



The Salemite



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Theatre Group To Act At UNCG; La Gallienne, Granger Will Appear

The National Repertory Theatre is preparing for its second coast-to-coast tour during the 1963-64 season by a period of "in-residence" at University of North Carolina at Greensboro, October 3-15.

Stars Eva Le Gallienne, Farley Granger, Denholm Elliott, Anne Meacham, and other theatre notables will lead the nationally known company in five campus performances of three classic plays, Jean Anouilh's "Ring Round the Moon," Anton Chekhov's "The Seagull," and Arthur Miller's "The Crucible."

A non-profit organization, the National Repertory Theatre is sponsored by the American National Theatre and Academy as a contribution to American cultural life.

Miss Le Gallienne, Mr. Granger, Miss Meacham, and other company members will lecture to classes, and

drama students will be able to witness rehearsals.

Miss Le Gallienne has been with the National Repertory Theatre since its first season starring in Maxwell Anderson's "Elizabeth the Queen," and Schiller's "Mary Stuart" since its first season, starring in France, Miss Le Gallienne is probably the most distinguished actress of our time. She has received honorary degrees from many colleges and universities.

Mr. Granger, a star of stage, TV, and screen since he was 17, has appeared in many celebrated roles.

His TV appearances include "The Heiress," playing opposite Julie Harris.

Denholm Elliott, the British star, has captivated New York critics and audiences with three Broadway appearances, as well as starring roles in a score of English films.

Miss Meacham, considered a bright new star of serious drama, was in the original production of Tennessee Williams' "Suddenly Last Summer."

The Company's Greensboro performances are scheduled from October 10 through October 15.

Board Evaluates Program

October 20 will mark the day of arrival of a visitation committee which will spend three days at Salem evaluating the entire college on its Teacher Education Program. The visiting committee is composed of specialists who are qualified to evaluate all areas of teacher training. The chairman of the committee was chosen by Salem College. The members will investigate every phase of campus life in order to determine in which respects the entire institutional program of Teacher Education meets the newly stated standards and guide-lines.

Even though Salem has been accredited for many years for teacher preparation in the elementary, secondary, and public school music fields, and since 1957 has been fully accredited by the National Council for the Accreditation of Teacher Education, it, as well as every other North Carolina college preparing teachers, has to be again approved under the new program in teacher

education and certification which was adopted by the State Board of Education last September.

Under the new "Approved Programs Approach to Teacher Education" plan, each college and university in the state conducts a self-study and makes a report on its program of teacher education to a visitation committee who will review and evaluate the report and make its recommendation to the State Evaluation Committee on Teacher Education. The State Evaluation Committee will then decide whether to recommend approval, probation, conditional status, or outright rejection of the institution. This recommendation is made to the State Board of Education which has the final decision.

Under the direction of Salem's Teacher Education Committee, Salem has already prepared its self-study which shows the careful evaluation and work of the entire faculty, thus making all faculty members aware of and participants in the new program. Since Salem is approved to prepare teachers in one or more fields, each department, having all the faculty alert to the situation, will realize its important contribution to teacher education. Since only 20 per cent of the courses of study are directly related to professional education, every other department is vital to the preparation of a teacher. Salem, in eliminating the major in education in 1950, has evolved its program of Teacher Education within the framework of the liberal arts as opposed to concentration in professional education courses.

The primary goal at Salem is to enable each girl to pursue in depth an area of subject matter in which she is interested as well as furthering her education as a future teacher. Since both of these interests are based on a broad general education, the quality of teaching should thereby be evaluated. To see if Salem, in her own way, will achieve the goals of the proposed program will be the duty of the visitation committee.

Office Changes Weekend Hours

Effective this weekend, Salem's closing hours will be 12 midnight on Friday evening and 12:30 a.m. on Saturday evening. The announcement was made by Tish Johnston, student government president, in assembly Tuesday.

Dean of Students Amy Heibredner emphasized that the reason for the change was to eliminate confusion often due to group late permission. All students must be in their respective dormitories by the closing hours, and no late permission will be given for any student planning to attend parties which end later than the closing hours. Therefore, misunderstandings about late permission to certain parties will be completely eliminated.

The fact that group late permissions will no longer be given does not mean that individual late permissions will also be abolished. Late permission can still be granted for cultural or educational events.

Dean Heibredner reminds the students that the new system may possibly be abandoned in favor of the old one if its purpose of systematizing and coordinating dormitory closing hours is not achieved.

ANNOUNCEMENT

Due to Founders' Day activities, the Lablings meeting previously scheduled for October 3, will meet at 6:30 p.m., October 10.

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The next Peace Corps Placement Test will be given October 19, 1963, at 8:30 a.m., in room 208 of the main Post Office Building.

Sowers Names Literary Staff

Olivia Cole Sowers, 1963-64 editor of the Salem College literary magazine, *Archway*, announced this week the names of newly appointed staff members: Marty Richmond, associate editor; Lynn McClement, poetry editor; Beverly Butler, prose editor; Brandy Hughes, art editor. G. G. Sapp, business manager; Dottie Davis, historian; and Dottie Girling, Judy Gillespie, Mary Lynah, reading staff.

The first weekly meeting of the staff was held Tuesday, September 24, at which time plans for the coming year were discussed and work was begun.

Students are urged to contribute any literary or artistic work to the magazine. The deadline has been set provisionally for November 27. Contributions can be given to any member of the staff or placed in the *Archway* box in the faculty mail room.



Part of the cast for Pierrettes' production of "For Heaven's Sake!" portray the religious theme of this play.

Pierrette Players Name Cast For Musical Revue

For Heaven's Sake!, a musical revue by Helen Kramer and Frederick Silver, will feature a cast of nine Salemites when it is presented by the Pierrette Players on campus November 14, 15, and 16.

The cast of the play, for which there are no leads, includes Mary Lucy Hudgens, Bradley Carpenter, Gretchen Wampler, Alice Reid, Frances Bailey, Judy Cubberly, Landis Miller, Nancy Hughes, and Ann Ferguson. The male roles have not been announced.

Penny Ward heads the production staff as stage manager and will be assisted by Jean King. Lynn Hall, Trudi Schmidt, and Beth Provost are in charge of scenery, while costuming is in the hands of Irene

Rose. Susan Martin will direct lighting; Janey O'Keefe, properties; Mary TenEyck, publicity; and Betsy Fowler, programs. The sound committee is headed by Harriet Haywood, make-up by Aurelia Robertson and Frances Holton, and house by Phyllis Sherman.

For Heaven's Sake! is not a typical musical comedy; it is a series of twenty blackout skits satirizing contemporary society and man's inability to communicate with other men. It is a commentary on the church and on the fact that the church's voice has grown meaningless with the passage of time.

The play has been termed by some as offensive, even sacrilegious. Barbara Battle, Pierrette Advisor, however, comments, "This is not so. It was not written, it was not meant, to be so. Its purpose is to make modern man take a look at himself, ask questions, and, perhaps, find an answer." She added that the reason some people take offense at the sketches is that they often "hit a nail on the head."

The twenty blackout sketches carry such titles as "A Mighty Fortress Is Our Church," "The Gimme God Blues," and "It's Bigger Than Both of Us." Each of the characters in the play as a whole have various roles in the various sketches, and as such, there are no leads.

After the performance, the YWCA will sponsor a discussion on the controversial nature of the play.

NC ASSEMBLY PASSES SPEAKER BAN

Three representatives of Salem's Student Government went to Chapel Hill on Friday, September 27, at the invitation of the University of North Carolina's Student Body President Mike Lawler. The meeting was held in closed session to discuss the reaction of both private and state supported colleges to the speaker ban bill passed by North Carolina's General Assembly this summer. The three students who attended the conference were Tish Johnston, Margy Harris, and Anne Romig.

Students from Duke University, Appalachian State Teachers College, Elon, and other colleges listened to a judicial and political discussion of the speaker ban which is technically known as House Bill 1395. Essentially the bill reads as follows:

The General Assembly of North Carolina do enact:

Section 1. No college or university, which receives any state funds in support thereof, shall permit any

person to use the facilities of such college or university for speaking purposes, who:

(A) Is a known member of the Communist Party;

(B) Is known to advocate the overthrow of the Constitution of the United States or the State of North Carolina;

(C) Has pleaded the Fifth Amendment of the Constitution of the United States in refusing to answer any question, with respect to communist or subversive connections, or activities, before any

duly constituted legislative committee, any judicial tribunal, or any executive or administrative board of the United States or any state.

This act is to be enforced by college trustees or by the governing authority. The act is now in effect.

Students from colleges and universities represented discussed what action their particular schools had taken. In most cases either individual or student body opposition had been voiced to the state leaders.