

# The Salemite

(a) Inside Today  
"Sanctity of Motherhood"  
Walter Cronkite on Dissent  
New Faces

(b) Inside Editorially  
Assemblies? ?  
Are We Women or Mice?

Volume LIV

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Number 13

## Reynolda Sponsors Evening

Miss Janis Elam and Miss Leslie Maddocks will present art lectures at Reynolda House Museum of American Art Thursday, November 16. They will discuss the artists Lyonel Feininger and Mary Cassatt, respectively, with emphasis on paintings by the two artists which are a part of the Reynolda House collection of American paintings.

The program will begin at 8:00 p.m. and is open and free to the public.

Miss Elam, a former resident, is now living in Greensboro where she is an elementary school teacher. Miss Maddocks is an art teacher at Parkland High School here. Both have attended the American Foundations course in history, art, and music held annually at Reynolda House.

Artist Feininger's paintings in the Reynolda collection, to be discussed by Miss Elam, are "Church on a Lake", painted in 1922, and "Rainbow II," painted in 1928. Mary Cassatt's painting in the collection, which will be discussed by Miss Maddocks, is "Mme Meerson and Daughter." Miss Maddocks will also talk on the influence of Japanese print making on impressionist painters.



Alden Hanson bones up on women's role in society in preparation for Thursday's "Woman's Day at Salem."

## Readers' Theater

by Mary Donna Kimrey

You know, in this day of rising prices, there IS one bargain left. That's your admission to the various productions that Pierrettes puts on here at Salem. For only \$2.00, you get three one-act plays, two reader's theatre productions, and an opera in the Spring. Quite a good deal, and all right here on campus!!! That means no cost for transportation.

All this is leading up to a plug for the second Pierrettes production - the fall reader's theatre. In keeping with the "women" theme of the one-act plays, the three selections for Reader's Theatre also deal with women, but this time, they don't

necessarily come out on top. "Here We Are" by Dorothy Parker is a verbal picture of a honeymoon couple. "He" is Tom Money, a Wake Forest senior, and "She" is our own Nan Wilson. Sylvia Plath's poem for three voices entitled "Three Women" takes place in a maternity ward. Peggy Whittington, Boykin Exum, and Julie Kidd take on the identities of Miss Plath's characters, and they take us through the uniquely feminine experience of having a baby. The third selection, "That Was the Day That Was That Day" by Amy Lowell, delves into the problem of boredom with life and what consequences boredom can have on the life of a not-so-young la-

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## Women's Day Strikes Salem

WOMAN'S DAY AT SALEM  
Thursday, November 16  
sponsored by the Salem Forum

12:45 p.m.

film **Growing Up Female: As Six Become One.** A film about how American society has molded women from infancy until becoming an "acceptable woman."

Co-sponsored by the Salem Forum and Lifespan Counseling center.

6:30 p.m.

Informal coffee -- discussion with representatives of N.O.W. (NATIONAL ORGANIZATION FOR WOMEN) . . . Talk to women who are up to date on the legislation in process to eliminate inequalities for ALL humans, including women . . . Hear where North Carolina stands on passage of the Equal Rights Amendment.

8:00 p.m.

Reader's Theater presents three short plays

BY WOMEN  
ABOUT WOMEN  
AND  
FOR WOMEN

Observe the commentaries of Sylvia Plath, Dorothy Parker and Amy Lowell on woman's plight.

*Growing Up Female: As Six Become One*, a film that will be shown on Thursday, November 16, as part of a day-long focus on women, WOMAN'S DAY AT SALEM, provides for all of us a unique opportunity to examine our roles as women in today's society. A film by Julia Reichert and James Klein, *Growing Up Female: As Six Become One* shows the socialization of the American woman through a personal look into the lives of six females. Their ages range from 4 to 35, and their backgrounds vary from poor black to upper middle class white. We see in action how many faces shape them: their parents, teachers, guidance counselors, the media, advertising, pop music, and the institution of marriage. It is a compelling film that demands one's response.

The following are excerpts from reviews of the film:  
"The film *Growing Up Female: As Six Become One* is the finest major documentary about the experience of being a woman in America, and because it is persuasive and honest fills a gap in what has previously been available to us. Asking women to bear witness to the quality of their lives and to their options for self-definition, the film derives much of its painful authenticity from its structure - a series of encounters with six females. The filmmakers have wisely allowed us to meet real women, not merely cases in point. Strong, sometimes harrowing in its picture of self-contempt, the film outlines new terrain." -Janet Sternberg, *Film Library Quarterly*

"Seeing *Growing Up Female* is one of those painful experiences that are good for the psyche. With a minimum of comment, the film shows how female human beings are brainwashed into passivity, mental sluggishness, and self-contempt." -Susan Sontag, film critic, writer and filmmaker

"I was much moved by this film and its genuine picture of ordinary American women. In its unadorned truthfulness there is a sad and simple poetry, and a lesson about the lives of all of us." Elizabeth Hardwick, film critic writer, *New York Review of Books*

"This is a simple film, but it digs deep into the question of women in today's society. Your students will be roused to new evaluations of themselves and their world, not rebelliously, but with serious examination of women's essential role on all aspects of life." -Forecast Magazine

WHAT ARE DATES SUPPOSED TO DO ON SATURDAY NIGHTS WHEN THERE ARE NO PARKING SPACES LEFT AROUND THE SQUARE AND THE GUARDS HARASS THEM FOR SPENDING TEN MINUTES IN A NO PARKING ZONE WHILE THEY PICK UP THEIR GIRLS FROM GRAMLEY, BABCOCK, CLEWELL, SISTERS AND SOUTH???

THOUGHT FOR THE WEEK: Does God shave her legs? ---SME

QUESTION OF THE WEEK: Does anybody know what's going on?

## Piedmont Lecturer Speaks Tuesday

Tuesday, November 14, Eugene D. Genovese will be at Salem to speak on "Southern Paternalism As Seen From the Quarters". He will appear in the Drama Workshop at 1:15 p.m. and his lecture is open to the public. Doctor Genovese is one of the visiting lecturers in the Piedmont Lecture Series and

qualifies as an authority on the role of blacks in America and their socio-economic impact on white society. He is a member of *Science and Society*, and also an editorial board member of *Studies on the Left* and the *Journal of Social History*.

Doctor Genovese received his B.A. from Brooklyn College in

1953, and his M.A. in 1955. He then attended Columbia University where he received his Ph.D. Since then he has served as an instructor at the Polytechnic Institute of Brooklyn, Assistant Professor at Rutgers University, and Professor at Sir George Williams University. Currently he is Chairman of the Department of History at the University of Rochester.

Dr. Genovese has written a number of books inquiring into the Afro-American heritage of this country and the effects of inherited black problems on American social structures and economic balance. His works include *The Political Economy of Slavery*, *The World the Shareholders Made*, *In Red and Black: Marxist Explorations in Southern and Afro-American History*, and twelve articles on slavery.

Salem's history department is sponsoring Dr. Genovese as part of the Piedmont Lecture Series and would like to invite members of other departments to attend his lecture. He speaks on a topic which concerns not only history majors, but also all other students and faculty who care about the world in which we live.



Tuesday, November 14, Dr. Eugene Genovese will speak in the Drama Workshop on "Southern Paternalism as Seen From the Quarters." He is a participant in the Piedmont Lecture Series and is sponsored at Salem by the History Department. The lecture begins at 1:15 p.m.