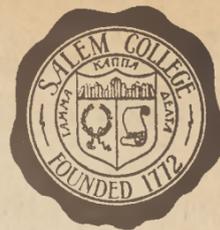




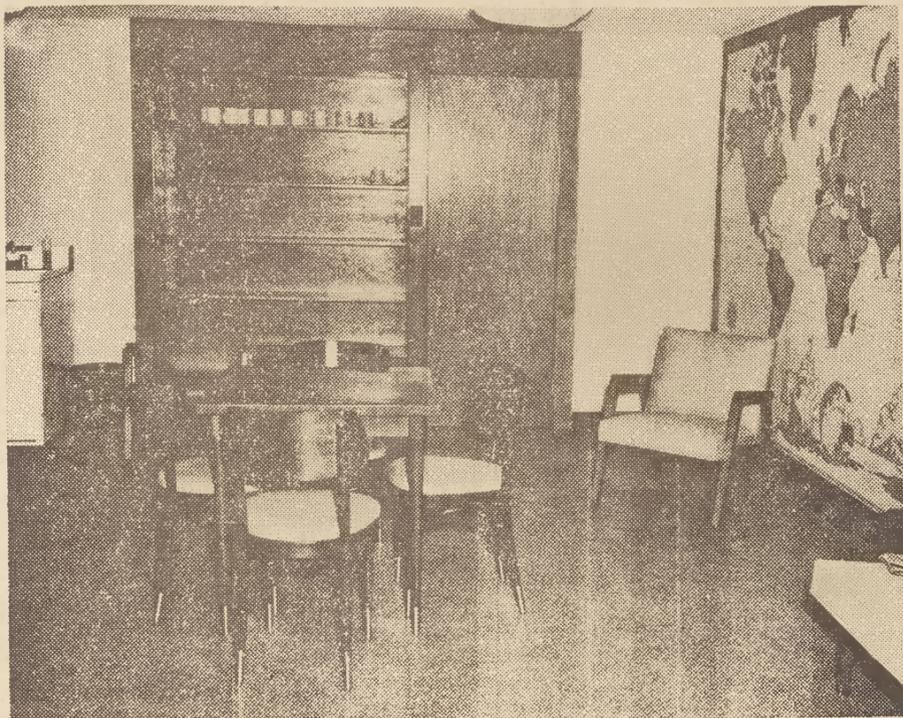
The Salemite



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Number 1



The new faculty lounge in one of its quieter moments looks calm. Normally our professors are found here discussing politics, philosophy, or their children.



Abbie Suddath, editor of the *Sights and Insights*, and Cathy Gilchrist are already busy at work in their new office. Abbie promises us the best annual ever.

Y Cabinet Reorganizes

The Y. W. C. A. cabinet has announced a change in organization for the 1960-61 school year. All of the functions of the Y will be conducted and planned through special committees this year. The committees will be headed by Y Cabinet members, but other interested students are welcome to participate. The committees are as follows:

Vespers

Joy Robinson (Chairman)
Irene McKain
Clarissa Joyce
Martha Still

Morning Chapel

Ann Butler (Chairman)
Sally Gillespie

Y-Watch

Linda Leaird (Chairman)
Kay Kearns

Community Services

Becky Shell (Chairman)
Trisha Weathers

Publicity

Ann Kearfott (Chairman)
Carroll Roberts

Other representatives to the Y cabinet, including those from the freshman class, will be selected in the near future.

NOTICE

The calendar of events on which all campus events are scheduled is kept in Miss Simpson's office.

In order to place an event on the calendar, a student should write all necessary information in the black notebook inside the drawer of the desk on which the calendar is kept. At no time should a student write the information on the calendar.

Salem Undergoes Major Face Lifting And Various Additions During Summer

Salem is a girls' school and it has been very feminine this summer. Our 189 year old alma mater has had a face lifting this summer to smooth out a few of her wrinkles.

The major change — at least to the publication staffs—is the change from the old to the new catacombs. **The Salemite** and the *Sights and*

Insights were carefully packed up last spring to be moved into new offices over the summer. Sounds simple doesn't it? Well, it took all summer to complete this cross campus move.

The basement of Lehman, the new catacombs, had to be tiled and the walls had to be painted. The single hanging light bulb was replaced by florescent lights and acoustical tile reinforced the formerly bare ceiling. (This was either to protect us from Lehman noise or to protect the Lehman girls from our typewriters.) During orientation week the finishing touches were added as our editors, Abbie and Mary Lu, and Mary Oettinger painted furniture, washed windows, scrubbed furniture and fought the huge cockroaches.

The old catacombs have also had a major overhaul as the basement of Main Hall was transformed into a faculty lounge, the news bureau office, additional room for Miss Marsh of the Alumnae office, and Miss Battle's office. Storage room for the staff of Mrs. York, the superintendent of houses, was also improved.

The faculty lounge is already a popular place for our professors

between classes. We selfishly hope the faculty will still join us in the Dairy Barn, but the new lounge will offer stiff competition. The new lounge looks like a luxury hotel (especially in comparison to the old catacombs) and also has a coffee urn for faculty members who want refreshments.

Sisters' House also had major renovations as Miss Byrd's apartment was changed into dormitory rooms for students. Miss Byrd no longer lives on campus, and Mrs. Calhoun is the new dorm mother. Miss Byrd's old living room is now a three girl room—and a 9 by 12 rug doesn't even cover the floor!

The new portion of the Science Building is getting the finishing touches now. Remember the rash promise the contractors made last fall that it would be finished by May Day? But that was before all the snow.

South dormitory has also been repainted and the living room has been renovated. The fireplace was also opened for that Yule fire this year.

The improvements on campus have smoothed out many of our alma mater's wrinkles and the results of the face lifting brought many squeals of admiration as the students returned last week.

Apply For Civil Service

The United States Civil Service Commission has announced that applications are now being accepted for the 1961 Federal Service Entrance Examination which is open to college juniors, seniors, and graduates, regardless of major study, and to persons who have had equivalent experience. Anyone going into any federal job must take the Federal Service Entrance Examination to be eligible.

Federal Civil Service offers careers in some 60 different occupational fields with starting salaries either \$4,345 or \$5,355 a year depending on the qualifications of the candidate. Management Internships will also be filled from this examination with starting salaries of \$5,355 and \$6,435 a year.

The examination will be given on the following dates with Management Internship examinations given only on the first four dates listed:

Closing Date For Filing	Examination Date
Sept 29, 1960	Oct. 15, 1960
Nov. 3, 1960	Nov. 19, 1960
Dec. 22, 1960	Jan. 14, 1961
Jan. 26, 1961	Feb. 11, 1961
Mar. 30, 1961	April 15, 1961
Apr. 27, 1961	May 13, 1961

Acceptance of applications for Management Internships will be closed on January 26, 1961, and for all other positions on April 27, 1961.

Interested persons may obtain further information about the test and how to apply from the U. S. Civil Service Commission, Washington 25, D. C. or from Dean Hixson here on campus.

Miss Battle Announces Cast For Play "No Exit"

The curtain of *No Exit* rises on an empty stage. The play is over. The characters are dead. And then the other play begins, the analysis of their damnation. The scene is hell, bereft of fire and brimstone, devils and pitchforks. Instead we see quite a simple little room, with the windows bricked up, electric lights burning, no mirrors—and no exit. There is a statue of Cupid and a letter opener. And there are two women and one man.

Little by little, each exposes to the others the reasons for his being there, and little by little, each realizes his own damnation is that knowledge mirrored in the eyes of the other two. To know themselves for what they are is not enough. Their hell consists in being known for what they are by the two others who share the room—a very simple little room. And, of course, there is no exit.

In the hands of Jean-Paul Sartre, this theme becomes a short, tightly-knit drama, gripping mainly by reason of its merciless investigation

of character. To bring it to life, Shannon Smith as Inez and Colquitt Meacham as Estelle have been chosen as the female leads. Johnny Smith will play the male lead, Garcin. Liz Wilson as the maid completes the cast.

Both Shannon and Colquitt have acting experience. Shannon made an excellent impression with her role in *East of Eden*, one of the workshop plays in Introduction to Theatre class last year, and *The Boyfriend*, in which Colquitt played Maisie, the comic lead, was one of the all-time hits of the Salem stage. Liz Wilson helped with props in Pierrette productions last year—and of course Johnny Smith also played in *The Boyfriend*, and many of us have seen him in Little Theatre productions.

No Exit will not be the light-hearted production *The Boyfriend* was. It is an adult play, and deserves a mature and sympathetic audience. With this cast, Miss Battle will be able to do triumphant justice to it; it will be worth your while to see it.

Apply For Study Abroad On Fulbright Scholarship

The Institute of International Education reminds prospective applicants that only two months remain to apply for some 800 Fulbright scholarships for graduate study or research in 30 countries. Recipients of Fulbright awards for study in Europe, Latin America, and the Asia-Pacific area will receive tuition, maintenance and round-trip travel.

General eligibility requirements for the award are: 1) U. S. citizenship at time of application; 2) a bachelor's degree or its equivalent by 1961; 3) knowledge of the language of the host country; and 4) good health. A demonstrated capacity for independent study and a good academic record are also expected. Applicants will be required to submit a plan of proposed study

that can be carried out profitably within the year abroad. Successful candidates are required to be affiliated with approved institutions of higher learning abroad.

The Institute of International Education, founded in 1919, seeks to foster international understanding through exchange of students and scholars, and to further the exchange of ideas and knowledge among all nations. It administers two-way scholarship programs between the United States and 83 foreign countries, and is an information center on all aspects of international education.

Completed applications for the 1961-62 academic year must be submitted by November 1, so all interested students see Dr. Hixon, campus Fulbright adviser, for information and applications.