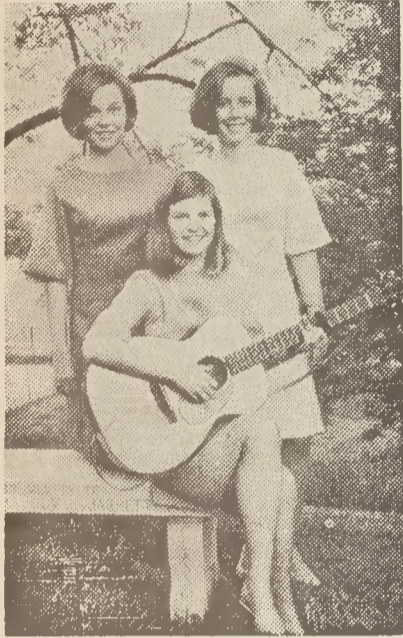


Army "Troubadors" Sing Varied Songs In Assembly

By Mary Day Mordecai

The sound of drums, guitars, and clapping hands occasioned a very unusual assembly Friday, April 28, as "The Circle A Troubadors," from Fort McPherson, performed before a very enthusiastic audience.

The Troubadors are a part of the Fort McPherson Soldier Show Production of the Third United States Army. The larger group usually



Linda Camp, sophomore; Deedee Geraty, freshman; and Peggy Holroyd, sophomore who make up the Melas Three will represent Salem at the WGHP-ABC TV Campus Talent Show to be held in the Greensboro Coliseum Auditorium, Saturday, May 12 at 9:30 p.m.

performs a program entitled "Showboat Jamboree." The smaller group which appeared at Salem, is composed of twelve singers, trumpet, guitar, drums, and organ players.

The Troubador's performance included a wide variety of folk and country music, popular songs, and instrumentals. They opened the show with "This Land is Your Land." The twins, Specialists Fourth Class Jerry and Larry Needham, then sang "Playmate of the Month" and "Those were the Good Old Days." The group's lead singer Chuck Austin, sang his favorite solo, "Water Boy."

The rest of the regular program consisted of solos, duets, and group renditions of "Coming from the Mountain," "Georgie Girl," "Scotch and Soda," "My Cup Runneth Over," "What Now, My Love," "Zorba the Greek," and "Cotton Fields."

The group was coaxed into two encores by a very receptive audience. For the first encore, they sang "California Dreamin'" and "If I Had a Hammer." By special request, Chuck Austin gave a solo of "Summertime" during the second encore. SP/4 Eddie Grimes, trumpet player, was then featured as an accompanist. The Needham twins ended the show with the "Airborne Song," a parody on "What Shall We Do with the Drunken Sailor?"

The directing staff for the regular show consists of Mr. Douglas L. Crumpler, Technical Director; Mr. Addison G. Stacy, Musical Director; and Mr. Gilbert Gross, Production Supervisor and Director.

Ecology Class Explores Wilds During Field Trips

By Bebe Anderson

"Tonya, wake up!"
"Where is Dabney?"
"Over there."
"That's great because I can't even see her in this fog."

"Well, what do you expect at 6 o'clock in the morning?"

"I don't know, but if Mr. McLeod doesn't show up all those birds will be long gone!"

And so begins a refreshing ecology field trip with Mr. McLeod. No matter what the hour, the day or night, field trips may be taken. With or without both eyes open!

Sometimes the trips are to logical places of interest such as Tanglewood Park or restricted forest areas where oftentimes not even plants or bugs dare infiltrate. At other times the class takes from land to the water. Water and marsh lands are the same as any other areas—a habitat for living organisms. They support various types of life forms, and since they do, the class naturally finds a grave interest in the locality. Such plant life ranges from the grasses to the jewel weed to the commonly seen cattails. Of course there is a small percentage of diversity.

The method for obtaining unusual

data is the conventional line—intercept method. By making adequate measurements exactly one centimeter from a string, the exploited area from one point (grass) in a straight line to the finishing point (grass on the other side of the cattails) is covered. But a problem arises. The habitat is marsh; marsh consists of mud, silt, water slime, and pseudo-quick sand that is basically quick sand. The problem is that the class isn't aware that it is so quick, until a cry out of the cattails panics all. Cattails smash against faces as class members blindly race to find Barry Thrift sinking now at her waist into the oozing depths. Mr. McLeod is calling—his concern is evident—again he yells—he is worried—again he asks, "Where is the string?"

- Drinkall -

(Continued from Page 1)

Music with a B.M. "with distinction." His M.M. degree from the University of Illinois was also awarded with Honors in Performance. He has continued with graduate study at Catholic University of America, Eastman School of Music, and at the University of Iowa.

Sociology Students Work With Police Force In Field Work

By Dot Dicus

Under the supervision of John G. Wendt, Salem's Sociology Department has been participating in several community-wide projects. Students in Sociology 101-102 are given the opportunity to volunteer their time and experience towards either the Red Shield Girl's Club or the Experiment in Self-Reliance. The Girl's Club, located on Waughtown Street and sponsored by the Salvation Army, provides a gathering point where some one hundred or more local girls may seek friendship as well as instruction in such useful fields as cooking, knitting, arts and crafts, and singing. Under the general leadership of Nancy Thompson, six Salem girls are currently participating in the program. These are Milly Daughtridge, Edith Allen, Greer Stout, Polly Smith, Peggy Stuart, and Bette Whitaker. In addition to these girls, students from Wake Forest and N. C. School of the Arts are helpers at the club. The students generally donate one or two afternoons a week, at which time they are assigned to a specific duty or area of instruction at the Club. Currently the Club is working on the presentation of their May Celebration, which will be held this Saturday.

The Experiment in Self-Reliance is a local arm of a national program. It centers around becoming acquainted with and tutoring one or two students of junior high age. The Salem girls working in this project go to a church beside Paisley Junior High School, and the students are from the adjacent school. Janet Barbour, Jane Bostian, Judy Van Dyke, Pam Hoffman, Nancy Holderness, Susan Klocko, Lynn McLaughlin, Betsy Peabody, Karen Shelley, and Nancy Thompson are all working with this program. Throughout the year the girls have held special parties for the children, such as at Christmas and Thanksgiving. Last Saturday they sponsored a picnic. Students from Wake Forest and Winston-Salem State are also participating in this program.

Mr. Wendt's Social Welfare Class

- Hearts -

(Continued from Page 2)

frog was getting worn, gave Jane his black Sig Ep heart to make this weekend a special one for her.

Two Lambda Chis from Wake Forest secured Sue LaPan and Lella Skinner. Sue was pinned by Jim Lowstetter of Pittsburgh, Pennsylvania. Lella received a lavalier from senior Risky Harper, who is from Wallace.

Out-of-state college men joined the ranks as Salemite admirers, too. Jim Spencer, a Kappa Sig from Georgia Tech, gave a lavalier to Susan Ryburn. Claudia Young acquired an SAE lavalier from a Furman University graduate, Ed Kay.

Not to be outdone by upperclassmen, senior Nickye Yokely coupled beauty and brains with some southern charm and was pinned by Zeta Psi, George Venters, a senior at UNC-CH.

is involved with more specialized work within the community. Each of the six girls in the class is required to do a minimum of four hours per week in her chosen field of study. Nancy Craig has been working with Children's Home, a local Methodist Orphanage. Katherine Davis and Tonya Freshour are both working with the Crime Prevention Bureau of the Winston-

Salem Police Department. DeBee Eyerly has been working with the YWCA, Martha Laird with Domestic Relations Court, and Jean Strickland with the Red Cross. Two weeks ago DeBee gave a pajama party to her girls. If you should see a Police Car drive around the Square with some Salemites in it, don't panic; it is just one of these girls doing a little field work.

Culture Corner

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|-------------------------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sat. 6 | PAGEANT | Salem College: MAY DAY PAGEANT (Amphitheatre in May Dell, 4:00 p.m.) |
| Sat. 6 | DANCE | W-S Dance Forum: MEMBERSHIP DANCE & ANNUAL MEETING (Arts Council Orch. Room, 8:00 p.m.) |
| Every Sat. | FILM | Public Library: Educational/cultural FILM PROGRAM (Aud., 4 1/2 St. entr., 3-5 p.m.) |
| WEEK OF MAY 7-13 | | |
| Mon. 8 | MUSIC | Salem College School of Music: Faculty Recital by HANS HEIDEMANN (Salem Fine Arts Center, 8:15 p.m.) |
| Mon. 8 | MUSIC | W-F College Dept. of Music: Students of ETHEL LASHMIT KALTER; featuring, The Coffee Cantata by J. S. Bach (Wingate Hall, Lower Auditorium, 8:15 p.m.) |
| Tues. 9 | MUSIC | W-F College Dept. of Music: MAGNOLIA FESTIVAL-Band Concert (Wait Chapel, 8:15 p.m.) |
| Tues. 9-
Sat. 13 | THEATRE | N. C. School of Arts Drama Dept: TARTUFFE by Moliere; guest director, William Woodman of New York; Reserve seats at 723-2717; 1-9 p.m. (School Theatre, 8:15 p.m.) |
| Wed. 10-
Sat. 13 | THEATRE | Little Theatre: CAROUSEL, a musical; all tickets \$3; reserve seats at 725-4001 or 724-8070 (Community Center Theatre; Wed.-Sat. 8:15, Sun. 3:15) |
| Fri. 12 | MUSIC | N. C. School of Arts: STUDENT CHORUS CONCERT (Main Hall Aud., 8:15 p.m.) |
| Fri. 12-
Sat. 13 | THEATRE | W-F College Theatre: LABORATORY PLAYS: One Act Plays Directed by Students (Arena Theatre, 4:00-6:00 & 8:00 p.m.) |

The Salemite
Welcomes
PARENTS & VISITORS
to
MAY DAY

GIRLS!

Mr. Snavely says:

I THOUGHT I'D BETTER
TAPER THE NUMBER
OF MY ADS GRADUALLY

