

Convention Entertained

By Lee Torrence

If you find that there will be a lull in your evening between 8 and 9 p.m. on Saturday, October 29, or if you think your whole evening is going to be a lull, do not despair. Faculty, students and public are invited to reap the benefits of a concert which will be held in Hanes Auditorium for the MTNA Convention, which is being held October 29 - 31.

The Saturday evening concert will be given in three parts. In the opening part, John Mueller will play the organ. He will be followed by the Salem Trio which is composed of Eugene Jacobowsky, Charles Medlin, and Hans Heidemann. The last part of the concert will be given by the Choral Ensemble. This outstanding chorus will sing six numbers.

The girls will start with "Our Souls Truly Are Waiting" and "His Delights Are In The Sons Of Man," two unpublished Moravian hymns which were written in the eighteenth century for Children's Day. Next they will sing a beautiful arrangement of "Gloria in Excelsis Deo" in five part harmony. This will be followed by "Adoramus Te" which greatly impressed Gustaf VI of Sweden when the Choral Ensemble visited him during its European Tour in June. The group will then sing a more modern song, "Dominic Has A Doll" and will close to the happier tune of "Mame."

- China -

(Continued from page 2)

China's biggest problem is her 750 million people and her birth rate of 15 million a year. Feeding them is close to impossible, and the government has instituted a tremendous birth control program. In fact, he said, any woman who is having her third child is automatically sterilized. Abortion is legalized, and in one modern hospital, three out of the four operating rooms are reserved for abortions.

Mr. Cope advanced the idea that, although Mao has named his successor, the man will have a tough time securing that position. Mr. Cope said he himself cannot tell whether or not Mao is still living. Some people think a double for Mao is taking his place at many functions. Mr. Cope said he tends to believe Mao is still alive but probably incapacitated.

Turning from Red China to the problem of Africa, in our discussion, Mr. Cope called Africa the problem of the future. Whereas China is crippled by her population and food problems, Africa is a rising threat to world peace. Ideologically, East Africa leans toward Red China who has been supplying East Africa with arms and also building munitions plants. Red Chinese military leaders have been training civilians of the African country in guerilla warfare.

The journalist also added that the "white man in Africa is living on borrowed time." Two questions will face the American people in the future and these are, "Shall we send in the Marines?" and if so, "Whose side shall we send them in on?"

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ANNOUNCEMENTS

The Freshman Seminar on Religion will be conducted by Jerry Surratt on November 1, 2, from 5 - 6 p.m. in Strong Friendship Rooms.

ATTENTION SENIORS! !

For those who would like

1. to travel
2. to study abroad
3. to sail the South Seas
4. to attend graduate school in England
5. to serve as hostess with any airline
6. to work in Afghanistan
7. to teach at home or abroad
8. to see what opportunities are available

Come to an Open House in the Vocational Office on Tuesday, November 1 from 2 - 5:30 p.m. Office is located in basement of Main Hall.

The dormitories will close on Wednesday, November 23 for Thanksgiving holidays. Make your plans early and have them well organized so that you will not be delayed in leaving. Dormitories will open at 12 p.m. on Sunday, November 27.

A number of meetings in Winston-Salem next weekend will involve Salem faculty and administration. The faculties of Salem, Wake Forest, and Winston-Salem State Colleges will hold a seminar on the Salem campus Monday evening, October 31, at eight p.m. Dr. Gupta will speak on Indian art.

The North Carolina Association of Colleges and Universities will meet at the Robert E. Lee November 3-4. Attending the meeting will be such groups as registrars, academic deans, and admissions directors, and the Council of Church Related Colleges. Also invited are faculty members. A dinner on Thursday evening will feature a speech by Dr. J. R. Zacharias, Chairman of the Department of Physics at Massachusetts Institute of Technology, and music under the direction of Salem's choral director, Paul Peterson.

The Salem College Fine Arts Center will be the scene of a meeting of the North Carolina Classical Association on Saturday, November 5. Dr. Lucy Austin, head of Salem's Classical Languages and Literature Department, is in charge of arrangements, which include morning and afternoon sessions and lunch in the college dining room.

Winston-Salem will host the 49th Annual Meeting of the North Carolina Economics Association on November 3-5. Mildred Davis, field service coordinator of the American Home Economics Association, Washington, D. C., will be the special guest and speaker. On Friday afternoon tours of Old Salem and of Reynolda House will be offered, and members of the college chapters will be honored at a tea held in Strong Friendship Rooms.

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American Ballet Group Presents Three Ballets, Contrasting Styles

Ballet lovers, music lovers, people who like something with variety, or just a student wanting to see a new and different type of program would have all enjoyed the American Ballet Company's presentation at Reynolds Auditorium, Thursday night, October 20.

Pierretes Build Unusual Props

By Mary Alice DeLuca

If a Salemite pokes her head into the Drama Workshop these days, she may wonder what primitive play the Pierretes are producing this fall. In Thornton Wilder's, *The Skin of Our Teeth*, a mammoth and dinosaur appear during the first act. The props crew, under Carilee Martin, has been keeping its hands deep in flour paste making paper-mache heads for the primitive beasts. The dinosaur played by Linda Holland comes fully equipped with a gigantic bone, also made of papier-mache. The mammoth has a few distinct features, too—tusks and a moving trunk by pulling on a string under her massive headgear. Linda and Susan also use foam rubber knee pads which make their awkward crawling across the stage somewhat easier.

While the dinosaur and the mammoth have created interesting work for the props crew, Connie Sorensen and the scenery crew have been busy making a beach cabana. It consists of two folded screens covered over with red and white striped material. The screens are arranged in a polygonal array and appear on the shore of Atlantic City, New Jersey, in the second act. Streamers of brightly colored styrofoam cups hang from a batten, and behind the streamers are tobacco canvas draperies. All of these along with the cabana add to the "honky-tonk" atmosphere of the amusement parks of the day.

The Skin of Our Teeth allows the technical crews much room for imagination, and the results of their labors are truly unique and exciting!

The company was in Winston-Salem on their 27th annual United States tour, as the first of the Civic Music Association Series. Directed by Lucia Chane, former ballerina with the company, and Oliver Smith, the troupe performed three ballets of contrasting style, mood, and music. Indeed, there was something for everyone from classical to burlesque ballet.

In the classical tradition, "Les Sylphides," the best known of the abstract moral ballets, set the atmosphere of beauty, precision of movement, and serenity. It portrays a poet dreaming of "wandering in a moonlit grave inhabited by airy symbols."

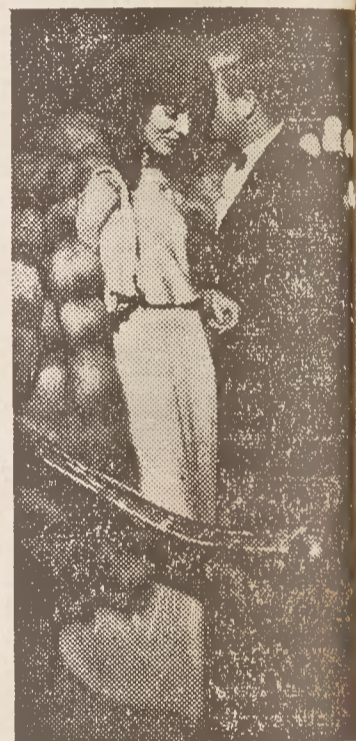
Choreographed by Michael Fokine to the music of Chopin, "Les Syp-hines," has been called "the supreme test of the dancers' style, form, and poetic expression." The aura of peace and fantasy of the setting and the illusory and poetic mood was in the true classic style.

The company's second presentation was "Maon Kendeer," a ballet based on an old Lapp folk-tale choreographed by Birgit Cullberg to the music of Knudage Riissager. It is the story of a lovesick young woman, Ailli, who is given the power to attract the one she loves by a sorcerer. However, in return she must deliver human sacrifice to the evil spirits. She turns into a white reindeer and lures young men over an abyss to their death every moonlit night. Her friends suspect her and attempt to kill her just as she killed the young Lapp boys. Her lover defends her and trusts her until he is about to be the next victim of the Moon Reindeer. They struggle, and as the Moon Reindeer dies, she is transformed back into the young Lapp maiden.

"Helen of Troy" provided an immediate change of pace and mood. It is a burlesque version of the tale of the woman who caused the Trojan War. The characterizations and

costumes added to the humorous adaptation. Hermes gave Paris a golden apple which he was to present to one of the goddesses, Hebe, Minerva, or Venus. Venus gets the apple, and promising Paris beauty leads him to the court priest who has a rendezvous with Helen. Meneleus has been sent to war. Paris returns unexpectedly, finding Paris in a compromising situation with his wife. Thus Paris is left to disguise himself as the court priest and abducts Helen, thus starting the Trojan War.

The American Ballet repertoire includes many more ballets than even more styles than the troupe chose to present. Such ballets as "Billy the Kid," "Fancy Free," "Fall River Legend," (based on the Lizzie Borden murder case) suggest interesting possibilities. Perhaps, if you are in the audience next time around, you will view an entirely different company and program, but you can be sure of entertainment that features skill and talent.



ATTENTION

The unidentified plant in the picture in last week's issue was our new banana tree.

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