# Old Salem, Inc. Restores Historic Office Building

By Laurie Lake

The building which houses the fices of Dr. Gramley and Mr. Hill, rmerly known as the Inspector's ouse, is undergoing renovations. duplicate of the original porch on e north side is being constructed, ntral air conditioning is being inalled, and the dormer windows at e rear of the building are also ndergoing changes. The work is ing made possible by a gift from and Mrs. Robert B. Shore, Jr. nd Mr. and Mrs. Dalton Ruffin in onor of Mrs. Robert D. Shore, Sr., former Trustee. Mrs. Shore's isband did the original restoration ork in 1936. The grant was made rough Old Salem, Inc., to the

Historically, the building has any interesting aspects. It was instructed in 1810 as a home-office or the President of Salem Female cademy, who was called the Insector. The first Inspector to coupy the house was Abraham G. teiner. He and his family lived ostairs in rooms which still continuous some of the original bedroom remiture.

The Moravians provided a dry, mite-free foundation for the allding with the massive slabs of the that they hauled from quarries hich were often quite a distance om the town. The far-sightedness the practical Moravians is also the practical Moravians is also the doors of the building. The and-planed walls are still visible are many of the original doors. The they were except the originals, are all in service. The staircase in the building is the original, too, and applicates of it can be found in the

## eniors Present Ausical Work

Hanes Auditorium resounded with e applause of Salem students Vednesday, May 3 as Mrs. Mareret Sandresky's Music Composion Class presented their original

Linda Flynt's Personent Hodie ened the program. The selection s presented by the Choral Enmble with Mr. John Mueller on e organ. The other selections on program were Sonata in the cinity of D and Variations on ood King Wenceslas by Vicki urn; Spring Pools with Lynn le, soprano, and Sonata in B flat ajor by Ann Cleveland; Three ventions on Tone Rows, Chanson nocent, sung by Mrs. Joan Jacowsky, mezzo-soprano, and Sonata E minor by Peggy Booker; ring and Fall, presented by Deeee Geraty who accompanied her-If on the guitar, and Sonata in F inor by Lucy Mills; and Sonata B minor by Linda Flynt, played Penny Powell. Mr. John Muelalso provided helpful technical sistance during the program.

Knit next winter's sweaters now!

The VILLAGE YARN SHOP

upstairs in the community store

We're Always Glad To Help You library and in Sisters'.

Another fascinating sight in the building is the old Civil War safe upstairs which still contains Confederate money inside a beaten leather case.

The section of the building completed in 1810 extended only to Dr. Gramley's office, which then, as now, was the office of the top administrator of Salem. Later, the comptroller's offices were added. Much later, the adjoining bookstore was completed. This section of the property had been the site of a wash house. The building also houses the Trustees' room, which doubles as the Judicial Board room. Its walls are lined with the sober portraits of former Salem Presidents. These interesting charcoal sketches are the work of a former Salem student. The artist completed all of the portraits of past Salem Presidents down to Edward R. Rondthaler. In the vacant bedrooms upstairs, gifts to the college are stored until they can be put into use.

This building has served Salem well since 1810. The alterations it is undergoing now will help maintain its historic atmosphere, as well as keep it in servicable condition.

# Salem Chooses New Scholars Hail From North, South U. S.

Next year's freshmen Salem Scholars hail from both the North and South. Jane Dimmock will come to us from Morristown, New Jersey; Sarah Engram lives in Enterprise, Alabama; Martha Ann Fulton comes from Wilson; and Jane Roberts is from Durham.

Jane Dimmock applied to Salem on early decision. She has taught Sunday School and was in the National Honor Society. This talented girl is an organ major who accompanies her choir at school and plays the organ for assemblies. Jane even teaches private students.

From the Deep South Salem will get Sarah Engram. She is a leader in a church organization for preschool children. Sarah also has been active in school affairs, and she hopes to major in one of the social sciences. Being musical is also a part of Sarah, for she enjoys playing the piano as a hobby. A girl with plenty of intelligence, she is a National Merit finalist.

Martha Ann Fulton is also an early decision applicant. At Fike High School she is on the editorial staff of the annual, on student council, and in the National Honor So-

ciety. She has also worked on the school newspaper and has modeled some. Martha Ann has also done other interesting things: she has been a lifeguard and has had a foreign exchange student live with her.

Jane Roberts from Jordan High School in Durham has a sister who graduated from Salem four years age. A tentative math major Jane has participated in extracurricular activities. She has been active on the newspaper staff and in the Athletic Association. Having been a Girl Scout, Jane has also worked as a candy striper and a swimming instructor. President of the Future Teachers of America, she has been on the student council and in the Honor Society. Jane is also a National Merit Semifinalist.

Being a Salem Scholar is a big honor with four of these scholarships being offered each year. The winner can receive from \$200 to \$1500 annually on the basis of financial need. To renew the scholarship the girl must have a 3.0 quality point average at the end of the year. The students are judged on many things — "their secondary school records, College Board scores, recommendations, their potentiality for leadership in campus activities, their sense of responsibility, and concern for others, and their future educational plans."

#### **ATTENTION**

Enrollment for the forthcoming academic year stands presently at 509 boarding students. The Senior Class will consist of ninety students; the Junior Class, 139 students; the Sophomore Class, 168 students; and the Freshman Class, 160 students. These figures represent present statistics and may change slightly over the summer.

### - Tax -

(Continued from Page 3)

ents and other relatives. Parents with more than one child in college or graduate school may get a separate credit for each.

"Over two-thirds of the benefits of this amendment would go to families earning less than \$10,000 a year," Riicoff said. A formula reduces the amount of the credit available to high bracket taxpayers.

Capitol observers said an important part in the final decision on the tuition tax credit plan will be played by Congressman Wilbur D. Mills, D-Ark., chairman of the House Ways and Means Committee. So far, he has taken no public stand on the measure which long has been opposed by the national Administration.

In offering the tuition tax credit amendment, Senator Ribicoff said there is an urgent need for tax relief for persons faced with the increasing costs of higher education. "In the long run," he said, "my amendment would serve all America. For our strength lies not just in the richness of our soil, not just in the wealth of the factories of our vast, complex physical technology—but in our minds, in our skills, in our ability to use these wisely and well."

## Composition Sudent Contributes Story Titled "Eight To Seven"

(Editor's Note:) The following is a fictional story written by a student in Advanced Composition:

By Ann Haas

"Wash and set? Yeah, business is good; why I been on my feet since eight this mornin', ever since old Mrs. Neilson came in. Every Monday, Wednesday, and Friday, right on the dot. Get her under the dryer by 8:20, and she's outa here by 9. She always tells me to use smaller rollers, and then picks them out herself. Always picks the same ones. Oh, hi Gloria. Have a seat; be with ya in a minute.

"I been so busy I haven't had a chance to clean up the place. The maid was s'posed to come in Saturday to sweep, but she never showed. Had seventeen customers Saturday. Big day — didn't finish until 7 o'clock. Yes sir, the hair business sure turned out to be okay. Not like our candy deal, 'member that? Sure had rather fix hair than

candy. Say, how's your job? Good. Pretty good pay, huh? And ya got regular hours. I never did learn to type; anyway, I can't picture me sittin' and peckin' away at a type-writer eight hours a day. But I sure do like hairdressing. It gives me a chance to be a little artistic, know what I mean. Just over three years I've had this place. Really don't seem that long since John died, but I guess it never does.

"Say, did ya know I just had a birthday? Forty-one yesterday. Thanks. You know I was countin' up and three years and two months from tomorrow I finished beauty school. Sure am glad I'm not goin' through that now; days and nights were too much. But I did manage to finish in half the time. That's one thing I got to be proud of.

"Say, how's your family? Good. Oh, they're fine. Suzie spent Sunday with me. It's hard to believe she's 16. She seems to be gettin'

along fine with Johnny and Martha. You knew she wasn't livin' with me no more since I sold the house and moved into the apartment. Yeah, I just couldn't stand it-too many memories. Plus, there's no point in keepin' a big place for just two people, and neither of us home during the day. Of course I would like to see more of her, but this seems to be working out okay. Johnny's talkin' about goin' back to college, but I don't know if he will or not. He's got three more years, and what with the baby and all, I just don't see how they can afford it. I help them out a little, but I got expenses too. Got a car, did ya know? Yeah, a Valiant. Course it ain't no Cadillac, but it gets me where I'm goin'. Don't use too

"Say, Myra, it sure is nice to have you come in. Nice to see you

(Continued on Page 8)



