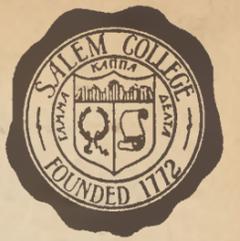




The Salemite



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Battle Stars In Little Theatre Production Of 'Anything Goes'

So you think Miss Battle can sing, do you? Well, here's a slight surprise for you—the Little Theatre does! She has the lead in **Anything Goes** which will open here in Winston-Salem on Saturday, May 14 and again on Tuesday, the 17th, running through the 21st. The riotous musical, which opened in 1934 with Ethel Merman in the lead, was written by Guy Bolton and P. J. Wodehouse, with music by Cole Porter.

The great, famous, well-known, remarkable Barbara Battle will play the part of Reno Sweeney, an evangelist turned night club singer. Billy Croker, a broker turned disguise artist, is played by Jack Armstrong, while Billy's girl friend, Hope Harcourt, will be portrayed by Bobbie Lee Wilson. The fourth major role, Moonface Martin, "public enemy No. 13", will be played by Tom Pullen. The multitude of mistaken identities take place on board a ship crossing the Atlantic.

Doris Pardington, who has done a wonderful job of directing in such remarkable productions as **Amphytrion 38**, will also direct **Anything Goes**. Johnny Smith, whom we all know from the hat shop on Main Street and from **The Boy Friend**, will do the choreography, and Bob Mayer and Paul Snyder from Reynolds High School will direct the

musical portion on the production. Just \$1.50 will admit you to the Salem College reserved seat section on Tuesday night, if you've made your reservations, and prices for adults are \$2.50 per ticket. You and your steady short of entertainment Saturday night? Why not do something refreshing and different—go see **Anything Goes**.

Evelyn Vincent Presents Final Piano Recital

Evelyn Vincent, a student of Dean Clemens Sandresky, will present her graduating piano recital Monday, May 16, at 8:30 p.m. in Memorial Hall. This is her farewell to Salem, and a big event in her life; in addition, the performance is bound to be excellent, so let's all plan to attend if at all possible.

The opening selection will be Bach's "Tocatta in E Minor". The following group, "Pour le Piano" by Debussy, includes a "Prelude", "Sarabande", and "Tocatta". Continuing with three Chopin compositions—"Mazurka in F# Minor", and "Nocturne in D flat Major," Evelyn will conclude with "Concerto in C Minor" by Mozart.

Evelyn is a member of a musical family, headed by her parents, Mr. and Mrs. Walter D. Vincent of Danville, Virginia. Also included are two sisters, Jean and Carol, and a brother, Ben.

Evelyn began studying piano at the age of six when, as she recalls, "I was too small to reach the floor." She has worked in various camps during the summers since she was sixteen, spending one summer at Transylvania Music Camp where she studied voice. Last summer she studied organ and voice at the University of Colorado.

Evelyn is a candidate for a Bachelor of Arts degree with a piano major and a minor in English. While at Salem she has been President of I. R. S., Treasurer of the "Y", a member of the Order of the Scorpion, and has held offices in the Choral Ensemble and Music Club.

Evelyn's talents also include dancing and acting. For the past two years she has been choreographer for the May Day Committee and last fall played the leading role of Polly Brown in the Pierrettes' presentation of **The Boy Friend**.

This summer Evelyn hopes to attend a Choral workshop in Chautauqua, New York where she will study voice and choral conducting. She has applied to several private schools as music and dance director for next year.

Good luck, Evelyn! We'll all be pulling for you, both at your recital Monday and next year.

Wake Forest Offers Beginning Russian For Salem Students

Wake Forest College offers Salem students an opportunity to take a course in elementary Russian on an invitational basis next year.

The class, taught by Professor Keith Hitchins, extends for six semester hours credit and will be given from 8-8:55 a.m. Tuesdays, Thursdays, and Saturdays.

Since total enrollment is limited to 25, it is probable that Salem participation will also be limited. Any student wishing to apply for this course must see Miss Simpson,

recorder, for a drop-add card, after which she must obtain approval from her advisor. Salem will give credit for the course, and no additional charge will be made since it is an invitation extended by Wake Forest. Each student must arrange her own transportation, however.

Dean Wilson of Wake Forest stated that the course is designed to teach the essentials of Russian grammar and the reading of elementary text materials.

Bishop Spaugh, Dr. Spencer, Jr. Will Be Graduation Day Speakers

As seniors are preparing for the close of their final year at Salem, two distinguished men are preparing to honor them on graduation day. Bishop Herbert Spaugh of



Dr. Spaugh

Office Offers Announcement Academic Dean

The Office of the Academic Dean reminds students that all work must be turned in by 6 p.m. Tuesday, May 17, the day before Reading Day.

After exams, semester grades will not be given to students by faculty or offices. Reports of final grades will be mailed to student's homes June 1. Seniors will be notified of their grades in case re-exams are necessary.

Closing of College

Students received full information in their mail boxes this week concerning the procedure for the closing of college. In order to simplify and expediate the process, the office requests that students read the instructions carefully and follow them explicitly.

Curriculum Changes

Salem College faculty voted Monday to accept three proposed curriculum changes for 1960-61.

A major in art will require a total of 24 semester hours above Art 100 which is not always taken by majors, depending on the degree of their previous training and experience.

A major in economics and sociology must total 30 semester hours. This change will enable the student interested primarily in sociology to obtain 24 hours in sociology plus the basic course (101-102) in economics. The same situation applies to economics students, allowing them 24 semester hours in their field above the required 201 202 sociology course.

The faculty agreed to complete reorganization for the music theory course, Music 1-2. Next year it will be given in three divisions: Music 1-2, six semester hours of theory; Music 3-4, one semester hour of sight singing; and Music 5-6, one semester hour of dictation.

Charlotte will give the Salem College baccalaureate address at 11 am Sunday, May 29 in Home Moravian Church, and Dr. Samuel R. Spencer, Jr., President of Mary Baldwin College, will give the commencement address at three p.m. in Memorial Hall on the same day.

Bishop Spaugh has been pastor of The Little Church on the Lane in Charlotte since 1924, and was elected a Bishop of the Moravian Unity in 1959. In addition to his



Dr. Spencer

Activities Fill Final Weekend

Graduation weekend is an activity-filled three days for the list of graduates which includes 52 members.

Commencement exercises Sunday afternoon are the grand finale of the rehearsal prelude which begins Friday morning, May 27, with commencement music practice in Old Chapel from 11:45-12:30. Rehearsals resume at 1:30 in Home Moravian Church with Baccalaureate service practice.

Induction into the Alumnae Association takes place Saturday morning, followed by an Alumnae Luncheon at 12:30 in the College Dining Room.

Saturday night the School of Music presents the commencement concert at 8:30 in Memorial Hall.

Baccalaureate services Sunday morning in Home Moravian Church, luncheon on campus, commencement exercises, and another class passes through the portals.

Pierrettes To Present "No Exit"

Pierrette Players will produce Jean Paul Sartre's one act drama **No Exit** first semester next year. Try outs will be held in the early fall.

The play is the story of two men and a woman in a room which is their Hell. There is an open door so that they can escape, but they lack the courage to face the unknown beyond the door. The play centers on the three characters and their inter-relationships.

Sartre is a 20th century French writer who also writes novels and philosophical books. **No Exit** was first presented in Paris in May, 1944.

Pierrettes plan to use a constructivist set for this modern play. **No Exit** has been called revolutionary. Read the play this summer and come to try outs next fall.

duties as Bishop and pastor, Dr. Spaugh writes a syndicated column, "Every Day Counselor", and conducts evening classes in prayer and the psychology of everyday living. Since his wife and daughter are alumnae of Salem and he was once a music student and trustee here, Dr. Spaugh has a great interest in Salem.

Dr. Spenser, a historian, is a former Dean of Students at Davidson College. He is the author of **Decision for War, 1917** and **Booker T. Washington and the Negro's Place in American Life**. Dr. Spenser received his Bachelor of Arts degree from Davidson College and his Master of Arts and Doctor of Philosophy degrees from Harvard University.

Two very learned men, and well worth hearing, you seniors, and all those who will be fortunate enough to stay over until graduation!

Mueller Gives Program On Flentrop Organ

John Mueller will present a recital on the Flentrop organ Tuesday night, May 17, at 8:30 p.m. in Old Chapel.

Mr. Mueller will begin his program with a set of variations on "My young life will come to an End" by Sweelink. Sweelink was a Dutch composer, 1562-1621, to whom the real beginning of idiomatic keyboard playing can perhaps be attributed. "Chorale in E Major" by Franck is next on the program, followed by "Fantasy in F Minor" by Mozart. This latter piece was originally written for a musical clock containing a mechanical organ which played the piece as it chimed the hour.

The rest of the selections will be from Bach. These will be two chorale preludes. The first of these, "Sleepers Wake! A voice is calling" was originally written in a cantata and was arranged by Bach for the organ; the second, "Come Saviour of the Nations", is an advent chorale prelude. The program will conclude with Bach's "Prelude and Fugue in D Major".

This will be our last opportunity to hear Mr. Mueller until the fall of 1961, when he will return to Salem after spending a year in Germany on a Fulbright scholarship. He and his wife will sail July 23 for Germany, where he will study organ under Helmut Walcha at the Hochschule de Musik in Frankfurt.

Juniors Burn Frivolous Hats

The junior class will sponsor the traditional hatburning ceremony Monday at 10:15 on the athletic field.

The juniors make hats of frivolity on which they place such things as time lines, practice hours, term papers, and labs. They then burn these hats as a symbol of giving up their frivolities and gripes to be dignified seniors. After these hats are burned, the seniors take off their caps and gowns and help the juniors put them on for the first time.

The junior class will practice for the ceremony at 5:15 on Monday. They will also wear their hats to supper on Monday.

Everyone is invited to come.