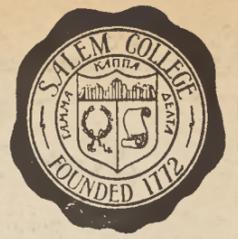


The Salemite



Volume XL

Salem College, Winston-Salem, N. C., Friday, April 8, 1960

Number 21

Senior Herring Presents Piano Recital April 25

Harriet Herring will present her senior piano recital Monday, April 25 at 8:30 in Memorial Hall. Harriet is a candidate for a Bachelor of Music degree and a student of

She is hoping to spend this coming summer in summer school, also. As for her future plans, she hopes to go to graduate school in music.

While at Salem, Harriet has worked on the *Salemite* staff, been a member of the Community of Lay Scholars, participated in the activities of the Music Club, and sung in the Choral Ensemble. She also was a part of the student trio—violin, cello and piano—that performed several times this year. She spends a great deal of her spare time practicing, but also finds time to do a good deal of reading.

Harriet has selected for her recital a set of seven stylized dances by Bach called *Partita in C Minor*; *Le Lombeau de Couperin* by Ravel, which is a collection of six short pieces; and the first movement of Tchaikovsky's *Concerto in B flat minor*.



Harriet Herring

Dean Clemens Sandresky. Harriet, who transferred to Salem from Meredith College in Raleigh after her freshman year, is the daughter of Mr. and Mrs. W. I. Herring of Kinston, North Carolina. She has a younger brother, Bill.

Last summer Harriet attended Summer School at the University of North Carolina where she took required liberal arts courses so that she might devote more of her time this year at Salem to her music.

All Students Begin Early Registration, Room Selections

Students may sign out for Easter vacation on Monday, April 11 and Tuesday, April 12 during office hours. Sign outs must be completed by Tuesday at 4:30. Students going anywhere except home must have their parents' permission in the office before signing out.

Dorms will be open after Easter at noon on Tuesday, April 19.

Preliminary registration will be held April 21-28. Students are urged to arrange an appointment with the head of their major department to plan courses for both semesters of 1960-61. Freshmen will register with the head of the department in which their major has been tentatively chosen. Catalogues, tentative schedules for next year and summer school blanks may be obtained in Miss Simpson's office.

After students have finished completely filling out the yellow preliminary registration card with the head of their department, class cards must be obtained from Miss Simpson during office hours, filled in and returned to her along with the registration card. Students who wish to change their majors should confer with Dr. Hixson.

There is a possibility that some schedule changes may have to be made during the summer in order to even up sections, etc. It may be necessary to move student teachers from one semester to another depending on the city and county schools. All registration must be completed by Thursday, April 28.

Registration fee which enables people to draw for rooms is to be paid April 20 and 21 during office hours to Mr. Hill in the treasurer's office. This receipt is necessary in order for students to be able to draw for rooms. Room drawing will be held the following week.

If there is any medical reason that makes it necessary for a student to have a particular room next year, she is asked to have her physician's request to that effect in the Dean of Students' office by April 21. After room drawing it is impossible to re-assign rooms for any pre-existing condition, so it is necessary to make any special requests before room drawing takes place.

The office announces that spring holidays begin Wednesday, April 13 at 5:00 p.m. and that classes resume at 8:55 Wednesday morning, April 20. Cuts taken two days before and two days after vacation will be counted as double cuts. No cuts may be taken in classes in which a student had an E, F or I, at mid-semester.

Dansalems Present Program Of Dance

Dansalems elected the following officers recently for the coming year: president, Kaye Pennington; vice-president, Susan Kuykendall; secretary, Majorie Foyles; treasurer, Babs Schafer; publicity chairman, Nancy Umberger; and representative to WRA, Jean Mauldin.

The group will present a program of dance in assembly Monday, April 11. Alta Lu Townes will narrate and explain some of the techniques used in various forms of modern dance. The dances will express emotions, ideas, and the use of props. They will range from a folk dance variation to an interpretation of modern art.

Dansalems will present a Dance Forum for the Arts Council, April 29. The Forum will be a demonstration to educate the public to modern dance.

In May the club plans to present three numbers with the Choral Ensemble in their spring program.

Bunch Features Mozart, Debussy In Voice Recital

Meribeth Bunch, student of Mrs. Joan Jacobowsky, will present her graduating voice recital Friday, April 29. Meribeth is the daughter of Mr. and Mrs. L. A. Bunch of

four "Zigeunerlieder" by Brahms, and the "Fetes Galantes" by Debussy. Her entire program consists of twenty songs.

During the summer after her sophomore year at Salem, Meribeth served as director of Christian Education and assistant to the minister of music at Goldsboro's First Presbyterian Church.

While at Salem she has assisted James Hart, minister of music at the First Presbyterian Church, in directing the junior choirs and singing in the choir. During second semester of her junior year, Meribeth served as minister of music at Christ Moravian Church, in the absence of Dale Kalter.

While studying at Columbia University in New York last summer, Meribeth took private lessons with K. Boyd Remley, who had also instructed Mrs. Jacobowsky.

Meribeth plans to study for a master's degree in sacred music at Union Theological Seminary in New York next year. While at Salem she has been a member of the WRA Council for three years and has been in charge of lighting during several plays, while serving on the Pierrette Council. She is president of the Choral Ensemble.



Meribeth Bunch

Goldsboro.

She began her voice study six months before entering Salem, but for seven years prior to this she studied dancing, obtaining a "background in rhythm and music."

Meribeth will sing the soprano aria "Voi che sapete" for Mozart's "Marriage of Figaro", a group of

Editor Announces Staff



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Current Events Club, Honorary Show London Film, Elect Leaders

International Relations Club elected Becky Chappell as new president Thursday night, March 31, to lead the group's activities next year.

Other officers include Libby Hatley, vice president; Susan Ray Kuykendall, secretary-treasurer.

The club voted to incorporate national relations with its study of international events for next year's program.

IRC will hold its last meeting this year April 28 when the program will consist of a panel discussion featuring foreign exchange students and those born in foreign countries.

Monday night, April 25 at 7:00 p.m., Phi Alpha Theta will present the movie *Follies of the Town* in the gym lecture room.

The subject of this movie is 18th Century London, the text being taken from 18th Century English

writers such as, Oliver Goldsmith and Samuel Johnson. Hogarth's prints of London are used in the photography and background music is provided by 18th Century harpsichord works.

Everyone is encouraged to attend. There will be an admission charge of 25¢.

At their regular meeting on Thursday night, April 28, Phi Alpha Theta will induct new members and discuss plans for next year.

Notice

The faculty voted on Wednesday to move classes up one hour on Wednesday, April 13. There will be no Assembly program and lunch will be at 11:40. The following schedule will be followed.

The 1:30 class will meet at	2:10
	2:25
	3:20
	4:15
	1:05
	2:00
	2:55
All classes will be over by	3:45.

Restored Tobacco Shop Opens After Snow Delay In March

"Rooney" Nelson takes a premature peek into the old Miksch Tobacco Shop which will open April 22. Yes, that's snow on the ground. In fact, the snow kept us from running the picture at the same time we had the feature article about the shop. (See *Salemite*, March 11) Not only did it stop us, it held up the official opening of the shop which had originally been planned for March. The shop will become a part of the regular Old Salem tours and will be open to the public. The restoration was under the sponsorship of Old Salem Incorporated and was begun in 1958. It takes the building back to 1785 when it was the principle source of tobacco products for the community, and the shed in the back which was used to make the wares has been rebuilt on its original foundations.

