

Two Salemites Enjoy Scholarship; Another Joins Them In Norway

By Patti Hay

Can you imagine seeing two feet of snow in July - or going to school with students from all over the world - or eating cheese and potatoes for breakfast? All this and more happened to Salem's two Oslo Scholars, Kristin Jorgenson and Carol Quick, and Donetta George who accompanied her two friends to the Oslo International Summer School in Norway. Kristin and Carol received their scholarships through the estate of the late Corrin Strong, former Ambassador to Norway.

These three girls sailed to Norway in June on the M-S Bergensfjord for six weeks of study and additional travel. They were actually lucky to get to Oslo, for after the ship docked in Copenhagen for one afternoon, they almost didn't make it back on board before the ship left. A non-English-speaking taxi driver took the Salem girls on a frantic and unintentional tour of the city. As the Bergensfjord bells rang, the girls quickly changed cabs (after minor injuries) and arrived at the dock only to be cheered on by the other eight hundred passengers as they hopped up on the rapidly rising gangplank.

In Oslo Kristin studied Norwegian language and international relations. Carol studied Norwegian history, society, and literature, while Donetta took courses in Norwegian history, society, and politics. All the summer school students were required to take a general course in Norwegian culture, and all classes were in English.

Approximately four hundred students from 48 countries, including Russia, Nigeria, and Vietnam, attended the school. Half the students were from the United States. Even meeting these North Americans was an experience for the three Salem girls since most were from the Mid - West and West Coast. Having a Southern accent was an easy way to attract attention in this crowd. Kristin, Carol and Donetta lived with two Illinois girls and another from New York in a dormitory located on the site of an old farm, Blindern.

Their social life consisted of traveling to various parts of Norway, including the region where the movie *The Heroes of Telemark* was filmed, and meeting people. One of the girls' friends was a Norwegian boy who often took them to his home in Oslo to meet his friends. All of the Norwegian youth that they met were extremely musical, and knew the words to countless American folk songs. This same friend became the guide on

several hiking trips in the mountains around Oslo.

The school sponsored evening events in which students would lead a discussion on a major issue, such as Vietnam. The girls noted that the students from the Iron Curtain countries were quite diplomatic during these discussions, even though they staunchly defended their ideals.

After the school session, Carol and Donetta traveled for three weeks with two school friends around Europe. Kristin visited with her many relatives in Norway for several weeks.

Kristin, Carol, and Donetta agreed that the things they will remember most about their trip are the friends they made and the beauty of Norway.

Girls Attend Golf Meet

On Saturday, October 21, the Virginia Collegiate Invitation Golf Tournament was held at Mary Baldwin College in Staunton, Virginia. Representing Salem in this tournament were Diane Dailey and Celia Chapman. They were only two of thirty golfers from ten colleges in North Carolina, Virginia, and Maryland who competed in the 18 hole tourney.

Salem should be very proud of her representatives, as Diane shot a 42-42-84 placing second in the tournament, three strokes behind the winner, Carol Semple of Hollins; and Celia was the winner of her flight.

The awarding of prizes was held at a buffet luncheon at Ingleside Hotel, with Diane receiving a silver tray, and Celia winning two wood covers.

Diane is no stranger to the tourney trail, being the 1966 Kentucky High School champion, and the 1967 Central Kentucky champion. These two girls bring with them to Salem a skill which will be sure to take them to further tournaments and more wins in the future.



Mrs. Elizabeth Garber, secretary in the Education, Classics, and Psychology departments, was selected by WSJS radio as "Secretary of the Day" Wednesday, October 18. She was selected from a recommendation by Dr. Elizabeth Welch and received a bouquet of fresh flowers and a citation which will hang on her office wall.

Polish Attache Comes To Salem; Lectures To Sociology 303 Class

Henryk Walenda, cultural attache to the Polish embassy in Washington, lectured to the Sociology 303 class, Introduction to Social Welfare on Thursday, October 19. Mr. Walenda was visiting in Winston-Salem to attend the concert of the Warsaw Quintet at the invitation of the Wake Forest Chamber Music Society, and while here lectured to social science classes at Wake Forest and Salem.

Mr. Walenda presented a short

lecture on culture in Poland, then opened the class to informal discussion with questions and answers. In Poland much emphasis is put on concert music and the theater. Each city of any size has its own concert hall and theater, and performances are well attended. There is much interest among university students in the theater movement.

When asked what young people do in Poland, Mr. Walenda replied that in his experience, he found that young people were the same the

world over. Those in Poland go to local discotheques, listen to the Beatles, and enjoy most of the same activities, as do students in the United States.

Education in Poland is free from the beginning grades through the university. Students who wish to go to the university are required to take rigid academic tests in order to qualify, so only the most capable students attend the University. Even though the Polish emphasize education, a professional teacher is still one of the lowest paid occupations.

Poland has very few minority groups and these groups such as the Jews, Czechs, and Italians are so small that there is no particular problem with them--at least nothing comparable to the racial situation in the United States. He said that when he is in Poland, the racial problem in the United States seemed simple, but when he was in Washington, he realized the complexity of it and the difficulty in reaching a solution.

Mr. Walenda toured Old Salem, attended several events in the city, and returned to Washington on Tuesday.

the East and most large universities such as Duke and Carolina sponsor the program. College Life is a Christian movement which is trying to bring back God and religion into the everyday life of college students.

Tuesday night Ted Nodell and Jim Sheffer, juniors at W. F. U., conducted the informal meeting. Jim led the group of sixty-seventy students in singing Negro spirituals. "Swing Lo, Sweet Chariot," "I Got'ta Robe," and "Joshua Fit the Battle of Jericho" were sung while Jim demonstrated his inborn soul and rhythm!

Deedee Geraty and Linda Camp were up to par as they sang "Cathedral." They led the group in singing a few songs such as "His Sheep Am I."

Ted spoke to the group about finding more in life than just living and dying. His example was a prisoner of war who after losing almost everything began to pray and later lived to tell his story.

The meeting was adjourned with a short prayer, with a promise that more Wake Forest boys will be at College Life next week, and with the bringing on of refreshments.

Young Life Holds First Meeting Of The Year

The first College Life program at Salem took place Tuesday night, October 14 at 7:15 p.m. in the Day Student Center. This program is jointly sponsored by Salem College and Wake Forest University.

College Life is affiliated with Campus Crusade for Christ, a movement begun on the West Coast by William R. Bright. In the last few years it has spread to

Girls To Sell Concert Tickets

The Salem College Choral Ensemble will host a joint concert with the N. C. State Men's Glee Club November 6 at 8 p.m. in Hanes Auditorium. The two choirs will perform separately for part of the program and then will combine for songs that will range from "Thoroughly Modern Millie" to "Ava Maria". An instrumental combo will accompany singers in several selections.

Bunyan Webb, a classical guitarist and artist in residence at North Carolina State University, will be featured on the program.

Tickets are on sale in advance or can be bought at the door--50c for students. Proceeds will go for a trip by the Choral Ensemble to Bucaramanga, Colombia scheduled for January.

CORRECTION

The Salemite erroneously printed the title of *The Passover Plot* by Hugh J. Schonfield as *The Passion Plot* in last week's issue in which it was reviewed by Edith Allen.

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