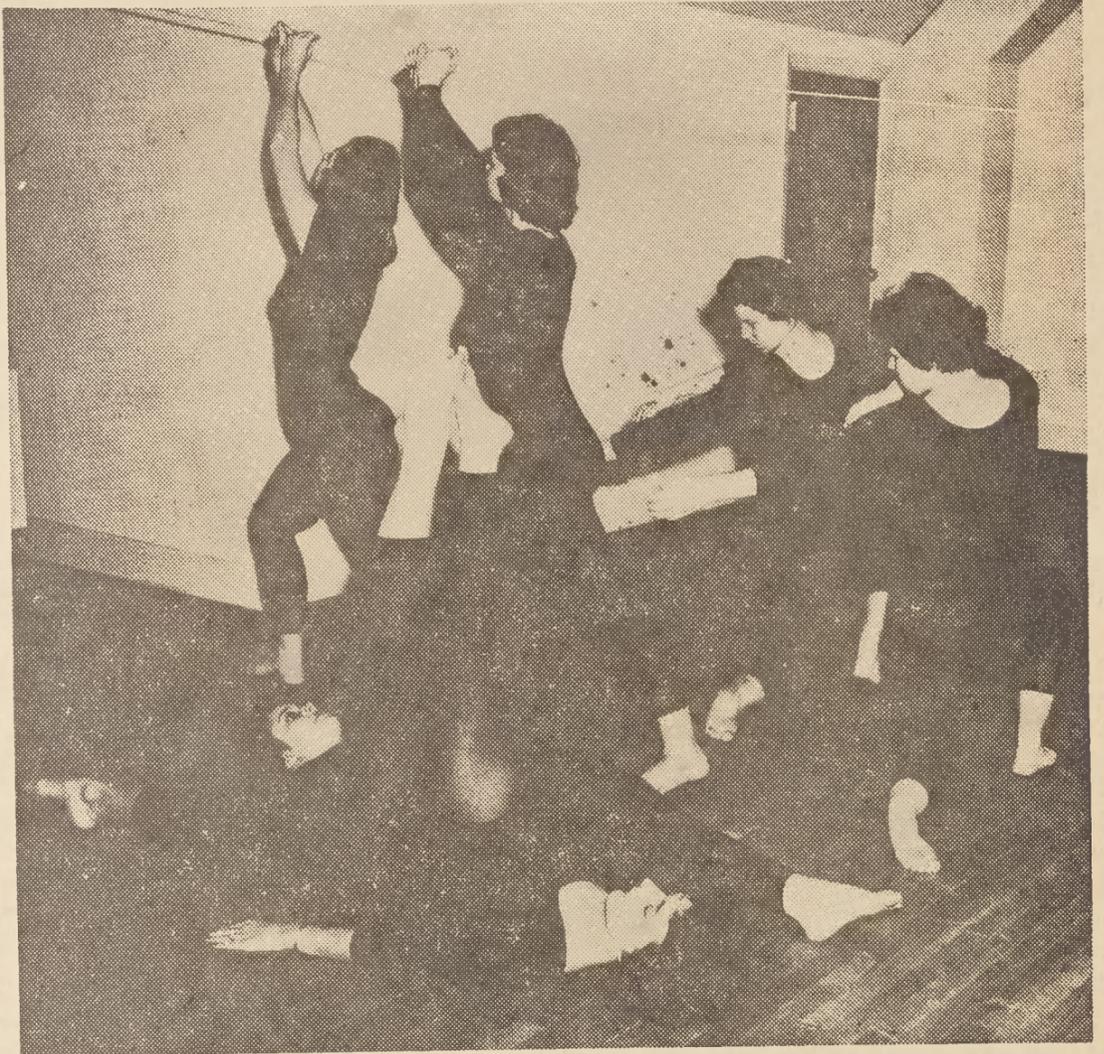
Fran Bell

Moses was reared. The Pharaoh, as developed by Fry, is not an historical figure. He stands as the leader of the Egyptian camp, where Moses had once been a devoted servant.

Felicity Craig plays Anath, the Pharaoh's sister. It was Anath who discovered Moses as a child and reared him as a servant to the



Felicity Craig



Members of the Dansalems pose in the Salem dance studio. Standing are Charlotte Rawls and Joan Brooks, kneeling are Dot Smith and Betty Wilson and lying on the floor are Babs Schaffer and Trisha Weathers.

Dancers Stage Varied Moods

By Susan Hughes

Perhaps you have noticed that for the last several weeks the bulletin board in the dining room hall has been full of announcements concerning Dansalems—lists and lists of rehearsal times, names of dances, and names of performers. All this is part of their preparation for the second annual Dansalems recital

which will be held Thursday, Feb. 18, in Old Chapel.

Work began in October, when members of the Club began working on ideas for themes and choreography. The dances were chosen and planned by the club with the help of Miss York, and then the dancers signed up for the dance in which they would prefer to participate.

Try-outs were held, and everyone in the club was given some part in the production. They are even including two male performers this year.

The program promises to be especially good this year because of the wide range of subjects and tone of the dances. One of the most dramatic dances is based on the legend of Prometheus. The music, "Sand Storm" from the **Desert Suite**, provides the background for the swirling agonizing movements of Patricia Weathers who plays Prometheus. As the story progresses, the music becomes more subdued and Prometheus is finally rescued by Hercules, portrayed by Henrietta Jennings, and the dance ends on a triumphant note. Also, **The Bond** is a dance with a very heavy tone. The theme is the dependence of men upon each other, and the dancers' movements are full of the tension and pull which suggest this bond.

The mood of the recital changes with a stylized dance called **Search for Joy**. The dance is built on the music of Liszt's **Les Preludes**. In

Contrast, the Beatniks meet the career people. This is one of the most original of all the dances. The music used in this dance includes part of George Gershwin's **American in Paris**.

For the Sportsmen—and women—in the audience, there is a bit of comic relief—a pantomime of women golfers. **Moonface**, which features Johnny Smith of "Boyfriend" fame and Bill Miller, is another stylized dance in a light vein.

The club also plans to use one of the spirituals featured in the Choral Ensemble's new album as the background for one of their dances, and they have added their own touch—bongos. And as a typically American note they are including a Western in the program, in keeping with the great American past-time—watching **Gunsmoke**, **Have Gun, Will Travel**, and filling coliseums when Rodeos come—not to mention the romance surrounding mining towns and Billy the Kid.

The recital will be at 8:30 p.m. and tickets go on sale Monday, Feb. 15,—50¢ for students and \$1.00 for adults.

After the recital, the Dansalems plan to attend the Arts Festival in March where they will see Jose Linon and his company perform. This year the emphasis of the Festival is The Dance, and during the week our club will present one of their dances—probably the Beatnik Dance—to be judged by Limon. Further plans of the Dansalems include a Chapel Program here at Salem scheduled for April 4th.

Students Hear Sherwani Rondthaler Lecturer

The Rondthaler Lecture Series Committee will present Latif Ahmad Sherwani, Deputy Secretary of the Pakistan Institute of International Affairs in chapel Monday. Mr. Sherwani is visiting North Carolina colleges to observe adult education and research in the field of international affairs, and he plans to visit the Salem campus until Wednesday, Feb. 17.

Born in 1917 in Panipat, India, he received his Master of Arts degree at Delhi University and did further study at the University of London where he was a Nuffield Foundation Fellow attached to the School of Oriental and African Studies. He received certificates in public administration, business management and economics by the Institute of Public and Business Administration, University of Karachi. Before becoming Deputy Secretary to the Pakistan Institute of International Affairs, Mr. Sherwani served as First Secretary-General of the United Nations Association

of Pakistan; Principle Assistant to the Secretary-General of the Commonwealth Relations Conference held in Lahore in 1954; and also attended several international conferences.

Mr. Sherwani has visited Lebanon, Turkey, Italy, Switzerland, France, Germany, the United Kingdom, and the Neetherlands. He states his objectives in visiting the United States as:

1. To study and observe the organization and functioning of national non-governmental organizations conducting research and adult education programs on international affairs.
2. To observe teaching and research on international affairs at American colleges and universities and
3. To observe the organization and functioning of World Affairs Councils and other local groups carrying out information and adult education programs in the field of world affairs.