



# The Salemite



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Number 5

## Office Issues Important Announcement

### HYGIENE EXAM

The Hygiene exam will be held November 14 at 3:45 p.m. Persons interested in taking the exam at this time must sign up in the Recorder's Office by November 7. A bibliography is available in the Recorder's Office for preparation. Students will be tested on their knowledge of these outside reading requirements. Students must pass this exam before entering their senior year.

### FORMAL INSPECTION

The formal inspection of the addition of the Science Building was held Tuesday, October 18. Members of the Board of Trustees, Administration, Faculty, Contractors, and Architects comprise the inspection group which decides if the building meets the requirements and shall be accepted.

### GRAMLEY TRAVELS

Dr. Gramley will travel to Greensboro, Reidsville, and surrounding areas to solicit funds for the North Carolina Foundation of Church-Related Colleges. This organization, comprised of 25 member schools, receives funds from business and industry for operating expenses of the schools. Last year Salem received approximately \$12,000 from the campaign.

### STEERING COMMITTEE

The Steering Committee of the Salem Self-Evaluation Study Program will meet Monday, Oct. 24, to review the results of the study and plan new objectives. Dr. Gramley is chairman of the committee.

### TRUSTEES

The Board of Trustees will hold the fall meeting on Thursday, October 27. After the meeting they will eat in the Club dining room with the Administration and members of the faculty from the Academy and College.

### FRESHMAN TEST

During the week of October 24 the freshman will participate in the California Personality Test, according to the Office of the Dean of Students. Further information will be announced later.

### CLASS MEETINGS

Class meetings will be held during assembly on October 27. The freshman class will discuss projects for the year.

Dr. Hixson will talk to the sophomore class about academic matters. She will answer questions about majors, minors, teaching certificates, summer school, and foreign study. Plans for after graduation, graduate school, and the Graduate Recommendations Record Examination, and professions will be discussed.

The junior class plans to continue discussion of class projects.

Tree planting and speakers for graduation and baccalaureate form the agenda for the seniors.

## "No Exit" Staff Prepares For Opening Night



Sue Randak, kneeling, is watching Catherine Eller, Ann Davidson, Peggy Brown, and Louisa Freeman sort costumes as they work on the play.

Despite inconvenient rehearsals, amusing but disrupting incidents, and tedious work on characterization, Miss Battle and cast members "grin and bear it". The play must go on, and it won't be until after opening night that cast and staff decide that every frantic minute was well worth it. Salemites can agree with them after "No Exit" is presented in Old Chapel November 16 and 17.

"The play must go on" also has a familiar ring for the production staff, and the staff is already making preparations for "No Exit". When Linda Bashford, stage manager, is not pulling curtains, checking lights, and trying to remember not to light a cigarette, she and Peggy Brown, assistant director, are working industriously over combined blocking cues. For you illiterates, that refers to the placement of the actors on the stage.

Betsy Hicks, publicity head, spends afternoons and evenings in the art lab madly painting shocking

pink posters while eating hard-boiled eggs. Her first masterpiece was posted in the Little Theater at the opening of "The Frist Lady", and Miss Battle wants all twenty-two finished sometime soon!

Johanna Johnson and the scenery committee are busy constructing, as well as trying their hands at suspending, their scenery. The stage design for "No Exit" is basically constructivistic—in such a design only the outlines of the set are constructed. The idea of the stage design is impressionistic. In other words, the scenery as well as the color scheme will be used to aid in evoking the mood of the play. Two stage extensions also form parts of the set design.

The house committee, headed by Lucy Lane, is considering a unique seating arrangement that will be a "first" in plays at Salem. Other hard-working department heads on the production staff are: costuming—Sybrilla Caudle, lighting—Ann Saunders, make-up—Betty Cox and Joy Robinson, programs—Sally Beverly, properties—Liz Wilson, sound—Marji Jammer, and wardrobe—Mary Oettinger. These girls (and the girls in the theater course!) will appreciate the help of any interested students.

## Faculty Advisory Board Makes Petition Decisions

The Faculty Advisory Board met with the Executive Council of Student Government on Thursday, October 13, to discuss several issues. Final action was taken on two petitions.

The petition to extend the time to go off campus in the evening to obtain food was granted. Students may now leave campus for 45 minutes to obtain food after 7:30 without it counting as an evening engagement.

This extension, however, does not change the meaning of the rule. As now stated, this applies only to "... absence from campus to get food in groups of at least three girls." It does not mean, and should not be interpreted to mean, that a student and her date are permitted this time in the evenings to go off campus for food. A student's date might chauffeur three or more girls off campus to secure food, but a girl and her date may not go alone without it counting as an evening engagement.

The freshman class also presented a petition to be allowed three "Parents' Nights" before mid-semester. These parents' nights would be to allow the freshmen to have dinner with parents visiting in Winston-Salem. This petition was denied for the following reasons:

1) Most parents who visit their daughters do so on weekends, when present rules provide adequate free time for this purpose.

2) Present rules permit opportunity for dinner off-campus with parents—until 7:30 p.m.—without requiring a free evening engagement.

3) Mothers who might visit during the week may be accommodated in the dormitory if enterprising

daughters can locate empty beds.

4) It has always been possible to petition Student Government for special free time in event parents from a distant state plan to stop by at Salem... There have been only two such cases as far back as the records reveal.

5) To permit the proposed three extra evening engagements in order to be hospitable to parents could promote excessive visitation by parents who live nearby and might not really be a service to the out-of-state freshmen about whom the class seems so concerned.

6) Too much visiting by parents too early in the freshman year is not necessarily a good thing for either the freshmen or the parents if both are to adjust to the fact that a "change has taken place."

## Library Open Sunday Nights

Beginning October 23rd, the College Library will be open, on a trial basis, Sunday evenings from 7-10 p.m.

To assure students that Reserve books will be in the Library and available, new weekend regulations concerning their circulation are necessary.

Books taken out Saturday at 4:30 p.m. will be due Sunday 2 p.m. Books taken out Sunday at 4:30 p.m. will be due Sunday 7 p.m. Books taken out Sunday at 9:30 p.m. will be due Monday 9 a.m.

As soon as it is convenient, a Return book slot will be cut in the front door and books may be returned when the Library is closed.

## Make Correct Announcement

All students are reminded to follow the procedure for making announcements in chapel. Any person desiring to make an announcement should:

1) Fill out a card and give it to the chief marshal. The card may state the announcement which the presiding chairman will read, or it may state the name of the person and/or the organization who is making the announcement.

2) Sit on the front row nearest the stage and microphone.

3) Make announcements which only concern large portions of the student body. Announcements concerning small groups, or council meetings, or meetings not open to the entire student body should be posted on the Refectory bulletin board or the Student Union bulletin board.

4) Announcements should be brief and to the point—this is especially important when there are guest speakers present.

## Wallace Speaks To Scientists

The 85th meeting of the Central North Carolina Section of the American Chemical Society will be held at Salem College on Friday, October 21, at 8:00 p.m. The speaker will be Dr. Richard M. Wallace from the Savannah River Atomic Energy Plant.

The Central North Carolina Section consists of the five counties in piedmont North Carolina. Representatives from Winston-Salem, Burlington, High Point, and Greensboro will be present.

Science majors will serve as guides for the representatives during the meeting. In addition to the address by Dr. Wallace, there will be a tour of the new addition to the Science Building, which is now completed and is in the final stages of being equipped. All science majors and interested persons are cordially invited to come hear Dr. Wallace speak.

## Artists Exhibit Their Displays In Main Hall

The new art show, put up by Mr. Shewmake last weekend, shows that abstract expressionism, often linked with the New York school, is not applicable only to the New York school. The quality of this style is illustrated in the paintings of Michelangelo, Cimabue, Brazil's Mabe, and Clifford Still, a San Franciscan who is a leader of abstract expressionism.

The works of the artists closely associated with the New York school are shown in reproduction in Main Hall. These works illustrate many of the stylistic characteristics which are similar to the features of the artists' works which are shown by the courtesy of the Winston-Salem Gallery of Fine Arts. These artists are from five states—North Carolina, South Carolina, Virginia, Georgia, and Tennessee. Their works are presented in the stairway of Main Hall and in the Music Hall.

Mr. Shewmake points out that the question of origin is not seriously important because most of the most celebrated artists of the past were working in a framework invented by lesser known artists or by the cultural patterns. This is illustrated in Main Hall.

Mr. Shewmake also points out that the art show is designed to illustrate the international rather than the regional quality of the style known as abstract expressionism. He successfully does this by showing similarities of quality of earlier artists, artists associated with the New York School, and regional artists' works. Thus, the New York School should not be the only link to abstract expressionism.

## Home Economic Girls Observe Child Development In Baptist Day School

Have you noticed someone in your dorm signing out for Nursery School and wondered if she were regressing? Chances are, if you ask her, you'll find she knows a great deal about the child from two to six—and a great deal more about why she is the way she is. For two hours every week members of the Child Development class (Home Ec. 260) have been observing at Salem Baptist Day School. Through the observations, the girls put into practice the theories they learn in the lectures. Each girl observes two special children which she has selected, watches them as they play, listen to a story, and eat lunch, and keeps anecdotal records to use in class in order to analyze various reactions of the children to their own feelings, their physical world, and to other people in relationship to their physical, social, emotional, and mental skills. Mrs. Faye Honeycutt, instructor

of Child Development, purposes that the observations provide a better understanding of the child from one to six years of age, makes the students' social contacts with small children easier and more rewarding, and will help the girls when they become mothers (or aunts) in living with the young child and guiding him wisely. The students themselves have already found out that by interpreting behavior accurately they have learned to understand more about their own actions.