

## Looting, Sniping Begin Period Of Racial Unrest In Twin City

A crowd of about fifty Negroes on the corner of Third and Church Streets at 5:45 p.m., Thursday, November 2, burning a trash can and setting off firecrackers began the series of sporadic riots, looting, shooting, and burning that occurred in downtown Winston-Salem that evening and on into the week-end. City officials and police set up headquarters in City Hall, but as the group spread out, trash fires and looting increased and by 10 p.m. a National Guard unit had to be called in to help local police and Highway Patrolmen. Downtown streets were closed off.

The rioting was reportedly not unexpected and was related to the tension caused by the death of Negro James Eller. Eller died

October 28 from a head injury inflicted by policeman W. E. Owens, October 15. Owens hit him over the head after Eller struggled with policemen who were attempting to arrest him for drunkenness. After the blow he was apparently unable to speak and entered a hospital after having been released on bond. He was buried Thursday afternoon, November 2. Murder charges filed against Owens were dropped October 30, but Solicitor Thomas W. Moore, Jr. has since reopened his investigation because of "other evidence" revealed.

Business resumed downtown Friday at a normal pace although most stores and businesses closed early. Salemites were asked not to go into the downtown area.

However, "bad reports" caused Mayor M. C. Benton to impose an 11 p.m. to 5:30 a.m. curfew Friday night which was enforced by two hundred policemen, ninety highway patrolmen, and eight hundred National Guardsmen. The downtown area was sealed off at 6 p.m. There were fewer incidents Friday night and most of these were from small bands of Negroes roaming the streets setting small fires and looting.

Liquor, wine, and beer sales were prohibited throughout the week-end in Forsyth County.

There were relatively few incidents Saturday night, but sniping early in the evening caused Mayor Benton to announce an 11:30 p.m. curfew. Curfews both Friday and Saturday nights put a damper on many of the Wake Forest Homecoming activities.

Local eating establishments including the Farmer's Dairy Bar were closed early Friday and taxi service was suspended.

No curfew was called for Sunday evening, and National Guardsmen were beginning to be withdrawn by Monday as tension within the city lessened to a considerable degree.

Sources: **Winston-Salem Journal** November 3, 4 and 5.

## Ulysses Causes Comments In Past And Present

James Joyce's monumental novel, *Ulysses*, the first copies of which had to be typed underground in Paris where they didn't understand the language, has been tried in court for obscenity, persistently banned and burned, spat upon and misunderstood.

Even now, forty-five hetic years after its hetic publication and thirty-four years after its exoneration by the Hon. John M. Woolsey who lifted the American ban in 1933, James Joyce's masterpiece is still sold under the counter in many countries.

It has emerged, however, all over the world as a motion picture . . . perhaps the most candid and adult ever to be filmed.

The screenplay, prepared by director Joseph Strick and his associate, Fred Haines, is literal, unbleached Joyce from beginning to end, from the trials of Stephen Dedalus, the misadventures and triumphs of the masochistic hero Leopold Bloom, to the torrentially earthy monologue of Molly.

The candor and vision of Joyce's verbal and visual language has no precedent either in literature or in motion pictures.

The film will not have a calm passage. Strick is convinced that

Joyce . . . who opened Dublin's first movie theatre but lacked the money to keep it going . . . had a deep awareness of cinematography. Says Strick, "Joyce's literary style of flashbacks, dream episodes, sound and visual montages is a form of cinematic shorthand."

"Our chief aim has been to make sure that the images we present are fit to share the same room as the words. We would have no business doing anything else, and I have no intention of whitewashing any of the important dialogues of the monologues."

"That's scandalism. We owed it to Joyce to do our best."

*Ulysses* will run through November 15 at the Winston Theatre.

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### NOTE

Seniors wishing to take the National Teacher's Exam to be given February 3, 1968, are reminded that they must apply before December 1, 1967. The applications may be picked up outside Mr. Bray's office in the Fine Arts Center.

## Wing-Tsit Chan Presents Asian Ideas, Philosophy

The speaker for last Friday's assembly was Dr. Wing-Tsit Chan, authority on Asia, and especially on Chinese thought. Dr. Chan, a visiting Danforth and Rondthaler lecturer, is a graduate of Lingnan University, Canton, China, and of Harvard University. He has recently retired from Dartmouth College and, at present, is a professor at Columbia University associated with a program of Chinese philosophy, as well as holder of the Gillespie Chair as professor of Philosophy at Chatham College. He spoke informally in several classes Thursday and lectured Thursday night in Shirley Recital Hall on "Dominant Themes of Chinese Thought."

In assembly Friday morning Dr.



The Order of the Scorpion boosts its membership to twelve with the induction of seven new members.

## Scorpions Add Seven To Increase Roster

New additions to Salem's strong, silent squad of Scorpions are from the Junior and Senior Classes. The seven girls will bring the club's roster to twelve members.

Three Seniors from North Carolina and one from New Jersey were announced as members in the assembly on Friday, November 10. Martha Eubanks, from Monroe, Frances Jones from Charlotte, and Peggy McPherson, from Durham,

were heartily welcomed to the Order, as was Connie Sorenson, who is from Metuchen, New Jersey.

Virginia and North Carolina were represented in the Order by three members of the Junior Class. Sara Hunt represents Chatham, Virginia. Candy Stell from High Point, and Sue Wooten from Kinston, complete the Order's list this year.

These seven girls will join past members: Kathie Carpenter, Chris Conner, Mary Alice DeLuca, Marilyn Lowry, and Linda Moore in the honorary group made up of Salemites from the Junior and Senior classes. They will work together "with no desire for reward or recognition" on "vital projects which may be small, intangible, and unknown." Dean Ivy M. Hixson serves as the Order of the Scorpions' advisor.

## Salem Applauds French Troupe

By June Wade

Salem College was privileged to host the renown French literary cabaret troupe, **Paris Rive Gauche** Tuesday, November 7 in Hanes Auditorium. The troupe, composed of Beatrice Arnac, Jacques Marchais, Paul Villaz, and Bernard Haller, presented a delightful performance in which they sang selections from French folklore to the latest songs of Paris today.

The entire first half of the concert was devoted to the sounds of Paris in the 1890's. With comical and gay songs the singers illustrated adequately the spirit of **La Belle Epoque** and entertained the audience with **La Romance Subjonctive** by Jacques and Bernard, **Mon Homme** by Beatrice and **Les Tics** by Bernard in which he displayed his superb verbal agility.

In the second half, each member of the troupe presented a recital. Jacques with his guitar and folk singer approach and Beatrice with her excellent taste and talent, sang the words of such poems as Aragon and Baudelaire. Paul and Bernard each performed their own material and provided the show with a bit of hilarity. One of Paul's songs was **J'ai perdu mes lunettes** in which he described a man who lost his glasses and was helpless without them. Bernard captivated his audience with **L'examen** and **The Dummy**, a pantomime of a store mannequin. There is no doubt that **Paris Rive Gauche** presented Salem with a brilliant performance.

## Pierrettes Present Hedda Gabler; Perform Transformation To Past

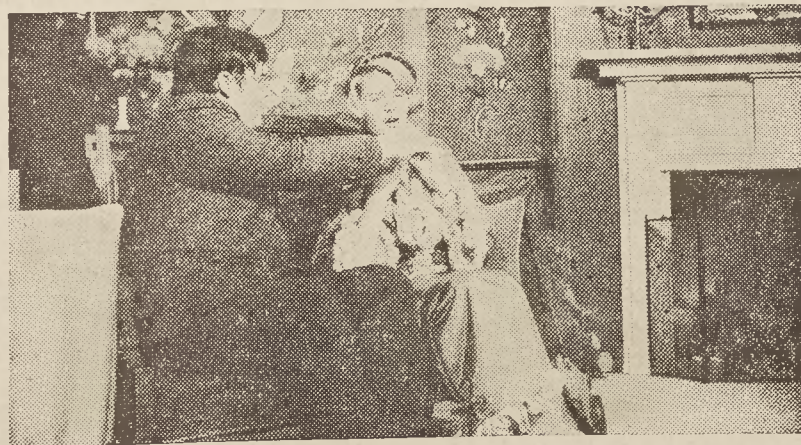
By Tinka Adams

Once again the grease paint is applied, the lights are dimmed, and the curtains are raised in the Drama Workshop of Salem College. We are no longer in Winston-Salem but have traveled back in time to Norway and the world of **Hedda Gabler**.

Hedda, played by Joan Vincent, seems to be the dominant force in Henrik Ibsen's play, however, as the scenes roll by, Hedda finds herself trapped by her inhibitions, married to a dull George Tessman, portrayed by James Alton Whitley. Hedda struggles to maintain the position she holds as the elegant daughter of General Gabler.

Mr. William Mangum plays the wily Judge Brack who seems to be able to see into the actions of all those around him.

Cheri Rose, as the gentle inspir-



The Pierrettes present four-night run of Hedda Gabler.

ing Mrs. Elvsted, furnishes a strong contrast to Hedda's selfish ambitions.

Ejlert Lovborg, played by George Lee Bowermaster, is the man both women love. Each offers Lovborg

an escape from his wasted life; Mrs. Elvsted to rediscovery of himself and Hedda to a glorious death. The hidden conflict of these two women is well established in

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Asians are very nationalistic and independent peoples. If the need arises for aid, they wish no political strings to be attached. Although American service men try to correctly influence Asians, they are always against this distinct nationalism. The United States must respect the sense of nationalism before its policy can succeed in Asia.

One source of the success of democracy over Communism lies in a new Western businessmen's policy. More and more, western businesses are separating from their national political machinery when they es-

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