

Y Gets It Together

By Patt Hall

What's getting it together on campus this fall? The YWCA. And have they got activities planned for you. Participation is the key, and their plans call for getting more people involved. For my years here at Salem the "Y" seemed to just exist, not really doing much of anything. Well, the tide has turned and this year's cabinet has a whole host of projects going. Also, meetings are not just for cabinet members, they are open to everyone. They meet every Monday night in the Day Student Center at 6:30. Join in and lend a hand. All are welcome to bring their ideas. First on the agenda is the "Chaplains Tea" on 24 October. This will be an informal gathering of local ministers to chat with students over refreshments. It will be held in Strong Friendship Rooms starting at 4:30. Plan to share with us.

Halloween finishes up this month and the "Y" is sponsoring a party for a local orphanage. They plan to start in the square with a spook house and goblin games (all available goblins please register with the "Y"). Then the kids move on to trick-or-treat in the dorms. What the dorm does is up to the individual dorm, so check with your dorm president to help out with that.

In November comes the "Y Auction." All you upper classmen need to let the freshmen in on what happens. Each of the faculty and staff put up something to sell, be it supper or mountain trips or handmade specialties. It is definitely fun and fattening. And the money goes to the World University Service for providing education funds in underprivileged countries. This year's goal is \$800. Keep a look-out for date and place.

ABC tickets are now being sold by the YWCA and WRA. For those of you that haven't heard, these little pieces of paper you buy for \$1.25 will get you into any \$2.00 or \$2.25 movie at the Winston, Thruway, Carolina, or Thunderbird Drive-in theatres. They are good for one year, so buy your tickets now from your dorm representative — there should be four in each dorm.

Other projects in the making are many. The Youth for Easter Seals is getting underway in Winston-Salem. They look to beginning a recreational program for the orthopedically handicapped. Thus they are in great need of volunteers. A scheduled orientation meeting for 29 October will be at First Baptist Church. For information and participation, see Brooks Skinner or Mary Lou Cunningham. Working for the Red Cross and filling stockings for disadvantaged children are on their list. Also they hope to support the Hunger Drive by giving up desserts one day. All of these plans sound good, but can't become a reality without your help and participation. Donate some of your free time to make the YWCA a club that is doing something worthwhile. It is Salem's service club, so do it and yourself a service by lending a hand.

Don't forget the final matches to the class singles tennis tournament will be played Tuesday 29 October starting at 12:30. Trophies will be given at that time. Everyone come on down to see the class greats battle on the new courts.

Incunabula Workshop Stimulates Writers

Mrs. Kimzey Promotes Much Enthusiasm For Poetry

After the writer's workshop, held last week by Incunabula, the participants not only felt that they had learned something, but also that they had made a friend. Ardis Kimzey, a poet from Raleigh, set a relaxed and enjoyable mood at both workshops — the one for writing and the one for teaching children to write poetry.

Mrs. Kimzey began on Friday by discussing her own approach to her work. She read some of her most recent poems and supplied some insight into their creation. Two important suggestions to the students were to read poetry as much as possible and to keep a notebook of lines, images, and ideas that could become poems someday.

As a woman, Mrs. Kimzey is very interested in other woman poets. *Southern Poetry Review*, of which she is an associate editor, did a special issue last year of poetry by women. Anne Sexton was one in a group of women poets from which Mrs. Kimzey read on Friday. She stressed the many possibilities for subject matter and the importance of finding a voice within oneself.

After suggesting a few "little" magazines to which students might successfully submit their

poetry, Mrs. Kimzey led the group in a consideration of the poems written by several participants in the workshop. Her main points were the necessity of avoiding vague abstractions and strained poetic language. Mrs. Kimzey seemed generally pleased by the quality of the work done by Salem students.

Saturday offered a different focus of attention. Mrs. Kimzey has been quite active in teaching children to write poetry, so she adopted for her format a basic outline of one week of teaching and the main impressions she hopes to leave. Her consideration spanned from first grade to seniors in high school.

The first task is to get to know the students. She tells them about herself and answers questions they might have about her three boys, her husband, her dogs, or how much money she gets for selling a poem. Mrs. Kimzey just chuckles at the last one. She tries to transmit their enthusiasm for an interrupted routine to one for poetry.

Children often have a stereotyped view of poetry, so Mrs. Kimzey begins by reading to them several poems from anthologies of contemporary poetry. She as-

sured her listeners that such titles as "A Monkey" and "Reflections on a Gift of Watermelon Pickle" always bring excited cries of "I know THAT'S not in there!" from her students.

The sounds of words and the mixing of senses are areas in which Mrs. Kimzey concentrates. She travels from school to school laden with records, seashells, books, snakeskins, slides, a tape recorder, and of course a typewriter. "Children love the poems they write, and they love to see them in print." Each day the poems that have been written are typed and copied for distribution the next day. Mrs. Kimzey uses student poetry whenever she can in teaching. "Children get so excited when they read what their classmates have written. Sometimes I don't see the attraction, but they have a special way of communicating with each other."

Mrs. Kimzey ended the workshop by expressing her wish that the students would be able to use some of her suggestions in their own classrooms as well as continuing to write themselves. The students all seemed to enjoy the new knowledge they had acquired as well as the company of such a warm, delightful visiting poet.



Some people will do anything for a little "candy."

Announcement

By Betty Massie

For Edgar Allen Poe enthusiasts, there will be a series of excerpts from his various novels presented here at Salem. The New York Touring Company is performing October 22, 1974 at 8:00 P.M. in Hanes Auditorium. The production is titled "Poe: From his Life and Mind" and promises to be interesting and informative.

Pierrettes Open 50th Season On Halloween

By Marilyn Mycoff

On Halloween night the Pierrette Players open their 50th season with a very unique and unusual production. They will be presenting "The Story Theater" by Paul Sills, a collection of six humorous fairy tale renditions. Three student directors, Cindy Parker, Sally Burnett, and Cindy Logan, will each be directing two fairy tales apiece, working with a total cast of 20 girls.

The special part about the presentation is that the entire thing is done in pantomime, using no sets or props. Zel Gilbert, President of the Pierrette Players, has concluded that the difficult but enjoyable aspect of pantomime is that, "It involves enough exaggeration to make it funny but not unrealistic."

To help develop characters and to create the color and contrast needed, costume head Jane Elliott has decided to use leotards as everyone's basic costume, and then join bright headpieces and make-up to produce animals, birds, and people. Zel Gilbert also added, "By eliminating the use of set and by using costumes that force the audience to use their imagination, all of the emphasis is on the comical nature of each character."

Under the advice and supervision of Dr. Mary Homrighous, the crews and players have been rehearsing each night and having work days on Tuesday afternoons and Wednesday nights. Much is still to be done before opening night, and the Players need all the help anyone can give them on those work days.

The show will be running October 31, November 1, 2, 3, with evening performances at 8:00. Be-

cause the drama productions are financed by our SGA fees, the play tickets will be free to all students and faculty and only 50 cents for dates and one dollar for parents. The tickets will be on sale in the refectory at lunch, as well as at the box office during the nights of the show.

As soon as "The Story Theater" is over, the Pierrette Players will begin work on their next production, Shakespeare's "A Midsummer Night's Dream." Also the dramatic fraternity on campus, Alpha Psi Omega, will be conducting a reader's theater later in the semester. There is much to look forward to from the Salem drama department.

Callahan Receives Leadership Award

Dr. Daniel Callahan, one of the three lecturers at Salem's April 10-11, 1974 symposium on "A Matter of Life and Death," was chosen in the July 15, 1974 issue of *Time* magazine as one of America's top 200 young leaders. Among the criteria for choice was an age limit of 45 and civil or social impact in some field. The men could either have had significant accomplishments or simply show the promise of future leadership. Dr. Callahan, 43, founded in 1969 the Institute of Society, Ethics and the Life Sciences in Hastings-on-Hudson, New York. The Institute's primary concern is that "mankind's social and scientific skills are developing in a moral and ethical vacuum." The 84 members of this Institute emphasize policy-making in genetic engineering, behavior and population control. Via conferences, newsletters, and legislative hearings. In the August 5, 1974 *Time*, a letter to the editor from Dr. Callahan appeared. He was flattered at being chosen a rising leader but refuted *Time's* statement that he had written articles

Nature Favors Female Survival

By Arnieze C. Douthit

In our American society, woman's status is subordinate to that of man. Females are socialized from birth to be passive, submissive, and dependent. The Bible even warns: "Wives, be subject to your husbands in all things." But data from nature itself suggests that the female form is favored in terms of survival capacity.

Although many more male than female fetuses are conceived, the ratio being approximately 190:130 respectively, more male fetuses are aborted. So many changes are needed to produce a male from an essentially female body. Thus, there is an abundance of malformations in the process.

Studies have shown that premature males have a higher fatality rate than their female counterparts. And male children are more likely to be prone to sickness than female children. The Y chromosome which is responsible for determining the male sex of a fetus is believed to be at the root of many male disorders. These are bark-like skin, dense hairy growth on the ears, keratoma (hard lesions) of the hands and feet, and webbing of the second and third toes.

Being female usually exempts one from the possibility of having such disorders. The X chromosome, which determines femaleness, has more protective genes than its Y counterpart. Such ill-

on divorce and celibacy. In the letter, Dr. Callahan stressed his stand on abortion. He advocates the legalization of abortion during the first trimester but hopes that women will not "on moral grounds" make use of such a legal freedom.

nesses as hemophilia and color blindness are passed only from mother to son, because a daughter has the protection of the X chromosome.

The life expectation of the female at birth is almost universally higher than that of the male. In Britain, life expectation at birth is 74.8 years for females, but 68.1 for males; in China it is 65.6 and 61.3 respectively; in Brazil, 45.5 and 41.8 (1967 figures). Does this not suggest to us that the female has a superior capacity for survival?

In addition to the previously discussed findings, women are less likely to die from accidents in the home, which in most Western countries is now the leading cause of death in people under the age of forty-five. In almost all age groups, mortality from domestic accidents is greater in the male sex. One expert has calculated that generally the male risk of death in domestic accidents is 2 to 5 times greater than that of the female.

At every stage in life, beginning with conception, more males die than females. A recent study of women smokers prepared by the American Cancer Society shows that there is actually a sex difference in resistance to the effects of tobacco on health. Females are constitutionally more resistant to tobacco effects.

I suggest to you, then, that the dominating, competitive, courageous stereotyping of the male sex is inconsistent with the data that I have presented. Without woman, there would be no man. And equality of the sexes should be important to each and every victim of the myth of male superiority. (Information from Ashley Montague, *The Natural Superiority of Woman*, Ann Oakley, *Sex, Gender and Society*, and Clarice Stasz Stoll, *Female and Male*.)